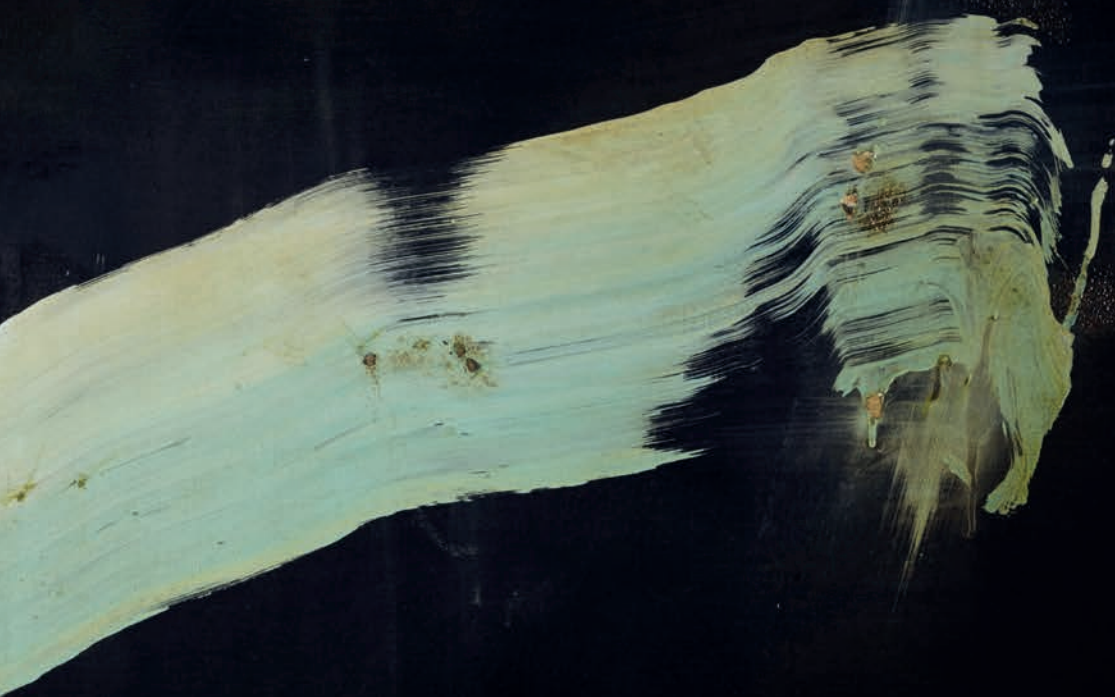


SAM LOCK



SAM LOCK

Now/here

9 – 27 September 2019

Private View: Wednesday 11 September, 6pm

'While it is formed of three elements, all of the featured works in Now/here are united by Sam's overarching fascination with excavating what lies under the surface of things, with the layers of life and meaning reflected quite literally in the architecture of each painting, sculpture and drawing. We are delighted to be staging this show by one of the most compelling abstract artists of his generation.'

Freddie Burness

Director of Cadogan Contemporary



Cadogan Contemporary is delighted to present Now/here, a solo exhibition featuring new work by the acclaimed British artist Sam Lock.

A key inspiration for Lock is the written word, in particular the work of the dramatists Samuel Beckett and Harold Pinter. As the latter famously said, 'Underneath what is said, something else is being said,' and the ideas invoked in that observation – notions of double meanings, loss, discovery and the overlapping of past and present – are key to understanding Lock's entire oeuvre; in essence, each work is a mediation on the ambiguities of life revealed through abstraction.

Comprised of fifteen medium and large-scale paintings, as well as sculptures and a suite of works on paper, this is the artist's largest presentation to date and his third with the gallery. The paintings are rendered in Lock's trademark style. A canvas is prepared with gesso onto which layers of acrylic and household paint are applied and then manipulated – sanded, stained, scorched, sealed and torn – and also treated to the effects of a heat gun. The artist sees each canvas as a battleground, with the materials at war with one another. These collisions are orchestrated to some extent, but there is also a pervading element of chance and unpredictability, with paint colours changing due to unplanned physical and chemical interactions.

The sculptural works, which Lock describes as 'containers of energy,' are created from sheets of copper and, as with the paintings, are treated as 'battlegrounds', being sprayed with nitrate to achieve extraordinary reactions, as well as exposed to blow-torches and a club hammer. Intrinsic to these works will be the plinths on which they are mounted, which will have mirrored surfaces, lending them a further optic dimension and the implication of what the artist calls 'the presence of absence'.





Act 1, 2 and 3

copper sheet





Time and tide

mixed media on canvas

160cm x 250cm

In the deep
mixed media on canvas
150cm x 120cm



Tomorrow falls
mixed media on canvas
150cm x 120cm





Progress
mixed media on canvas
150cm x 150cm



Progression
mixed media on canvas
150cm x 150cm

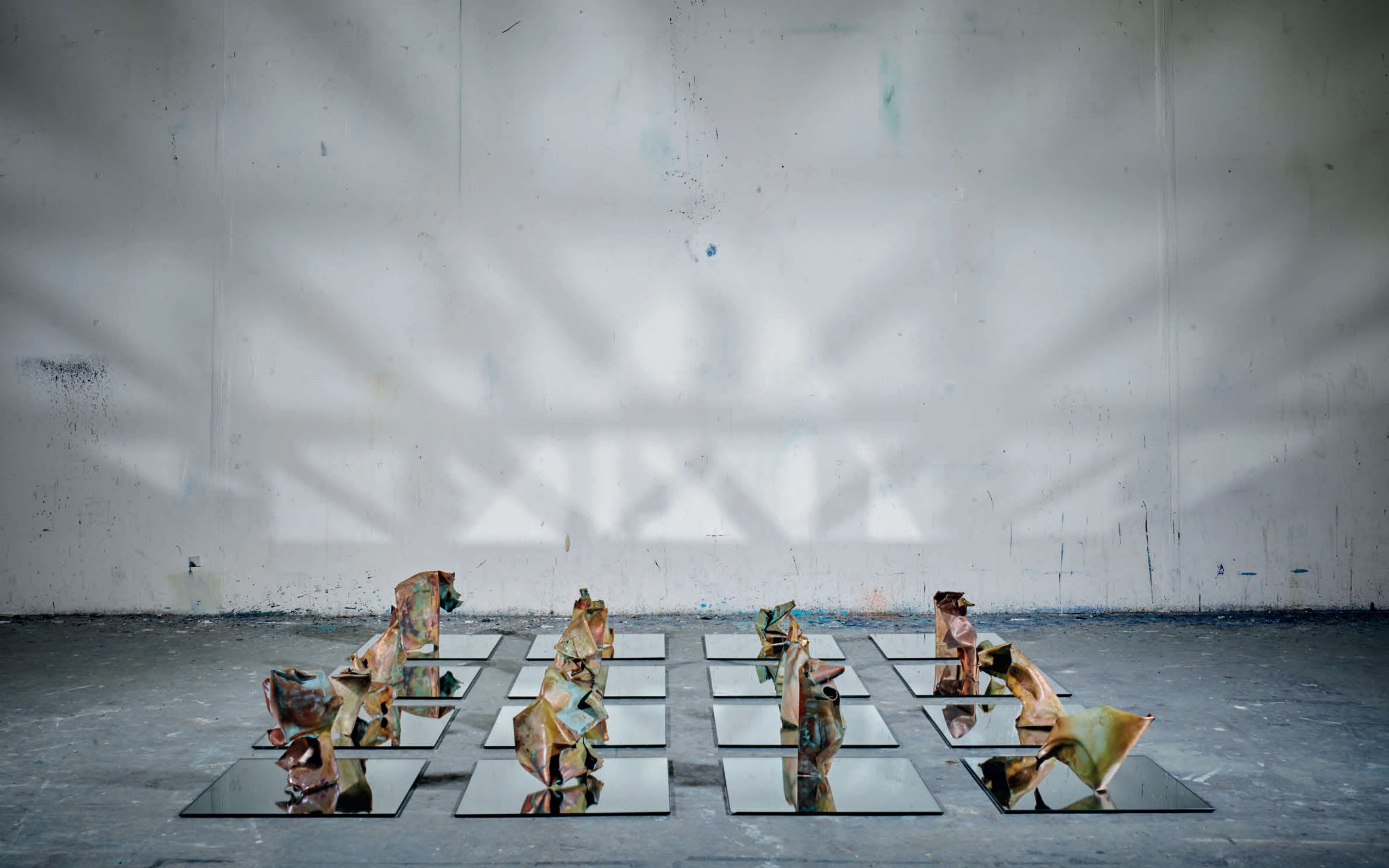


Ties that bind
mixed media on canvas
150cm x 120cm



Side to side
mixed media on canvas
150cm x 120cm





Hold Still
mixed media on canvas
150cm x 150cm



Over fall
mixed media on canvas
120cm x 120cm

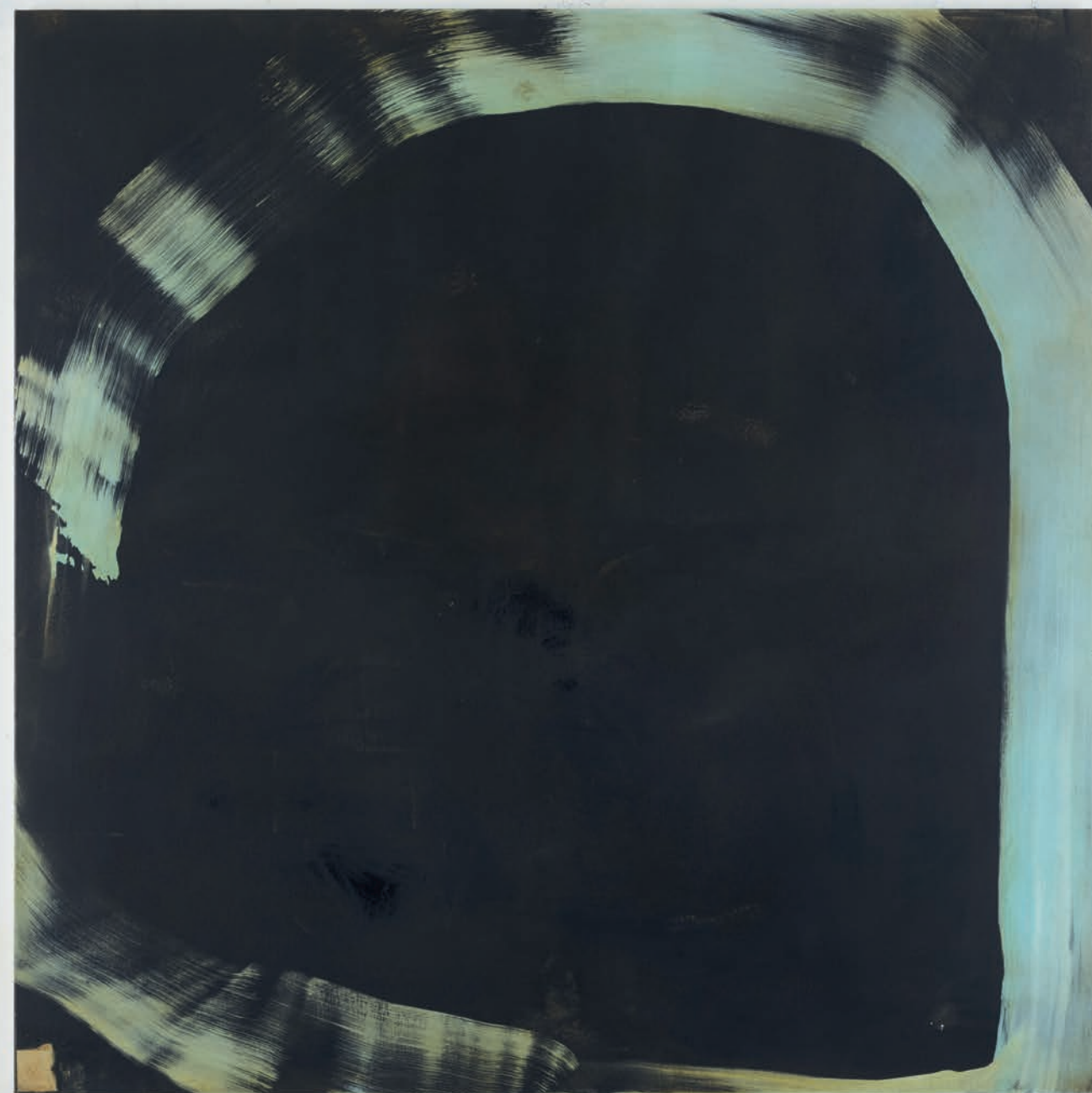




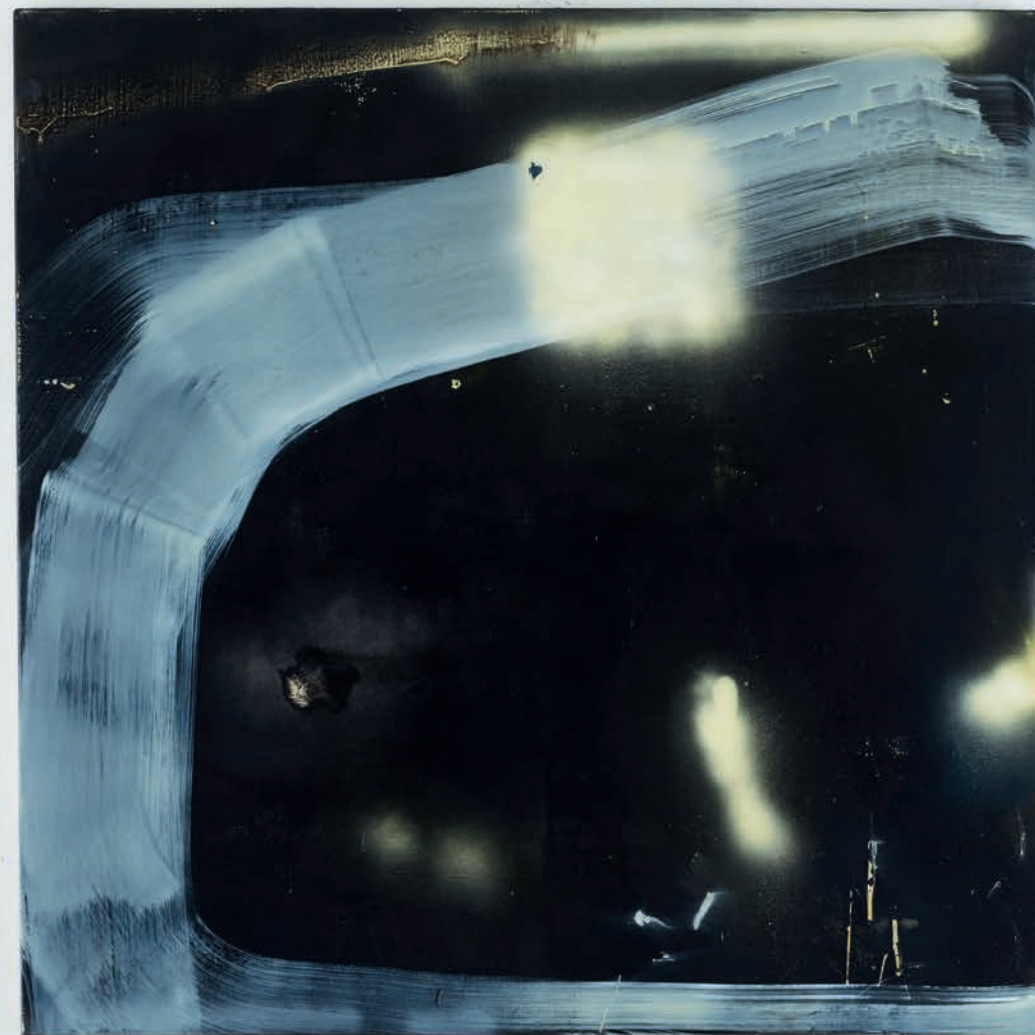
Flight time
mixed media on canvas
150cm x 150cm



Time flies
mixed media on canvas
150cm x 150cm



The light splits
mixed media on canvas
120cm x 120cm



Corner stone
mixed media on canvas
120cm x 120cm



Falling corner
mixed media on canvas
120cm x 120cm



SAM LOCK**MA Fine Art (Hons), (Painting, History of Art)****University of Edinburgh****1997**

SOLO EXHIBITIONS

'Now/Here', Solo Exhibition, Cadogan Contemporary LONDON Sept 2019
 "Aspect" Solo presentation Kunst Rai Amsterdam, Twelve Twelve Gallery April 2019
 "Unremembered" Solo Show, Twelve Twelve Gallery, DEN HAAG NL Dec 2018
 "In situ" Solo Exhibition, &Gallery, EDINBURGH May 2018
 Solo Exhibition, Cadogan Contemporary LONDON Feb 2018
 "Presence" Solo Show, Twelve Twelve Gallery DEN HAAG NL Aug 2017
 Solo Show, Wimbledon Fine Art LONDON June 2017
 Solo Show, Cadogan Contemporary LONDON Jan 2017
 Liminal Space, Solo Show, Twelve Twelve Gallery, DEN HAAG NL Sept 2016
 Solo Show, Wimbledon Fine Art LONDON Sept 2016
 Discoveries, Temporary Gallery, HOVE Jan 2016
 Bluemoon Gallery, TUNBRIDGE WELLS Sept 2014
 "Trace Element" Solo Show, Studio 226 Chelsea Design Centre LONDON Oct 2013
 Solo Show, Xavier Gallery, BRIGHTON Sept 2013

GROUP SHOWS

"Juxtaposition" Galerie Biesenbach, COLOGNE Jan 2018
 The Little Picture Show, Josie Eastwood Fine Art, HANTS Jan 2018
 "Connection" &Gallery, EDINBURGH Dec 2017
 Discerning Eye, Mall Galleries LONDON Nov 2017
 Group Show, &Gallery, EDINBURGH Nov 2017
 ArttheHague, TwelveTwelve Gallery DEN HAAG Oct 2017
 Inaugural Exhibition, Anne Neilson Fine Art, USA Jan 2017
 Art at Home, Jenna Burlingham Fine Art LONDON Mar 2016
 Drawn, RWA BRISTOL June 2015
 32 Paintings, Phoenix Gallery, BRIGHTON Oct 2013

Kunst Rai Art Amsterdam, Twelve Twelve Gallery, AMSTERDAM 2018
 Edinburgh Art Fair, Four Walls 2017
 AAF Stockholm, Four Walls 2017
 AAF Hampstead, Four Walls Fine Art 2017
 AAF Battersea, Four Walls Fine Art 2017
 Spring Battersea Decorative Arts Fair 2017
 Winter Battersea Decorative Arts Fair 2017
 London Art Fair, Jenna Burlingham Fine Art 2017
 AAF Bristol, Four Walls 2016
 AAF Hampstead, Four Walls 2016
 Battersea Decorative Arts Fair, Jenna Burlingham Fine Art 2016
 New Year Exhibition, Cadogan Contemporary 2016
 AAF Battersea, Four Walls 2016
 Mixed Show Cadogan Contemporary, London 2015
 SeeArt Fair, Tunbridge Wells 2015
 Columbia Road Gallery, London 2014
 Discerning Eye, Mall Galleries 2013
 Spring Show, Bircham Gallery, Norfolk 2011, 2013
 Christmas Show, Bircham Gallery, Norfolk 2010
 Brighton Art Fair 2005-15
 ConTemporary Gallery, Queens Rd, Brighton 2005
 London Artists Book Fair, ICA, London 2004
 Chichester Open Art Exhibition 2002-4
 Art at Amberley Museum 2003-5
 Undercurrents, Phoenix Gallery, Brighton 1999
 Royal Scottish Academy, Edinburgh 1997
 Mile of Art (369 Gallery) Royal Mile, Edinburgh 1996

