

KIM BARTELT

Stillleben

CADOGAN CONTEMPORARY

KIM BARTELT

C A D O G A N

KIM BARTELT

Stilleben

25TH January – 19TH February 2022

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C A D O G A N





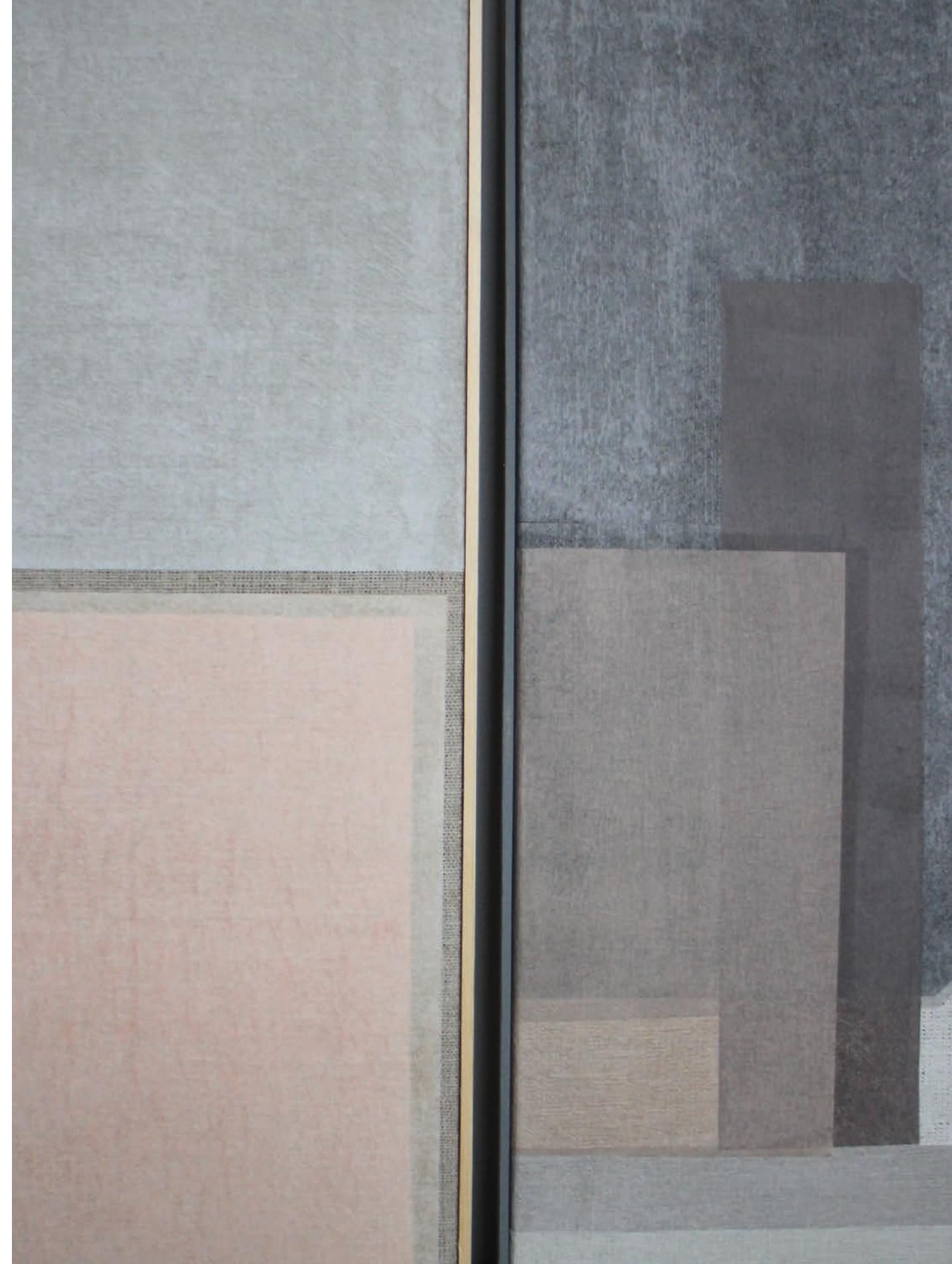
KIM BARTELT

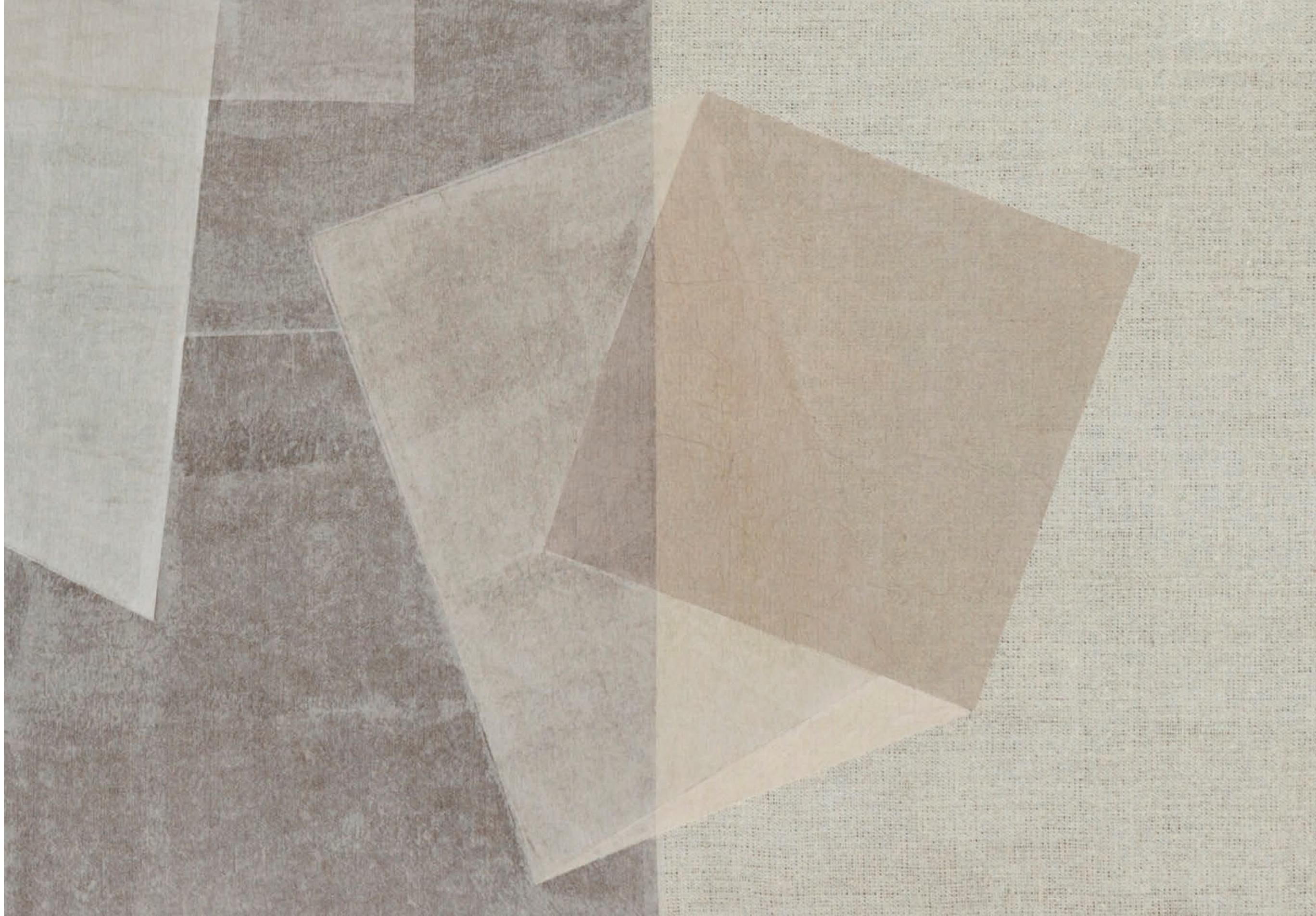
Stilleben

Stilleben will be Berlin based artist Kim Bartelt's first solo show with the gallery following the success of the joint exhibition *Invisible Subjects* held in 2020. More than just a shape or texture in the artwork, Bartelt's use of paper as a medium adds a layer of conceptual depth, linking each work to its core theme. *Stilleben* explores our collective experiences of the events of the past two years, focusing on the increased centrality of the home to our lives.

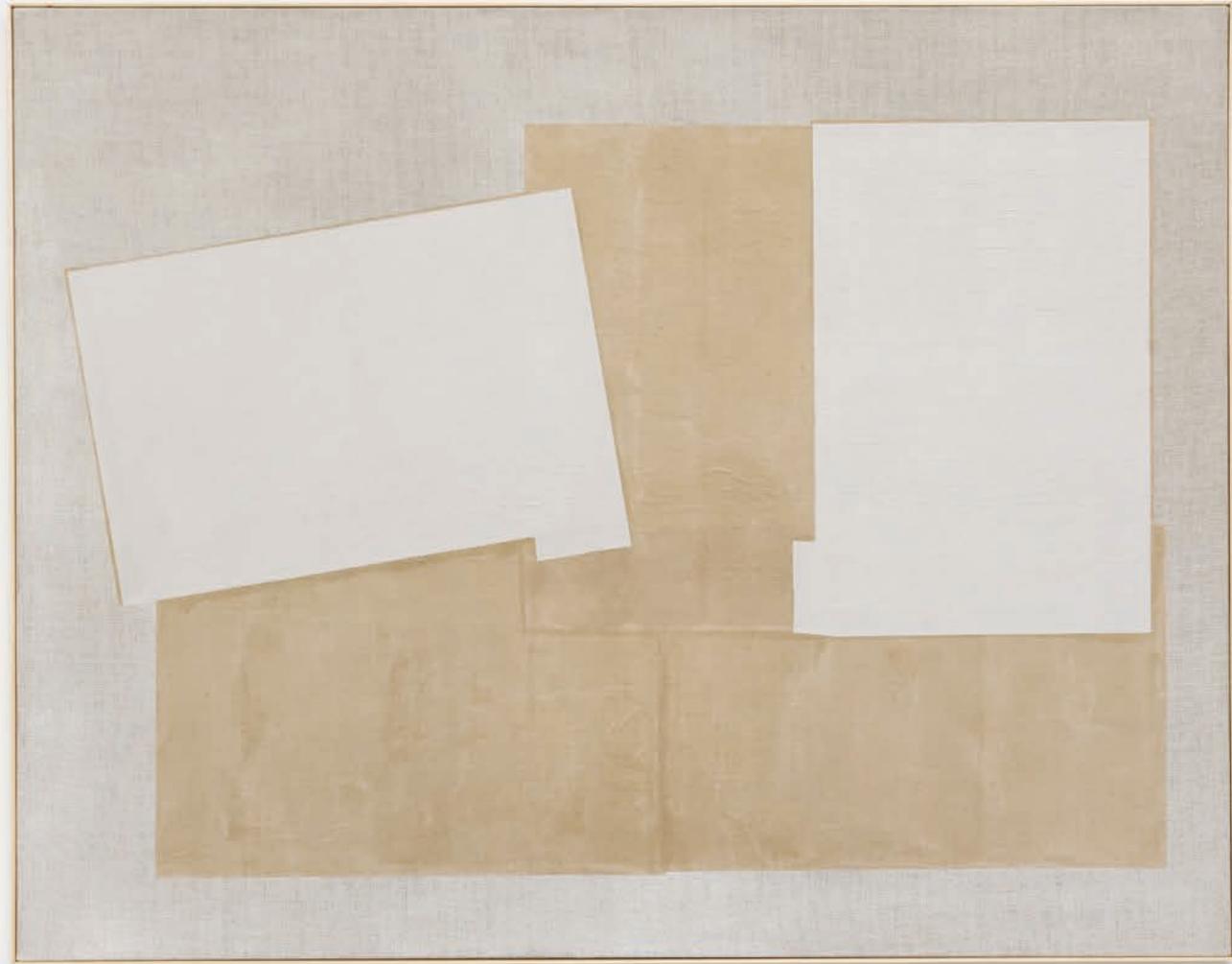
Bartelt's recent body of work turns the surface of the material support into a figure. The paintings on display are arrangements of square and rectangular pieces of wrapping paper pasted on the frontal surface of the canvas. The artist uses them to construct each work, responding to the two-dimensionality of painting by covering the material support with two-dimensional building blocks. The pasted pieces of wrapping paper position Bartelt's work as a reflection on the particular material givens of painting (with which it distinguishes itself from other artistic disciplines and media). Nevertheless, the work exceeds the confinements of formalism and amounts to an existentialist expression conveying the ephemerality and fragility of our current world. The wrapping paper is more than shape and texture. It is also an index of temporality, transition, and in-betweenness, lending the work a placeless quality. And the fact that the same wrapping paper is used in everyday circumstances for packing precious personal belongings and items situates the work as an extension of private life. Bartelt's work achieves conceptuality through its investment in the physical properties of painting. Her arrangements of pieces of wrapping paper are also preparatory work, a delineation of areas to be painted. They are like a removable protection, intimating an ideal future painting. In this sense they are strictly conceptual – conveying in them an idea for a painting to come, realizing a concept of a painting not yet realized.

Ory Dessau - Extract of an essay for Wilhelmhallen, A
Double Presentation - Kim Bartelt and Johannes Schön, September 2021









Packing Paper Houses V
packing paper on linen
140cm x 180cm

Packing Paper Houses III
packing paper on linen
150cm x 180cm

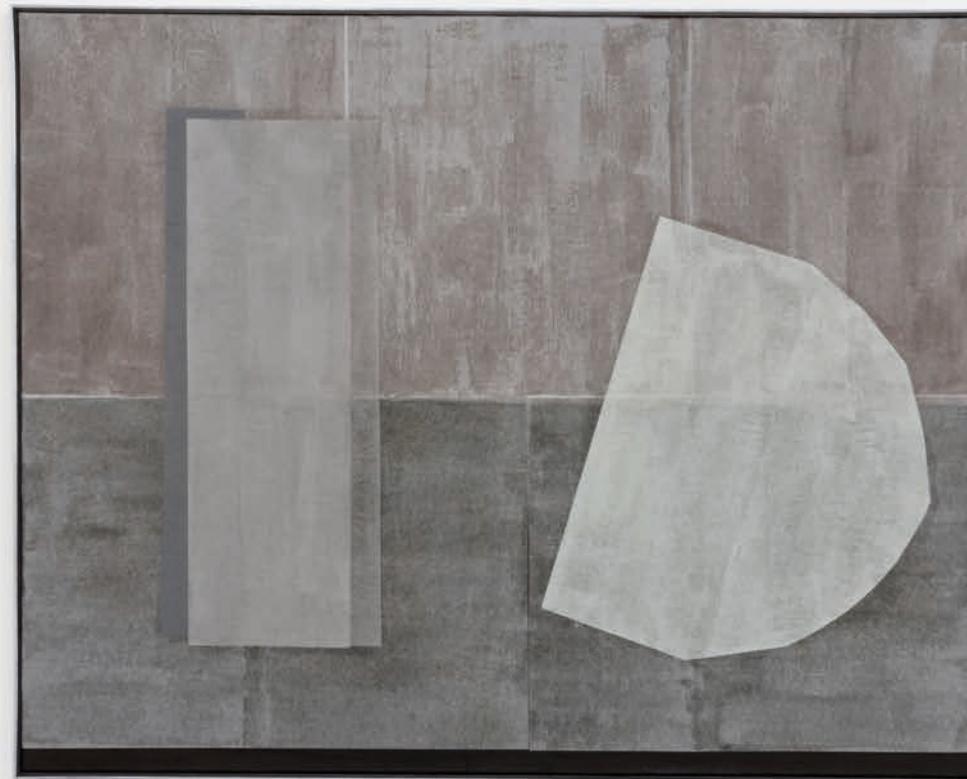




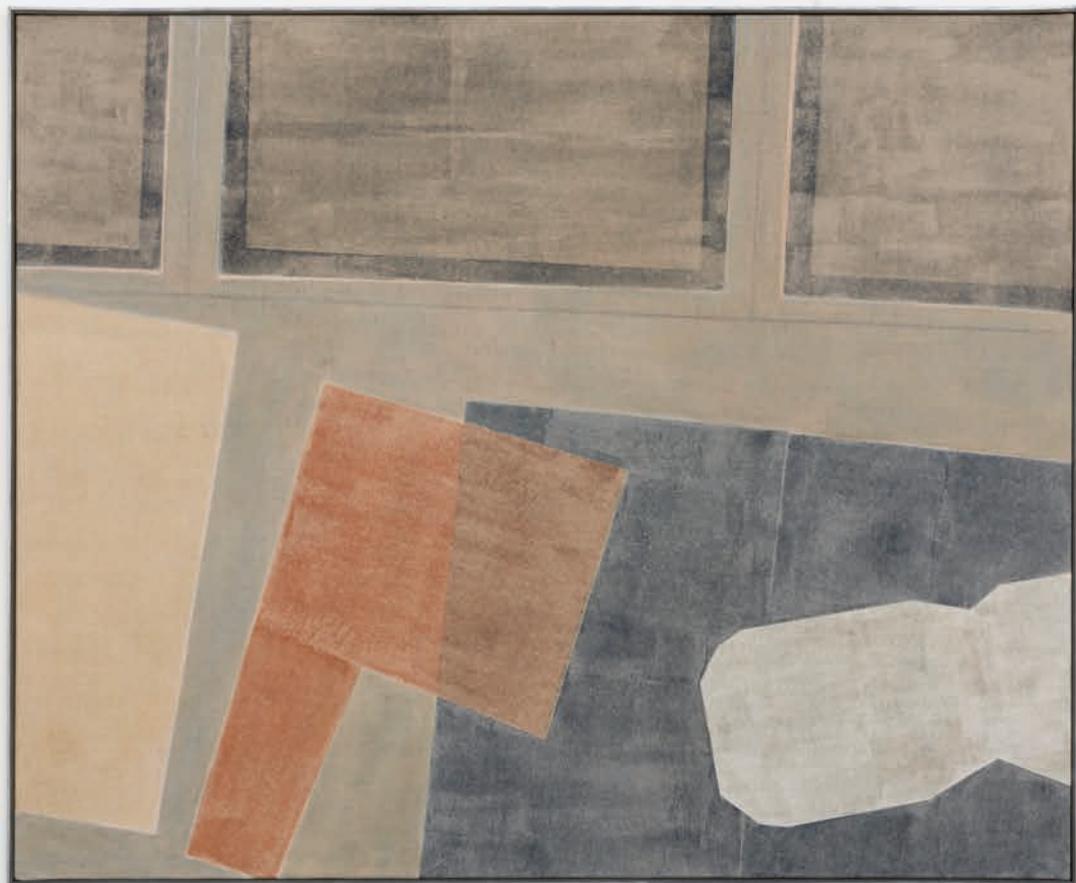


Stilleben II
paper on linen
110cm x 140cm

***Stilleben* VI**
paper and pastel on linen
110cm x 140cm





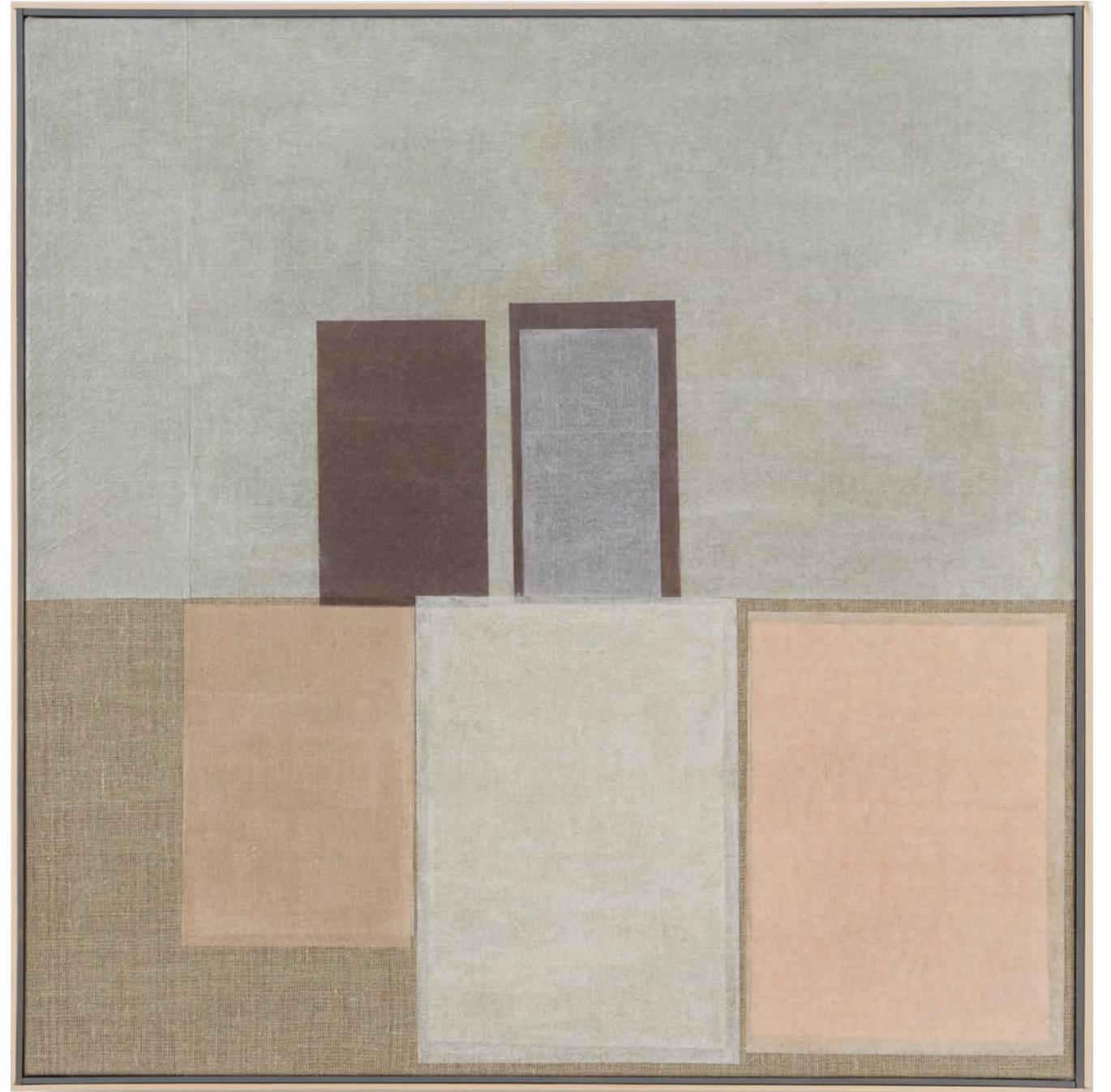


Stilleben /
paper on linen
130cm x 160cm



***Stilleben* III**
paper and pastel on linen
100cm x 100cm

Stilleben ***IV***
paper and pastel on linen
80cm x 80cm





Stilleben **V**
paper and pastel on linen
80cm x 80cm



Stilleben X
paper on linen
130cm x 160cm





Homebase //
cardboard boxes, gypsum,
paper pulp & acrylics
100cm X 100cm X 30cm



Stilleben VII
paper on linen
30cm x 30cm





Stilleben VIII
paper on linen
30cm x 30cm

Stilleben IX
paper and pastel on linen
110cm x 110cm



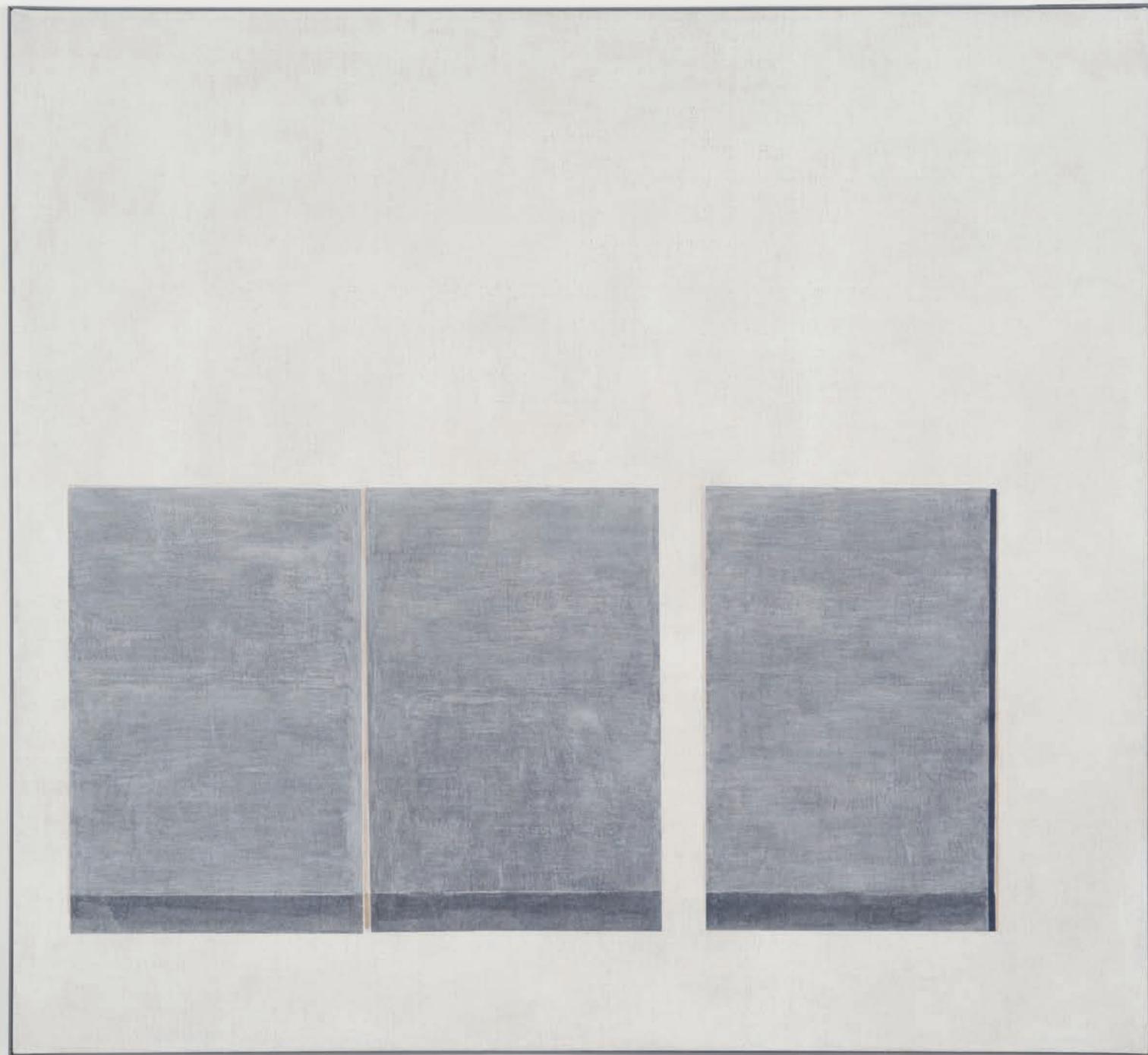


*“A Luftschloss is a fantasy,
an unrealistic dream,
literally translating to ‘air’”*

Kim Bartelt

Luftschlösser III
paper and pastel on linen
180cm x 200cm





Luftschlösser IV
paper and pastel on linen
180cm x 200cm





KIM BARTELT

EDUCATION

- 1998 Parsons The New School of Design, New York - BFA in Fine Arts
1994-95 Parsons The New School of Design, Paris - Foundation Year
1992-94 Icart, Institute des Carrières Artistiques, Paris - Studies of Art History and Art Management

EXHIBITIONS

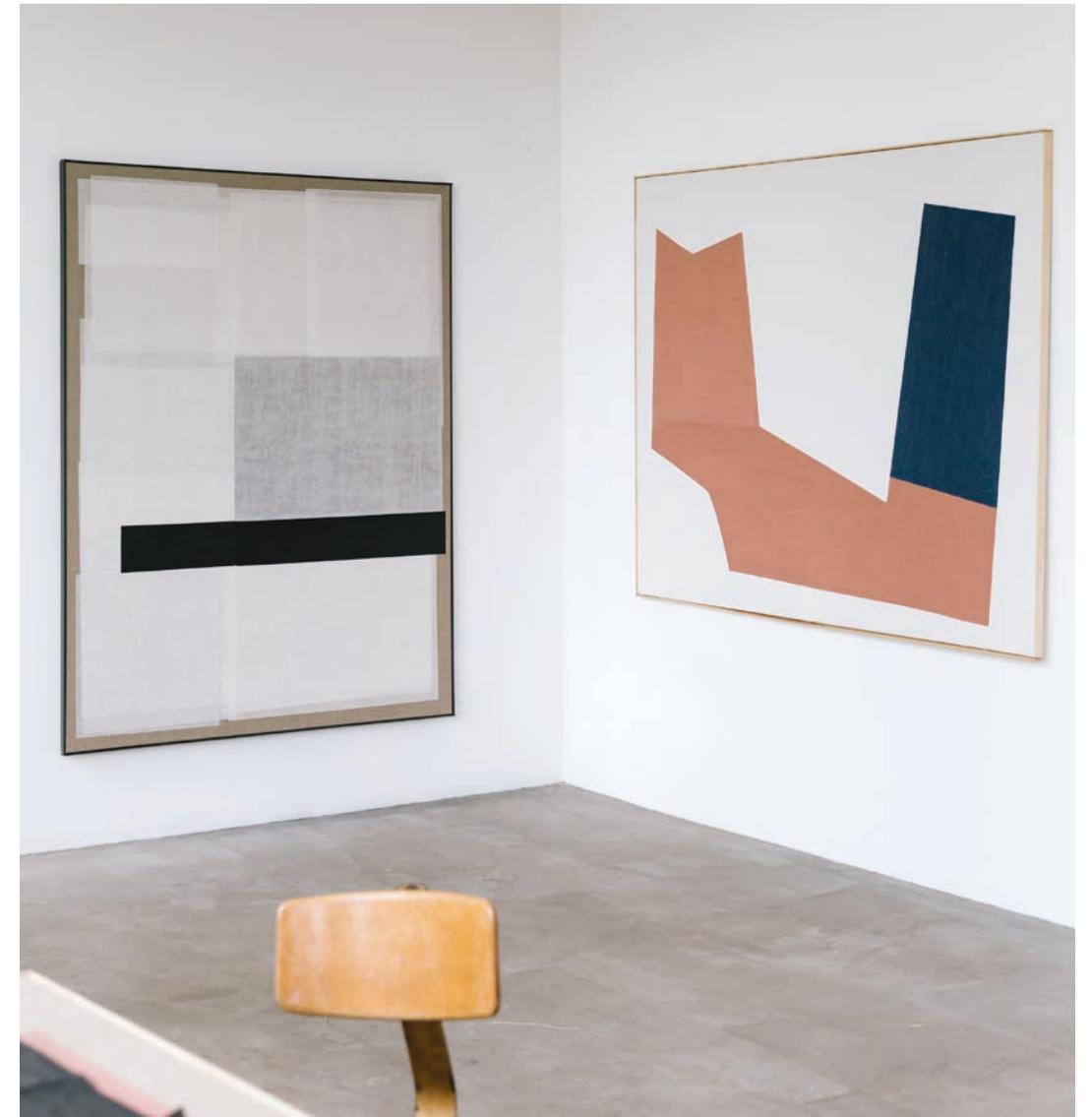
- 2020 Group Show, Studio Ima, Mexico City, Mexico
'Moving Traces 04, Ghent, Belgium
'Define The Line', Online Group Show curated by Alessandro Stein
PR17, Open Space, Berlin, Germany
'Invisible Subjects', Cadogan Contemporary, London, UK
Group Show, Boiling Point, Brisbane, Australia
- 2019 'Kim Bartelt x Yellownose Studio', Baldon, Berlin, Germany
'Perhaps we should have stayed', Warbling Collective, London, UK
'GIFC at Hotel Paris', Berlin. Organised by ZeroZero Gallery, Los Angeles, USA
- 2018 'Let Me Know Before You Arrive', Warbling Collective, London, UK
'Anonymous Drawings', Galerie im Körnerpark, Berlin, Germany
- 2015 'A fleur de peau', Galerie Lacke&Farben, Berlin, Germany
- 2013, 14 Berliner Liste, Discovery Art Fair, Galerie Lacke&Farben, Berlin, Germany
- 2013 'Right Here', Galerie Lacke Farben, Berlin, Germany
- 2003 The Whole Ball of Wax, Women Made Gallery, Chicago, USA
- 2000 'Wintertales', Solo Exhibition, Villa d'Este, Como, Italy

ARTIST RESIDENCIES

- 2019 Joya, Almería, Spain
Numeroventi, Florence, Italy

PUBLICATIONS

- 2021 Contemporary Collage Magazine, Les Jones
Styler Mag Korea, print publication, Anna Gye
Milk Decoration, Sophie Bouchet
- 2020 Sight Unseen, Sean Santiago
AD Germany, Tereza Bratkovic
Anniversaary Magazinie, Anniversary Team
Milk Decoraton, print publication #31, Karine Monie
Wall Street Magazine
- 2019 Sight Unseen, Jill Singer
Sight Unseen, Malin Ebbing
FoA, Friend of The Artist Vol 8, print publication
- 2013 Tagesspiegel, Friederike Höll



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Cadogan Contemporary, London

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