

Artist: **Sam Lock**

Exhibition: **All Thoughts are Equal**

2 April - 11 May

Cadogan Gallery 87 Old Brompton Road, SW7 3LD

Cadogan Gallery is excited to announce a new solo exhibition of works by British Artist Sam Lock, opening in London on 2 April. This will be the artist's ninth solo show with Cadogan.

The mapping or tracking of information suggests a certainty or system - a powerful sense of purpose. These paintings are maps but they do not seek to know - in fact the opposite. They are uncertain marks within a designated space - metaphorical and rhythmic. Rhythms of thought and pattern of action compete with each other, struggling to be noticed within the melee or group – some stick together, others seek the periphery of the canvas and the breathing space it offers.

Laruelle suggests that the human “brings with him the primacy of the real over the possible” - these marks are both real (physical manifestations of a moment and gesture) but when combined with the human imagination they have other possibilities, they spark thought or suggest meaning.

In reality these paintings are improvisations, created one step before knowing. Improvisation is essentially an act of acute vulnerability – it is also a path to unexpected – to arrive at a place one step before knowing it. These paintings need every one of their marks but not more/less - they are all essential; equalised in some way.

The act of painting can be linear with one mark following another, replacing what has gone before, marking a moment before it becomes the past. The new mark has an urgency about it – but only for a moment - before its time has gone. It leaves itself behind on the canvas, a memory trace. The Greek word for truth (Aletheia) also incorporates the word for “forgetting” – translating as ‘unforgetfulness’ – these paintings are not about memory but perhaps they are about unforgetting.

Notes to Editors

“All Thoughts are Equal” will be open to the public from the 2nd April to the 11th May at Cadogan Gallery, London.

About Sam Lock

Lock's interest in the relationship between history and archaeology, incorporated into and underpinning his painting practice, was developed during his time in Rome as a scholarship student. Sam Lock trained at Edinburgh University and College of Art, graduating with an MA in Fine Art Painting and an MA in History of Art in 1997. He has exhibited regularly with Cadogan since 2015 in both our London and Hampshire spaces and has shown at various galleries and fairs in Europe and Asia.

About Cadogan Gallery

Cadogan is an independent contemporary art gallery with spaces in London and Milan. For over forty years our mission has been to represent, support and curate the work of a diverse

roster of emerging and established artists. We care deeply about longevity, developing the careers of our artists and the journey of our collectors.

In 1980, we opened the doors to our first gallery in South Kensington, London. In 2023, we added a new international perspective to our distinctive exhibitions programme by opening a gallery in Milan. With an artist-focussed approach and strong aesthetic identity, the new space highlights the works of artists that have evolved with us since the gallery's founding, as well as a new generation of emerging artists.

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