

Artist: **Richard Zinon**

Exhibition: **IX**

12 December - 18 February

Cadogan Gallery Via Bramante 5, Milan, 20154

'Number 9 in numerology is powerful. It represents completion, but no final end.

More like the fulfilment of one cycle so that you can prepare to initiate the next one.

It is an affirmation of the constant ebb and flow of life.'

Richard's series of works embody a spacious field of compositions. The canvases display an ensemble of both solid and subtle marks, showing movements with powerful brushstrokes, either stretched out in the far or in more concentrated form.

The compositions are drawn over warm undertones; the depth in the backgrounds is built up by many layers, creating the base of a lively and detailed structure, while still showing a lightness coming through the depth. There's always a breath of oxygen showing through the paint, creating a tone that does not end under the surface. It reminds of stone and paper, landscapes, linen, aged documents, and deep skies.

It is a play between solidity and airiness.

A rush of energy is 'set in stone'; set in oil on linen, in Zinon's work.

The power of the single energetic movement is celebrated on the canvases. Like a strike of a match, or a fast stroke of ink on paper; coming from a moment of very concentrated energy, Zinon almost tries to let go of the conscious mind while painting. These doubtless notes and strokes in black and umber remind of the energy that we carry within ourselves. There is a lightness in the movements, while with a strong will of expression, Zinon puts an accent on the moment that is the now.

This approach to painting is of an authentic structured method, that Zinon worked on for many years to create the perfect circumstances to be able to focus on the present moment for the brushstrokes to hit the composition on the canvas.

A method created with systematic care that contains an almost meditative preparation and verges a lot of patience. All elements in the process are executed with extreme precision and focus on a long build up to create the right tones and space, that will then create the state and space for an open mind to paint the final composition.

While not wanting to give too much of an interpretation for the viewer on his works, the title IX expresses the idea of completion but not ending. The title serves as a documentation title of a new series, created with the thought of keeping openness in his work, for the viewer to see it with a clear view. IX represents that openness itself while also standing for completion, patience and harmony and the ability to see things clearly.

**Notes to Editors**

'IX' will be open to the public from the 12th of December to the 18th of February at Cadogan Gallery, Milan.

**About Richard Zinon**

Richard Zinon was born in Manchester in 1985 and is currently living and working in Snowdonia, North Wales. Zinon studied at 'The Angel Academy of Art' before continuing his education at the renowned 'Accademia di Belle Arti' in Florence. He has since nurtured his interest in numerous artforms including print-making and Japanese ceramics. He has exhibited across the continent including at numerous art fairs, and his works are collected worldwide.

**About Cadogan Gallery**

Cadogan is an independent contemporary art gallery with spaces in London and Milan. For over forty years our mission has been to represent, support and curate the work of a diverse roster of emerging and mid-career artists. We care deeply about longevity, developing the careers of our artists and the journey of our collectors.

In 1980, we opened the doors to our first gallery in South Kensington, London. In 2023, we added a new international perspective to our distinctive exhibitions programme by opening a gallery in Milan. With an artist-focussed approach and strong aesthetic identity, the new space highlights the works of artists that have evolved with us since the gallery's founding, as well as a new generation of emerging artists.

Cadogan Gallery

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