

JANISE YNTEMA

Janise Yntema

A Sense of Place

January 28th - Feb 15th 2019

CADOGAN  
CONTEMPORARY

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Cadogan Contemporary is delighted to present *A Sense of Place*, a new exhibition of work by Janise Yntema.

Janise Yntema is noted as one of the foremost contemporary artists working in encaustic, the ancient painting technique composed of beeswax, resin and pigment. She received the 2018 La Vendéene Award for outstanding contribution to the encaustic arts. With her recent inclusion of original photography, she has brought a contemporary platform to this historic medium, obscuring the boundary between photography and painting.

Originally from New York, Yntema received her formal art training at Parson's School of Design/ The New School in NYC and is listed, alongside Ai Wei Wei, as one of the "New School Notables". Yntema's works are in the collections of numerous museums and public collections in Europe and the United States, including the Museum of Modern Art and Metropolitan Museum of Art as well as numerous private collections.

She lectures on the global politics affecting farming, chemical usage and the bees, with the goal to bring awareness to these issues, in promoting and encouraging grass-root environmental change.

Freddie Burness

*Director*  
Cadogan Contemporary

## A Sense of Place

### Landscape and Identity

How do we locate reality in an age when alternative truths frame both politics and press? Is photography objective in representing recorded fact, or has it always been an alternative truth? And where lies certainty within digital imaging, when what is objective and what is manipulated has been blurred, fact is changed and what was once understood is questioned?

Certain facts have no alternatives. Since before the great forests were felled, manipulation of landscape has altered our ecosystem. Whether by plastic micro-particle or accumulated chemical compounds, the changes today may not always be seen, but remain unquestionably real.

This use of beeswax draws the conversation to environmental concerns. Will beeswax encaustic, the oldest known painting technique, remain viable?

What can remain of our attachment to landscape in this globalized world? Our cultural construct as individual identity, our memories of the sublime.

It is idea of landscape that will exist. Somewhere between the myth and reality, therein lies the truth.

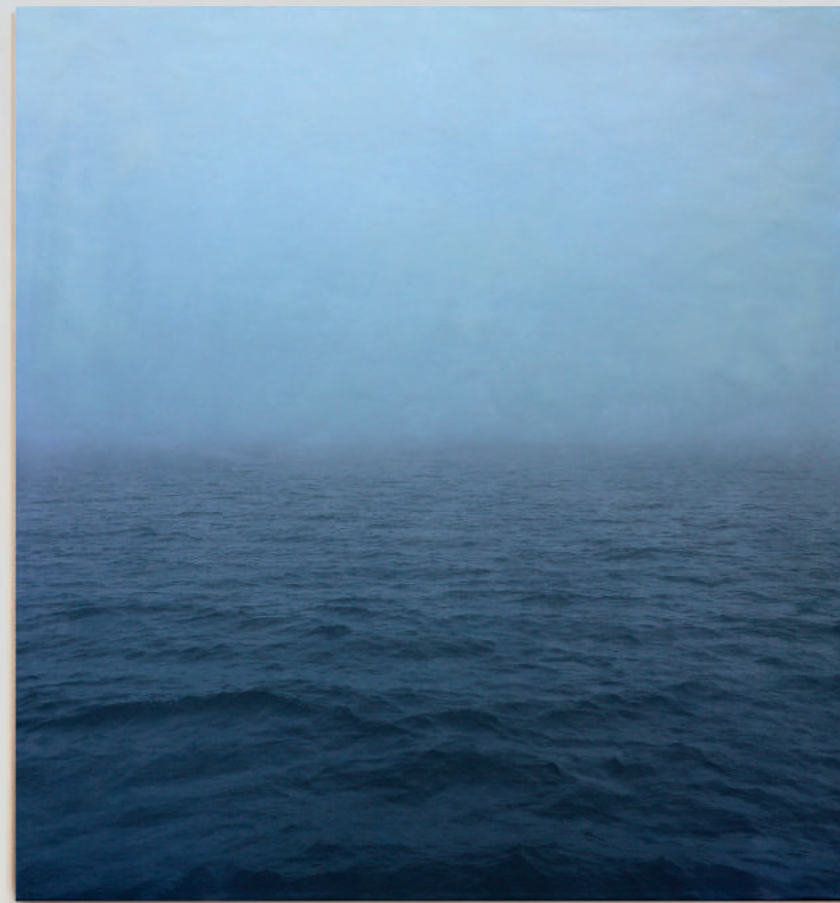
Janise Yntema  
Bruxelles, 2018



*As Above*

beeswax, resin and pigment on photo on panel

110cm x 100cm



*Chamonix Soir*

beeswax, resin and pigment on photo on panel

110cm x 100cm



*Farther*

beeswax, resin and pigment on photo on panel

110cm x 100cm





*Morning Arrives*

beeswax, resin and pigment on photo on panel

140cm x 150cm



*Punya*

beeswax, resin and pigment on photo on panel

110cm x 100cm



*Eldfjall*

beeswax, resin and pigment on photo on panel

110cm x 100cm



*Low Tide*

beeswax, resin and pigment on photo on panel

137cm x 120cm



*Someplace Else*

beeswax, resin and pigment on photo on panel

137cm x 120cm



*The Farmed Land*

beeswax, resin and pigment on photo on panel

140cm x 150cm



*The Western Field*

beeswax, resin and pigment on photo on panel

110cm x 100cm



*Lantau*

beeswax, resin and pigment on photo on panel

140cm x 150cm





*Constance of Nature*

beeswax, resin and pigment on photo on panel

140cm x 150cm



*Dover Beach*

beeswax, resin and pigment on photo on panel

110cm x 100cm



*Night Forest*

beeswax, resin and pigment on photo on panel

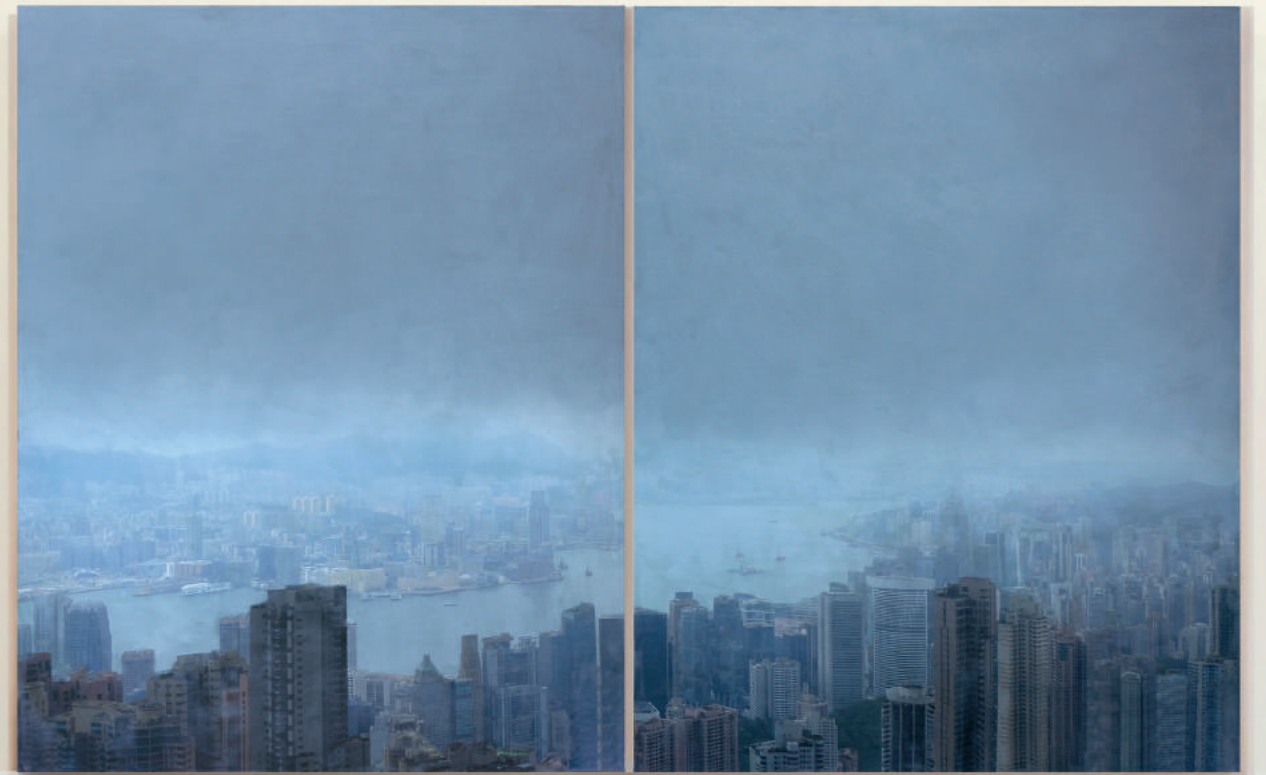
122cm x 194cm



*Gweilo*

beeswax, resin and pigment on photo on panel

122cm x 194cm





*Lucerne*

beeswax, resin and pigment on photo on panel

60cm x 60cm



*Chamonix*

beeswax, resin and pigment on photo on panel

30cm x 30cm



*Leaving Montreal*

beeswax, resin and pigment on photo on panel

30cm x 30cm



*Blavand*

beeswax, resin and pigment on photo on panel

30cm x 30cm



*Morning Mont St Michel*

beeswax, resin and pigment on photo on panel

60cm x 60cm



*The Other Shore*

beeswax, resin and pigment on photo on panel

60cm x 60cm



*Silkeborg*

beeswax, resin and pigment on photo on panel

40cm x 40cm



*The Lowlands*

beeswax, resin and pigment on photo on panel

40cm x 40cm



J A N I S E Y N T E M A

Born New Jersey, U.S.A  
Lives and works Brussels, Belgium

EDUCATION

2018 University of Kent, Paris, MA, History and Philosophy of Art  
1980-1984 Parson's School of Design/The New School, New York City, BFA  
1979 Art Students League, New York City

SOLO EXHIBITIONS

2019 Cadogan Contemporary, London, "Sense of Place"  
2016 Galerie Marie Demange, Bruxelles, "Le Paysage Tranquille"  
2015 The Nancy Dryfoos Gallery, Kean University, Union, NJ, "The Temperature of Light"  
Cadogan Contemporary, London, "The Quiet Landscape"  
2014 Libre Choix Cabinet Artistique, Bruxelles, "Gothic Light"  
2009 Cadogan Contemporary, London, "Still"  
1997 A.I.R. Gallery, New York City  
1996 Watchung Arts Center, Watchung, New Jersey  
1995 A.I.R. Gallery, New York City "Variations"  
Montclair State University Art Gallery, Montclair, New Jersey  
1994 Hoboken Gallery, New Jersey  
1993 A.I.R. Gallery, New York City, "Paintings and Constructions"

2 & 3 PERSON EXHIBITIONS

2018 Galerie Zuivelmarkt 50, Hasselt, Belgium "She Sea See"  
A & A Galerie, Steevort Belgium, "She Sea See"  
2012 Galerie Josine Bokhoven, Amsterdam, The Netherlands  
2003 Cadogan Contemporary, London,  
1998 Soho 20, New York City, Invitational,  
Watchung Arts Center, Watchung, New Jersey  
1994 William Carlos Williams Center for the Arts, Rutherford, New Jersey  
1993 Tribeca 148 Gallery, New York City

SELECTED GROUP EXHIBITIONS

2018 Truro Center for the Arts at Castle Hill, Truro, MA "TRANS" curated by Tim Doud  
Adam Peck Gallery, Provincetown MA, "The Blues"  
On Center Gallery, Provincetown MA, "Make it 100"  
A Smith Gallery, Johnson City, Texas, "Photosynthesis"  
Cadogan Contemporary, London UK  
BOZAR Centre d'Art, Bruxelles, "Truc Troc"  
2017 Cape Cod Museum of Art, Dennis, Massachusetts, "Depth Perception"  
Atlantic Gallery, New York, New York, "Hopeful Darkness"  
Julie Heller Gallery, Provincetown, Massachusetts, "Photosynthesis"  
Kobalt Gallery, Provincetown, Massachusetts, "Alternative Wax"  
Conrad Wilde Gallery, Tuscan, Arizona, "12th Annual Juried Encaustic Exhibition"  
2017 Cadogan Contemporary, London  
A.I.R. Gallery, New York City

GROUP EXHIBITIONS cont.

2016 Elizabeth Dow, East Hampton, New York, "Skimming the Surface"  
Carte de Visite/ARTopenKUNST, Bruxelles  
A.I.R. Gallery, New York City  
2015 Carte de Visite/ARTopenKUNST, Bruxelles  
Libre Choix Cabinet Artistique, Bruxelles  
A.I.R. Gallery, New York City  
2014 Galerie Judy Straten, The Netherlands, "Personal Choice"  
Libre Choix Cabinet Artistique, Bruxelles  
Cadogan Contemporary, London  
A.I.R. Gallery, New York City  
2013 A&A Galerie, Belgium  
Cadogan Contemporary, London  
A.I.R. Gallery, New York City  
2012 School voor Filosofie, Amsterdam, The Netherlands  
A.I.R. Gallery, New York City  
2011 Galerie Josine Bokhoven, Amsterdam, The Netherlands  
A.I.R. Gallery, New York City, "  
2010 Anne Street Gallery, Newburgh, NY "Fahrenheit 180"  
Cadogan Contemporary, London  
2009 A.I.R. Gallery, New York City  
Minus Space, Brooklyn, New York City  
2008 A.I.R. Gallery, New York City  
Cadogan Contemporary, London  
Tracy/Barry Gallery, New York University, New York, NY  
2007 A.I.R. Gallery, New York City  
Cadogan Contemporary, London  
2005 A.I.R. Gallery, New York City  
Cadogan Contemporary, London

2004 Cadogan Contemporary, London  
 2003 Cadogan Contemporary, London  
 A&A Galerie, Belgium  
 2002 C-B-Galerie, Cologne, Germany  
 Cadogan Contemporary, London  
 Century Gallery, London  
 2001 Cadogan Contemporary, London  
 Stephen Lacey Gallery, London  
 Mafuji Gallery, London  
 Century Gallery, London  
 2000 Century Gallery, London  
 Mafuji Gallery, London  
 Christine Van Stralen Gallery, Amsterdam, The Netherlands  
 1999 Soho 20, New York City  
 1998 Simon Gallery, Morristown, New Jersey  
 A.I.R. Gallery, New York City  
 Smithsonian Institute's Archive of American Art, New York City  
 Canessa Gallery, San Francisco, CA  
 1997 Simon Gallery, Morristown, New Jersey  
 Printed Matter, New York City  
 A.I.R. Gallery, New York City  
 1996 Ceres Gallery, New York City, Invitational Exhibition  
 A.I.R. Gallery, New York City  
 The Arsenal Gallery, Central Park, New York City  
 1995 Artists Space, New York City  
 City Without Walls Gallery, Newark, New Jersey  
 The Morris Museum, Morristown, New Jersey  
 1994 City Without Walls Gallery, Newark, New Jersey, Juried  
 Aljira Center for Contemporary Art, Newark, New Jersey  
 Brook Alexander Gallery, New York City  
 1993 A.I.R. Gallery, New York City  
 City Without Walls Gallery, Newark, New Jersey  
 William Carlos Williams Center for the Arts, New Jersey, Juried  
 1992 A.I.R. Gallery, New York City  
 Tribeca 148 Gallery, New York City  
 City Without Walls Gallery, Newark, New Jersey  
 1991 A.I.R. Gallery, New York City  
 Raritan Valley College Art Gallery, North Branch, New Jersey,  
 1990 City Without Walls Gallery, Newark, New Jersey  
 1989 City Without Walls Gallery, Newark, New Jersey, Juried  
 Tribeca 148 Gallery, New York City  
 A.I.R. Gallery, New York City

PUBLIC COLLECTIONS

THE NETHERLANDS

Philips Corporation, Eindhoven  
 PTS Software, Utrecht  
 School voor Filosofie, Amsterdam  
 \*Stedelijk Museum, Amsterdam  
 \*Gutenberg Museum, Mainz  
 Leigh Day & Co., London  
 \*Amherst College, Amherst, Massachusetts  
 \*Art Institute of Chicago, Chicago, Illinois  
 \*Brooklyn Museum of Art, Brooklyn, New York  
 \*Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania  
 \*Cincinnati Museum of Art, Ohio  
 Hoggard Wagner Collection, New York City  
 \*Fred Jones Jr. Museum of Art, Oklahoma  
 Kean University, Union, NJ  
 \*Metropolitan Museum of Art, New York City  
 \*Milwaukee Arts Museum, Wisconsin  
 \*Museum of Modern Art Archives, New York City  
 \*National Museum for Women in the Arts, Washington, D.C.  
 \*Provincetown Art Association and Museum, Rhode Island  
 \*Yale University Art Gallery, Connecticut

\*As part of the 1993 A.I.R. Portfolio included in the departments of Prints & Drawings

GERMANY

UK  
 USA

LECTURES

2019 "The Politics of Wax and the Future of Encaustic", 12th Intl Encaustic Conference,  
 Provincetown MA  
 2018 "The Politics Behind the Bees", 11th International Encaustic Conference,  
 Provincetown MA  
 1996 "An Introduction to the Work of Janise Yntema" Westfield Art Association, NJ  
 1993 "The Work of Janise Yntema" Whitney Museum Studio Tour Program  
 1992 "Discarded/Recycled" Women's Caucus for the Arts National Conference, Chicago

AWARDS

2018 La Vendéene Award for Outstanding Contribution to the Fine Arts, International  
 Encaustic Artists  
 Director's Award, Castle Hill Center for the Arts, Truro, MA



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