

Andreas Diaz Andersson

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E N T R E

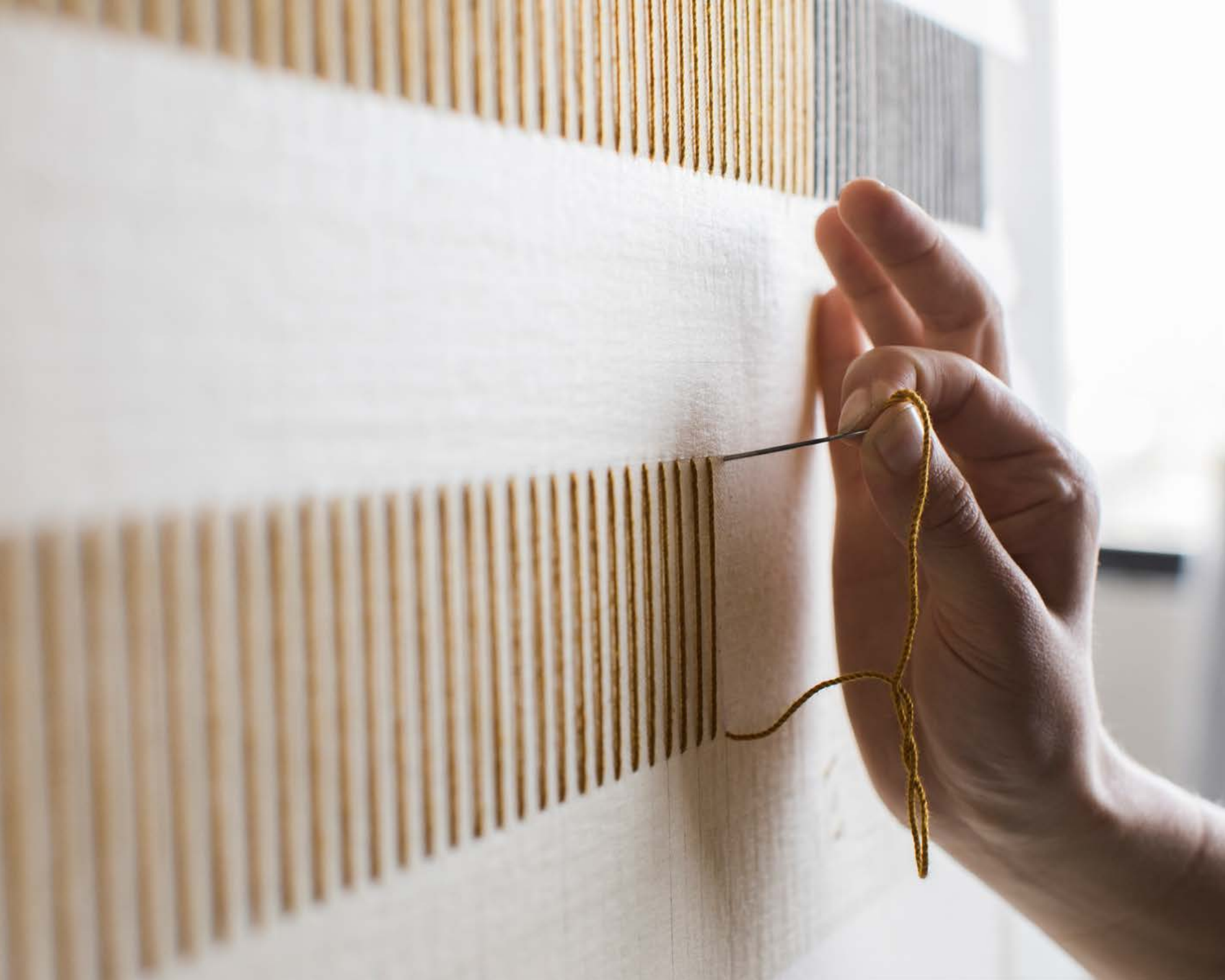
19th March - 7th May 2022

**C A D O G A N**

87 Old Brompton Road  
SW7 3LD  
London

[www.cadogancontemporary.com](http://www.cadogancontemporary.com)  
[info@cadogancontemporary.com](mailto:info@cadogancontemporary.com)





## ENTRE

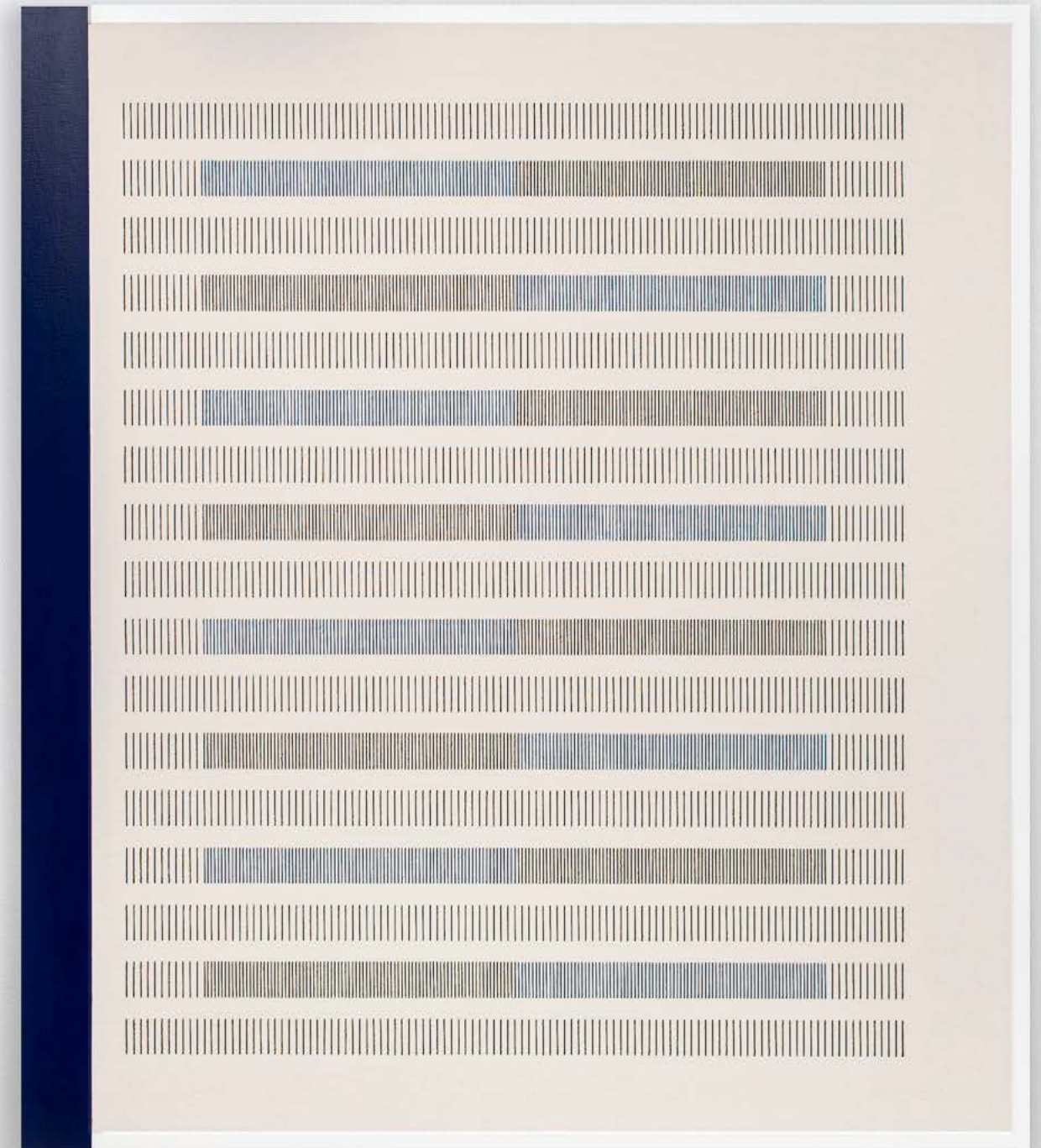
Andreas Diaz Andersson's minimalist abstractions, created using cotton thread on canvas, are defined as much by his harmonious use of lines and colour as by the negative space on the canvas. ENTRE, meaning between in Spanish, explores this notion to its fullest extent. Made with exceptional precision and a meticulous attention to detail, his works are an exploration of depth and form, hovering between illusion and abstraction. The spaces left between each thread allow the composition to take shape with a spatially reflective quality. A constant variation of dynamic geometric patterns and deep vanishing points play with perception, fluctuating as the viewer sees the work from different angles.

Diaz Andersson in a sense is between two worlds himself. The influence of his upbringing first in Sweden and then Mexico is evident in his work. Scandinavian order and organisation define his technique. The colours and textures evoke a Mexican sense of warmth and materiality. Both countries have a strong tradition of textile art, but it is a synthesis between two very different cultures that Diaz Andersson so successfully expresses in his works, creating paintings that are both unique and universal.

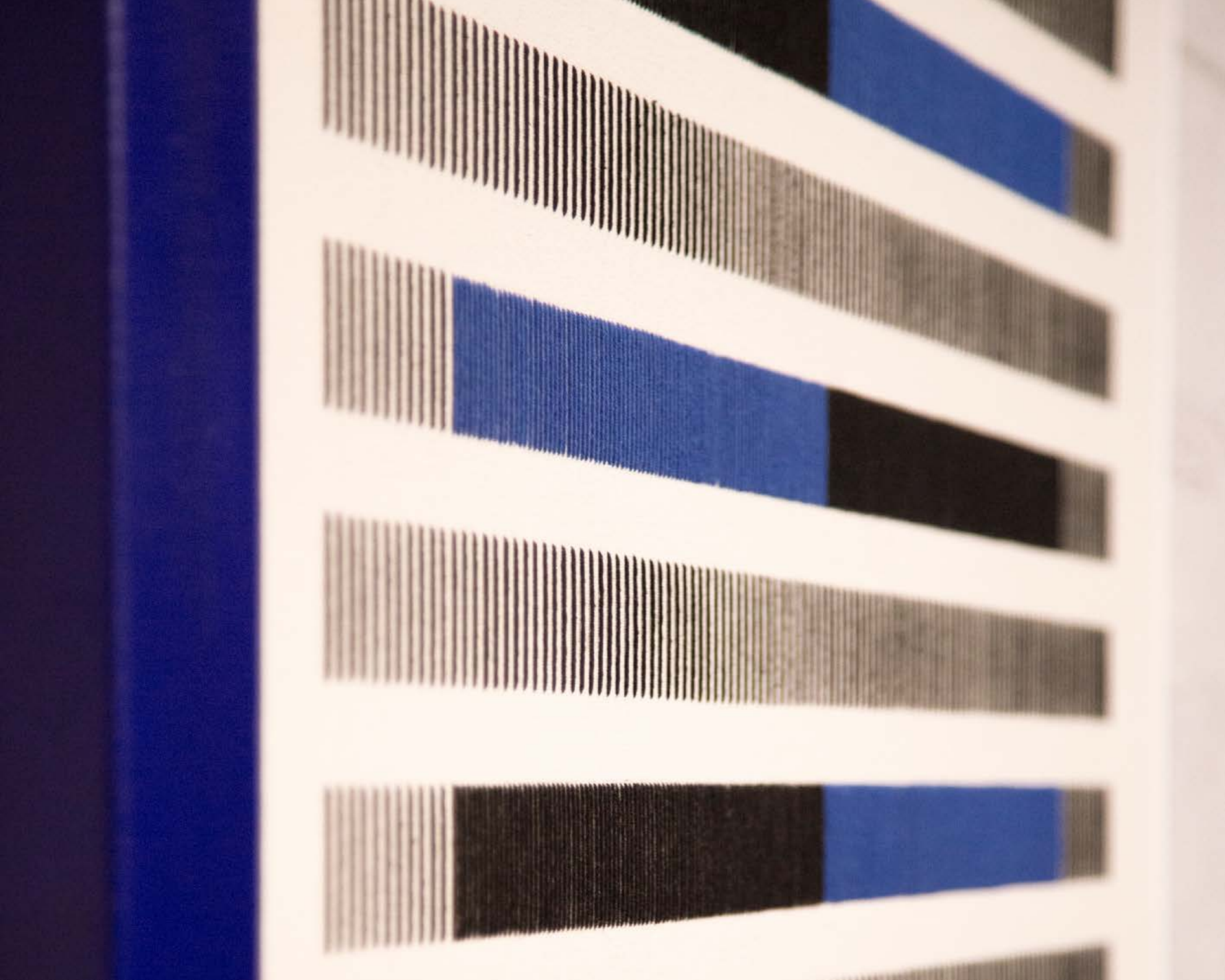
## Entre I

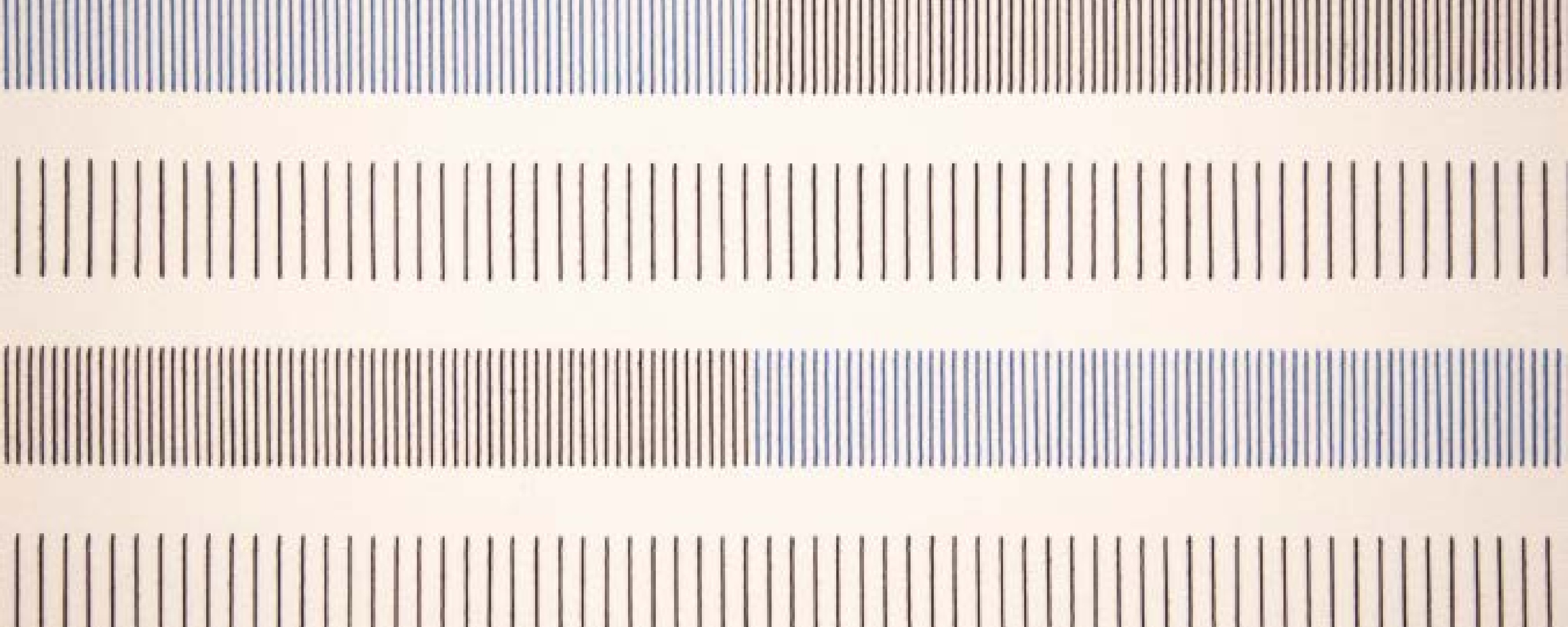
Cotton thread and acrylic on canvas

160cm x 140cm









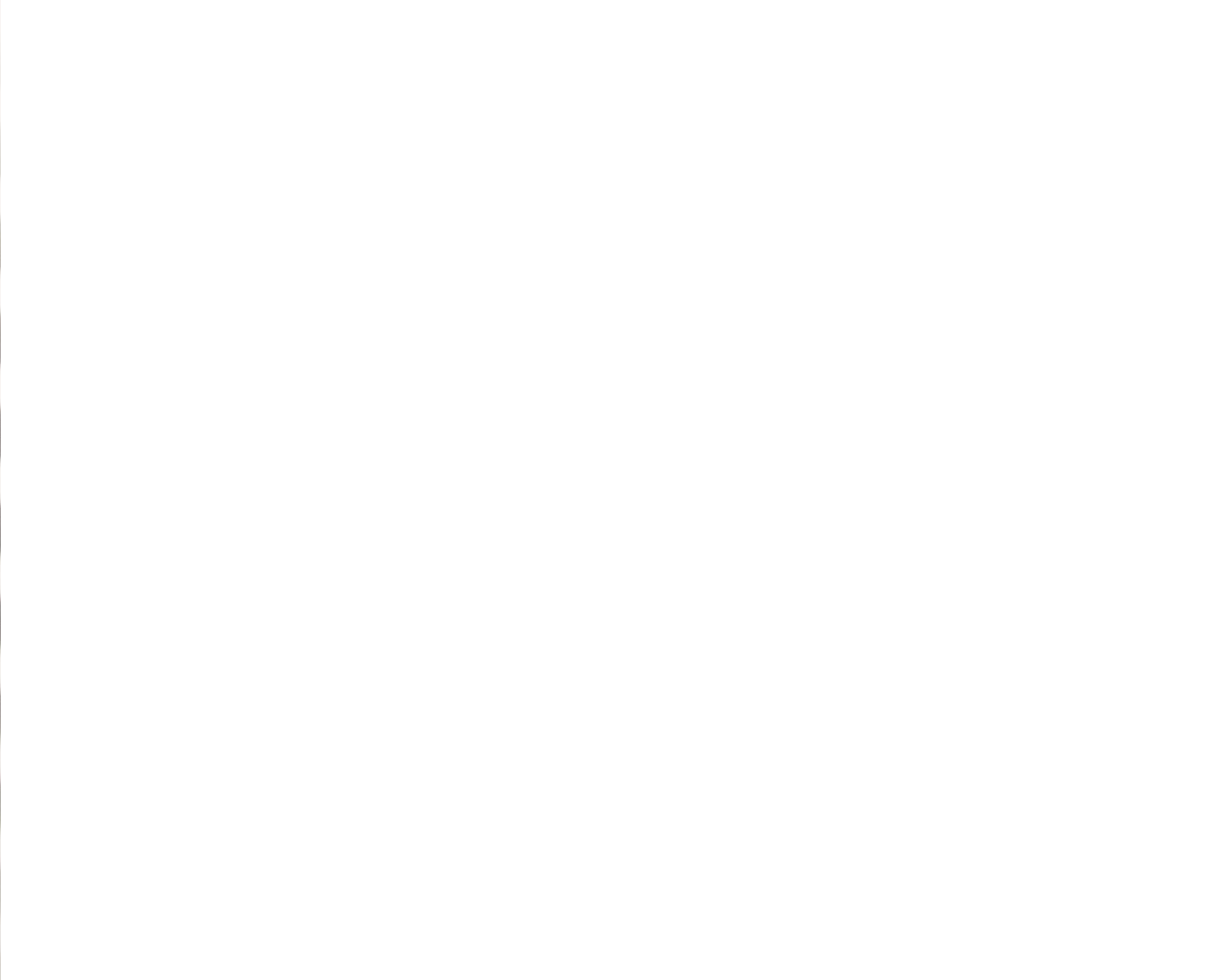
## Entre II

Cotton thread and acrylic on canvas

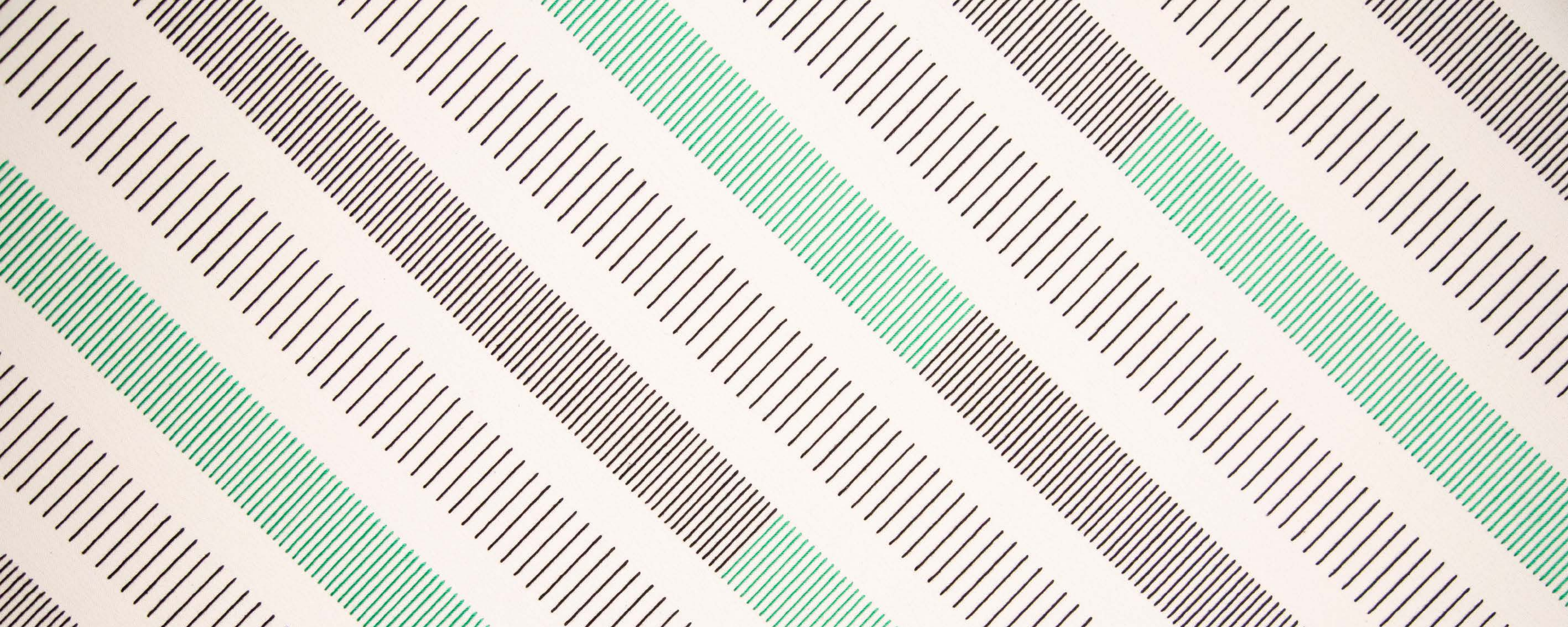
160cm x 140cm









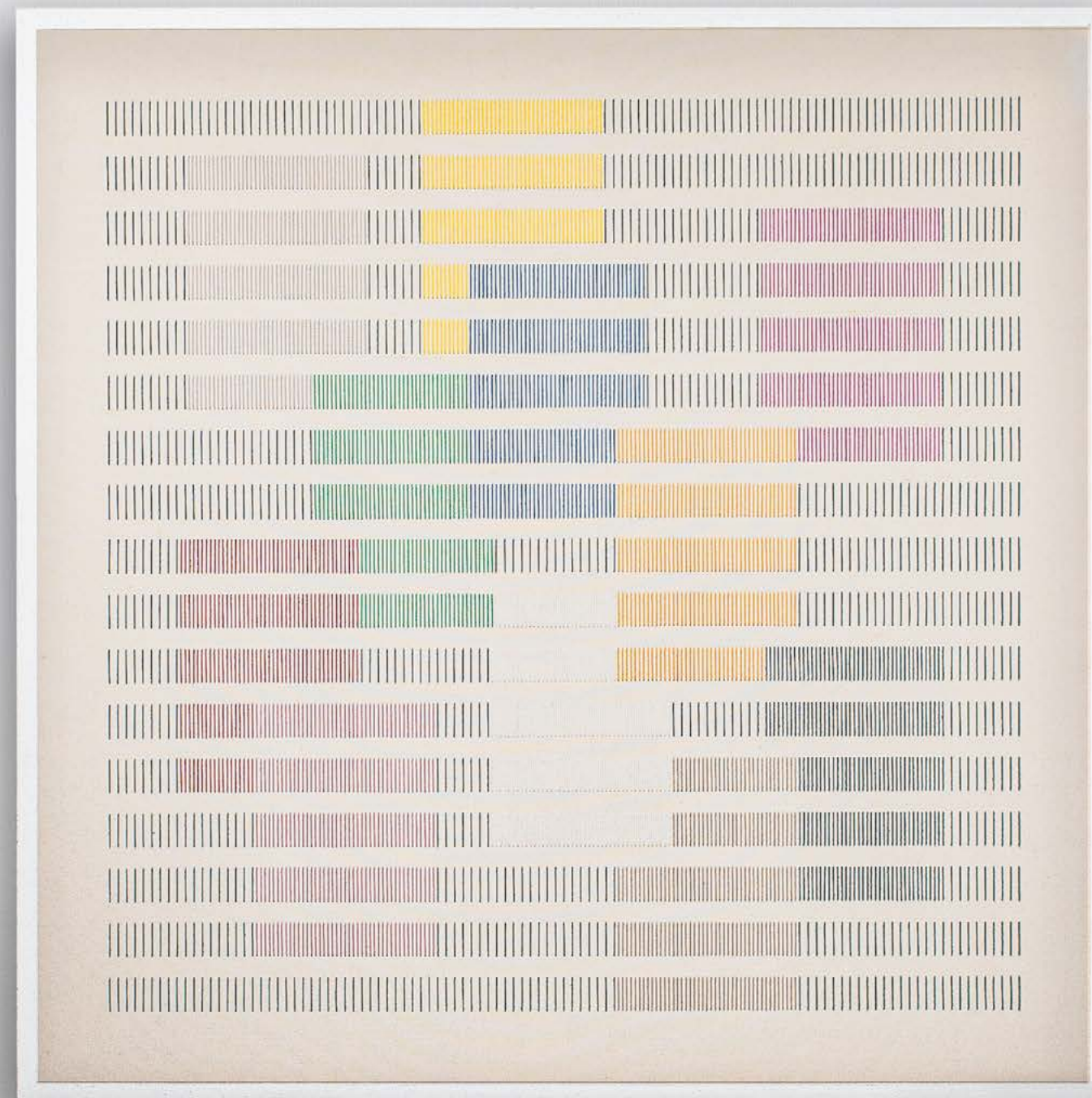




### Entre III

Cotton thread and acrylic on canvas

130cm x 130cm









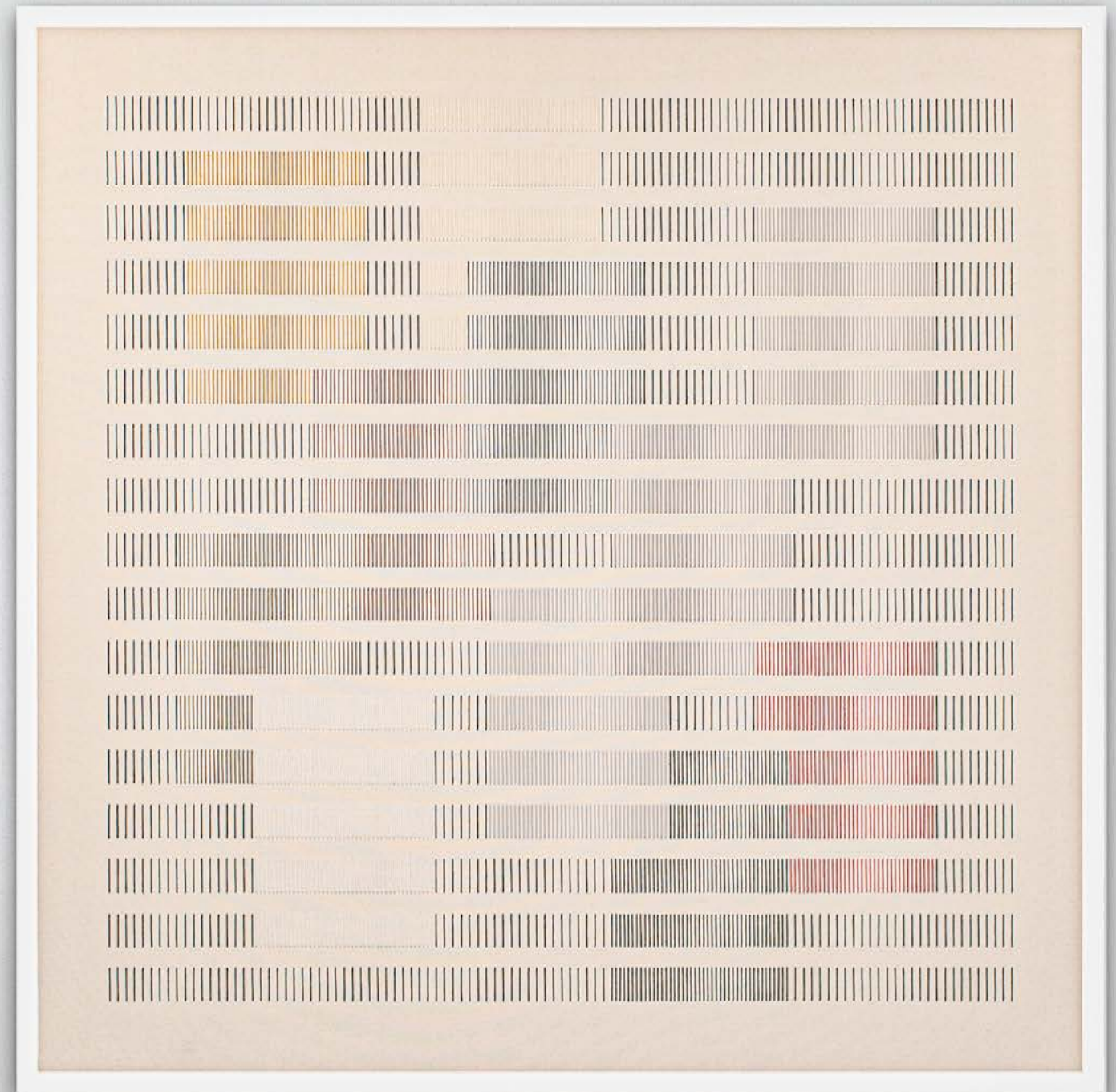




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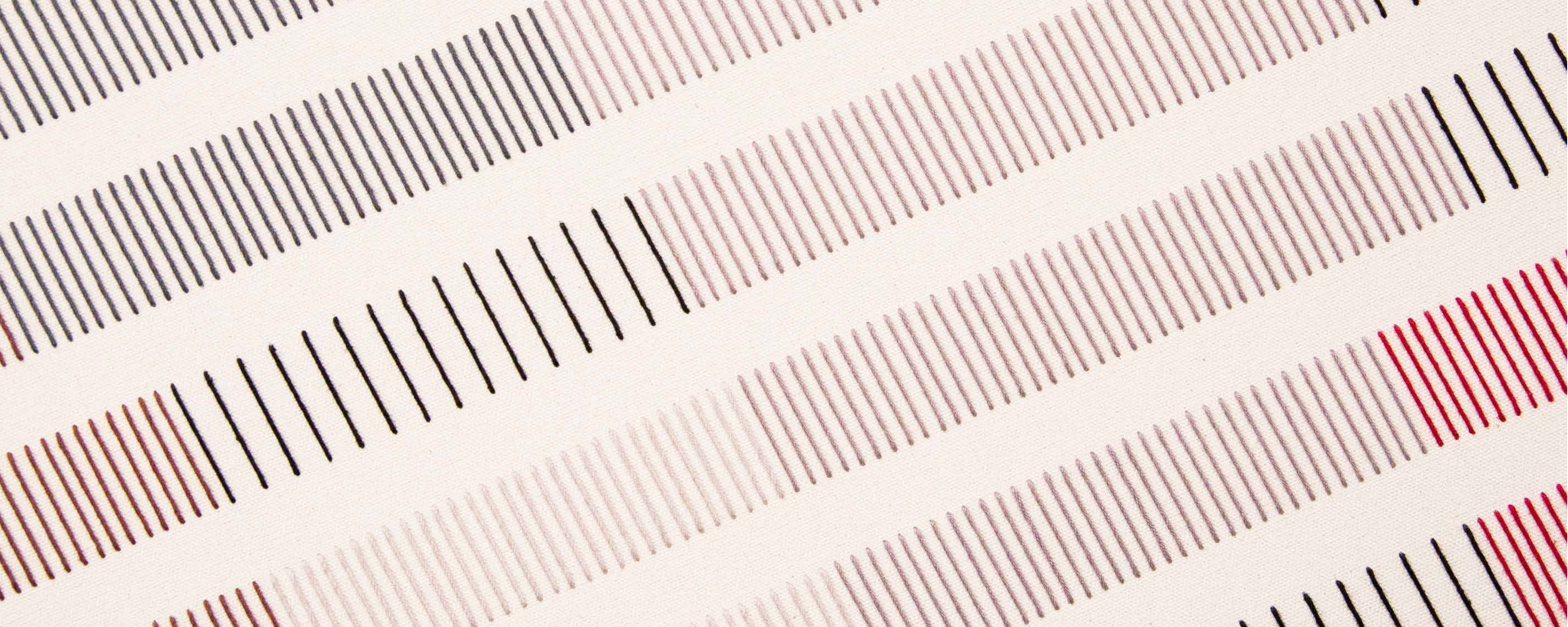
Cotton thread and acrylic on canvas

130cm x 130cm







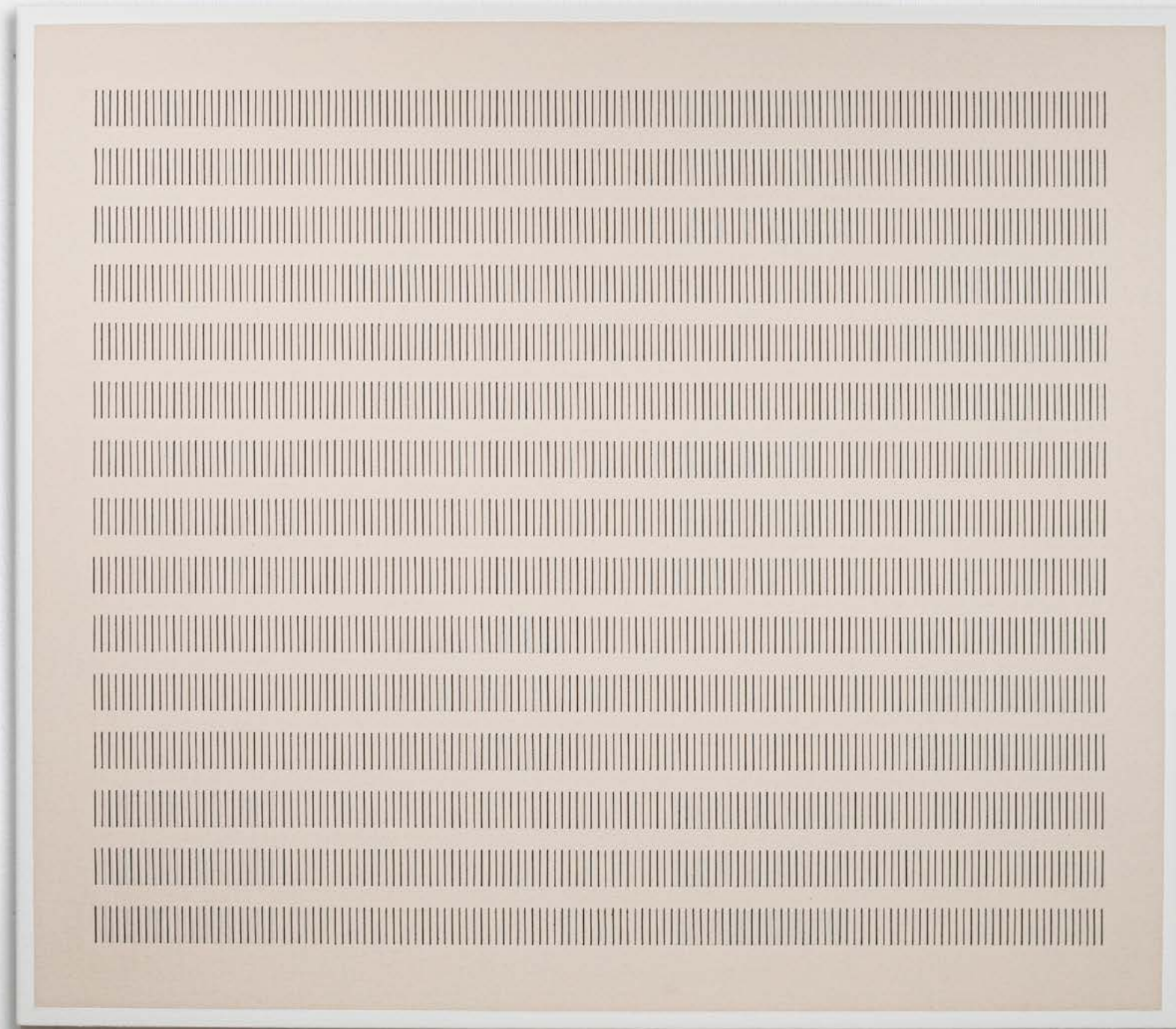




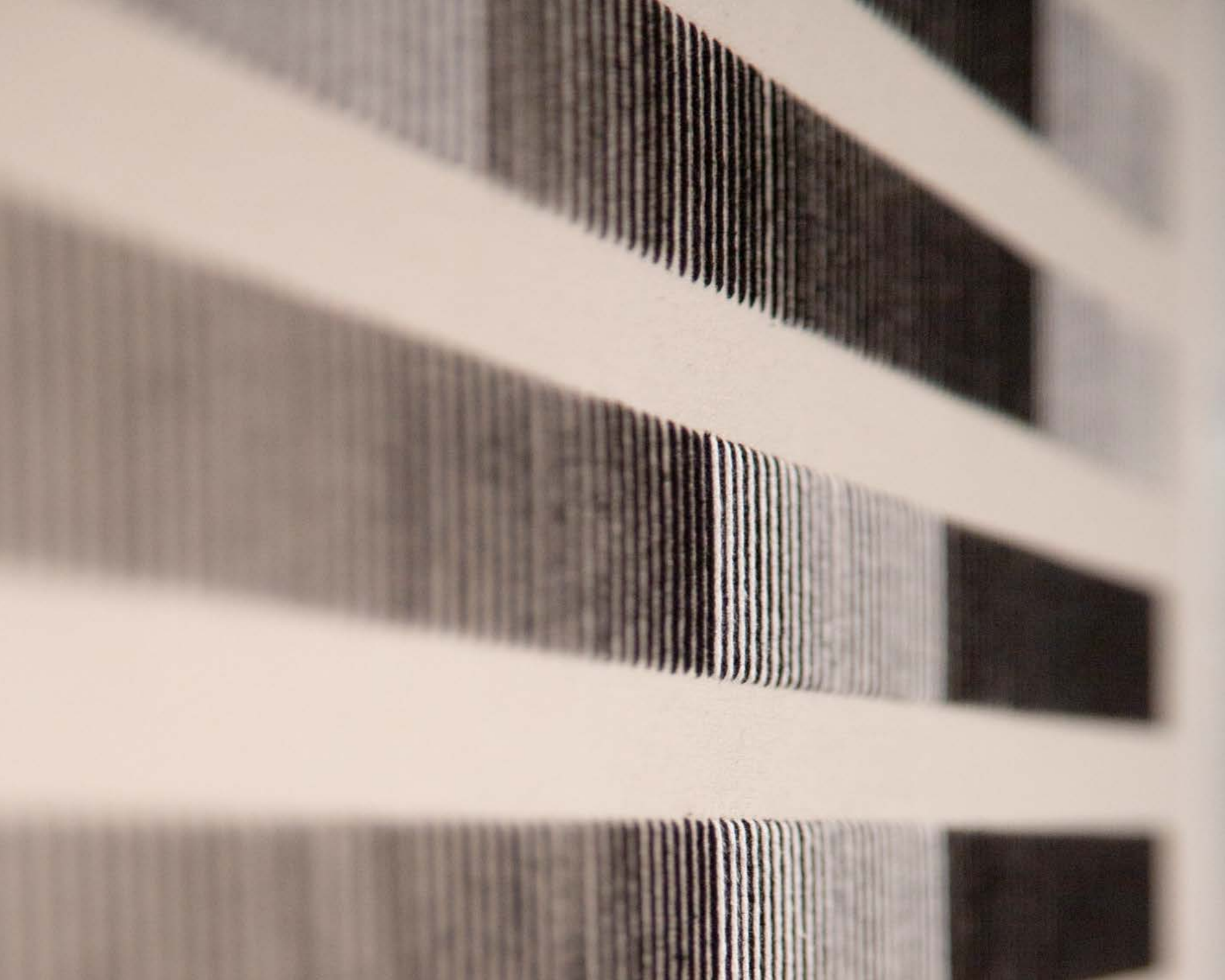
Entre V

Cotton thread and acrylic on canvas

140cm x 160cm









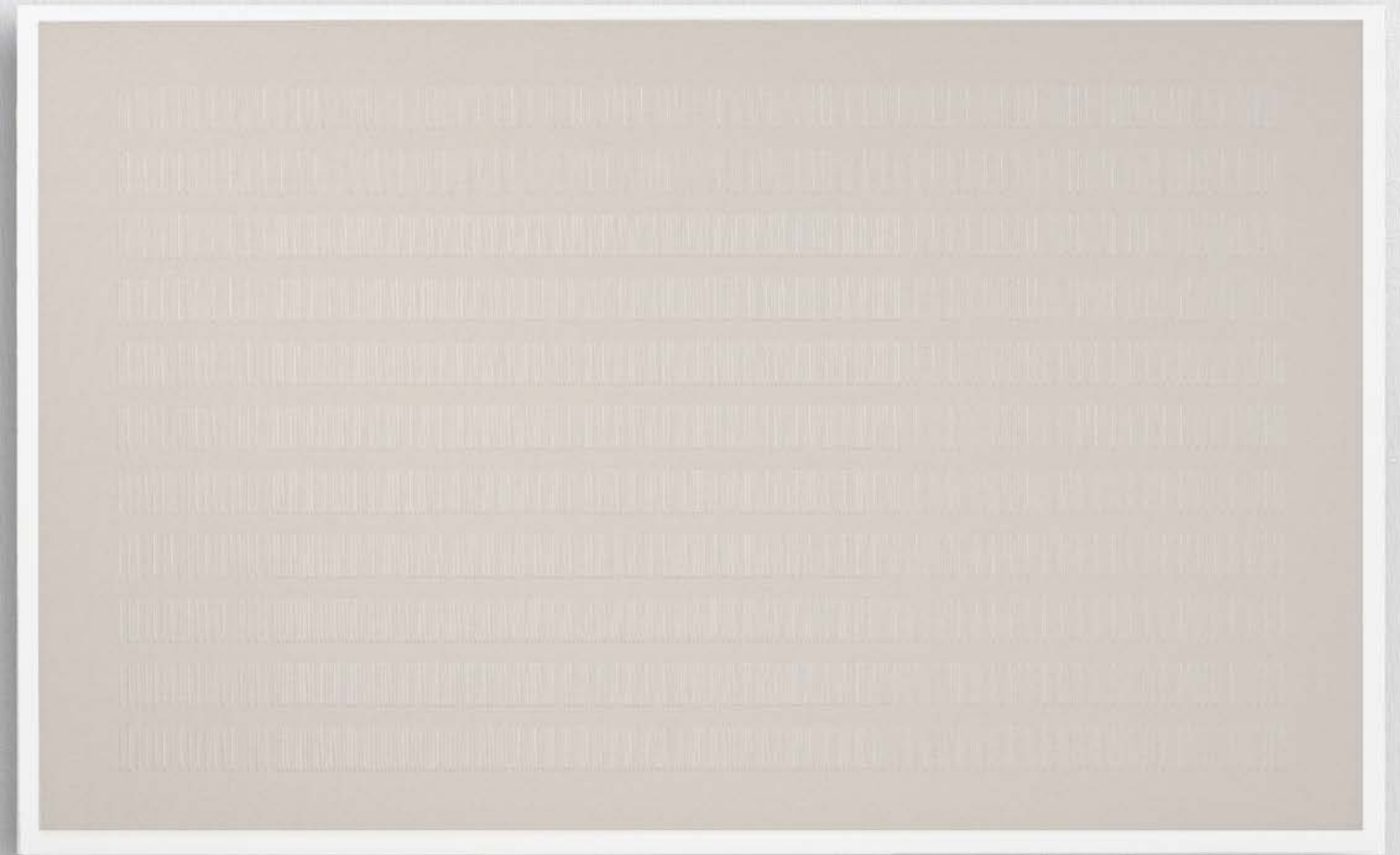




## Entre VI

Cotton thread and acrylic on canvas

100cm x 160cm









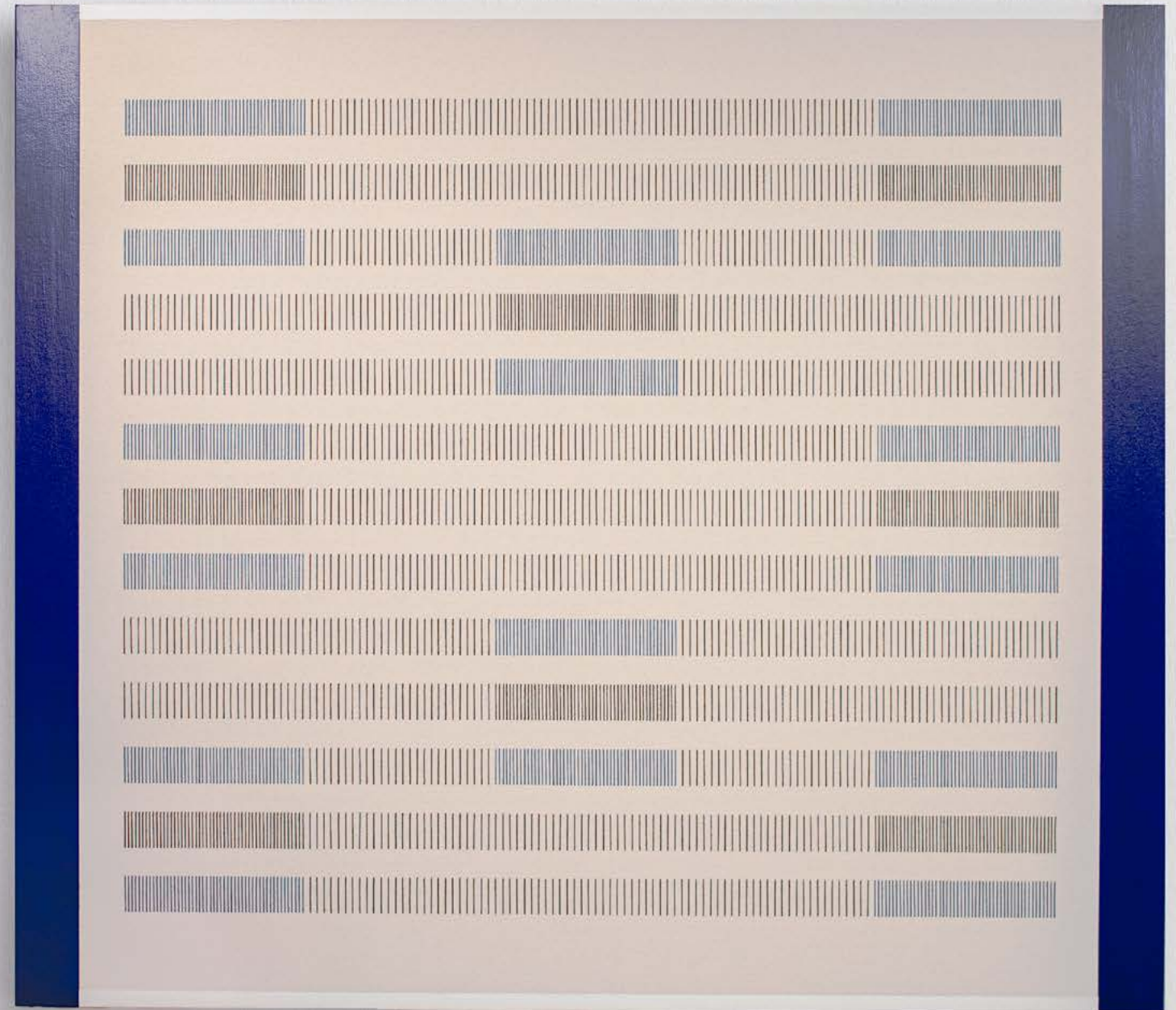




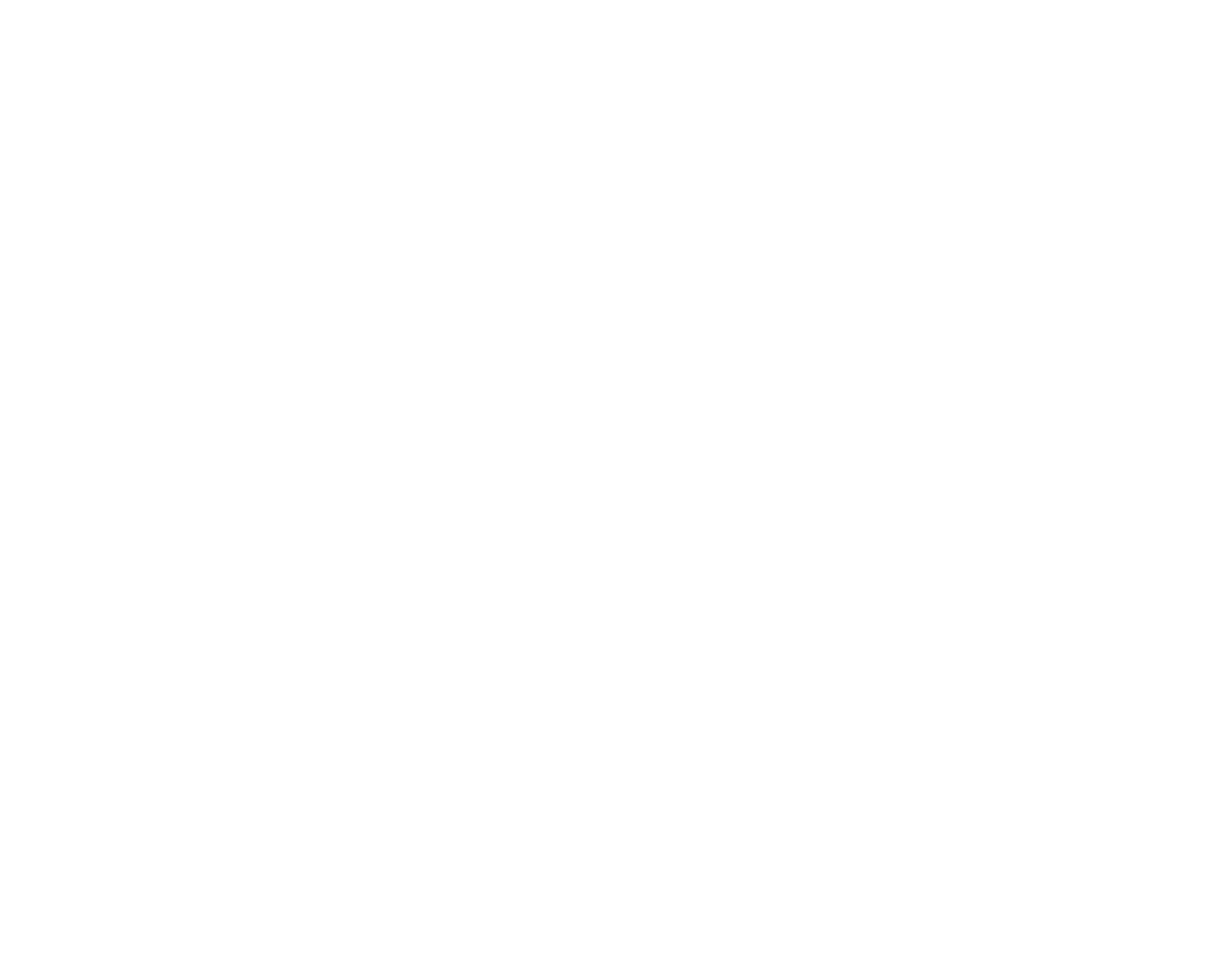
## Entre VII

Cotton thread and acrylic on canvas

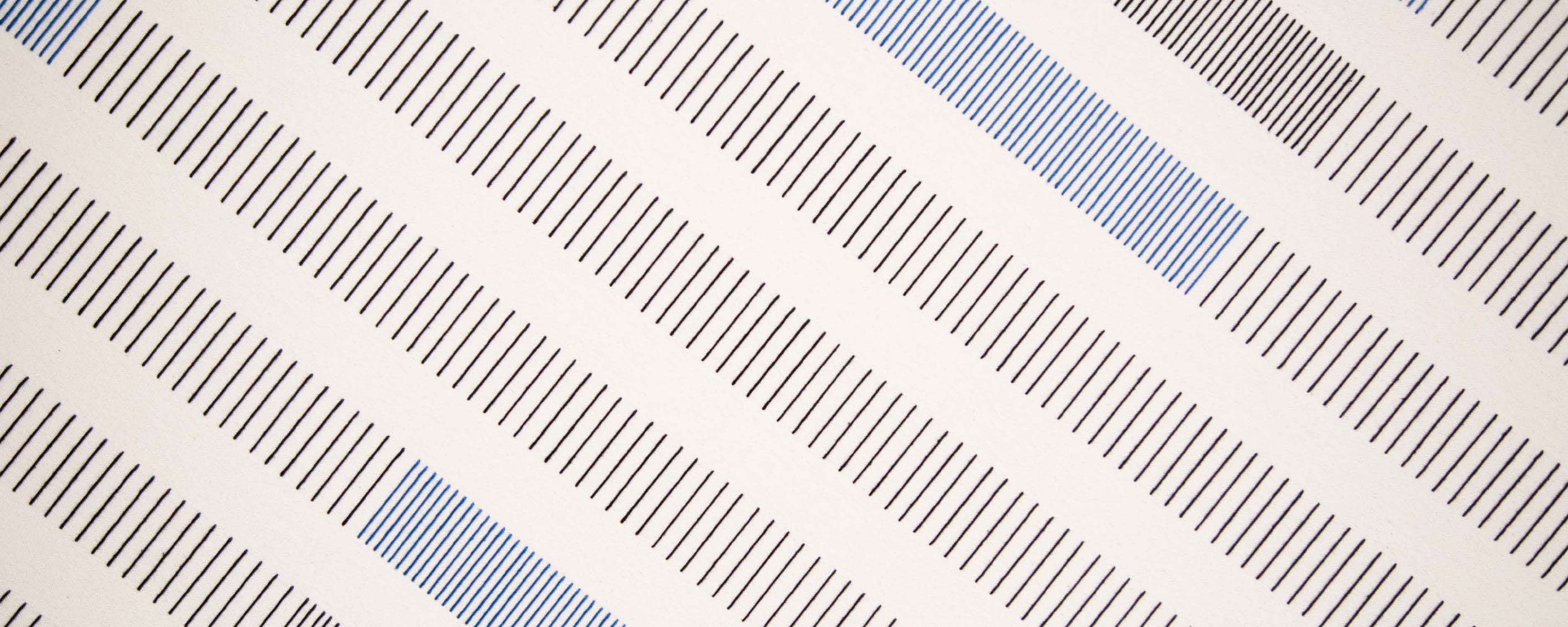
140cm x 160cm









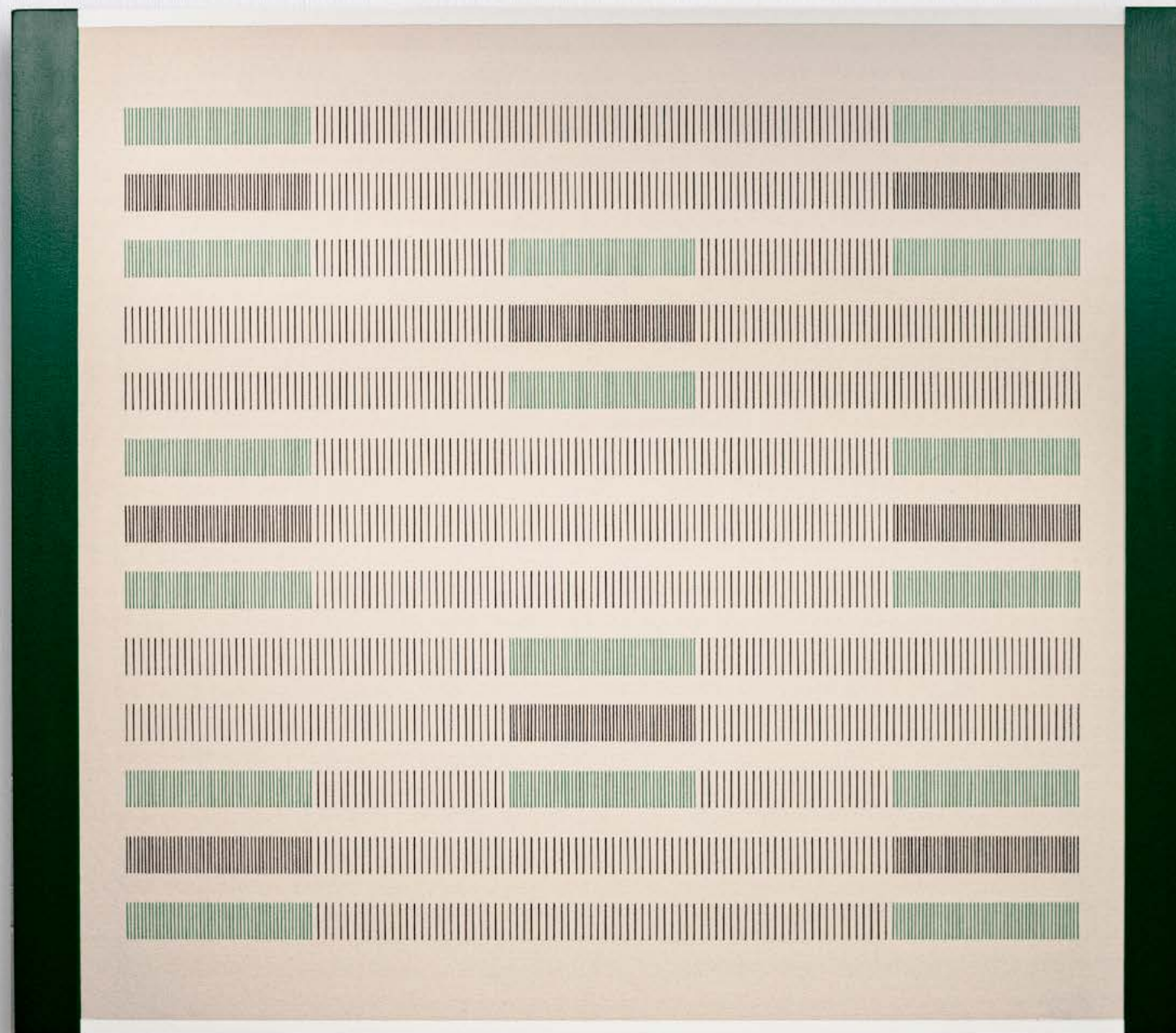




## Entre VIII

Cotton thread and acrylic on canvas

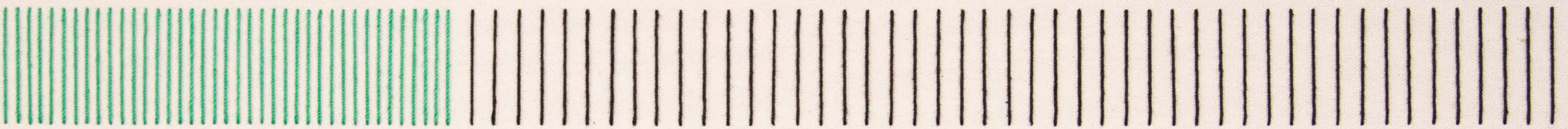
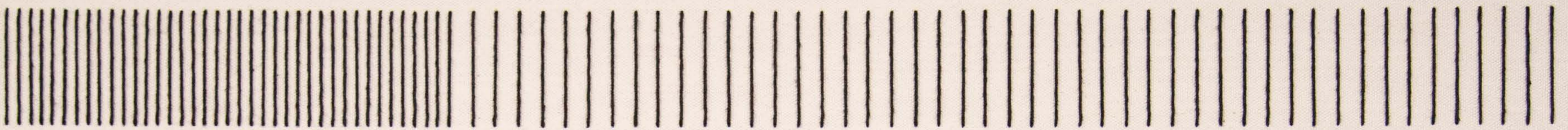
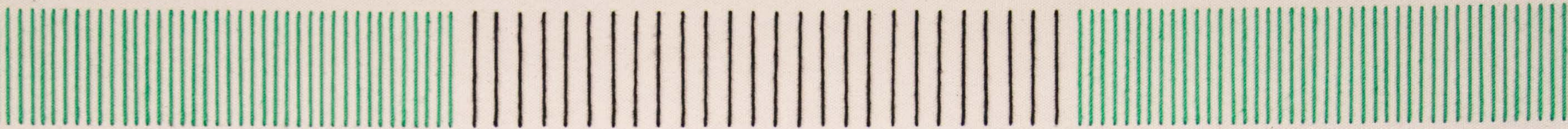
140cm x 160cm









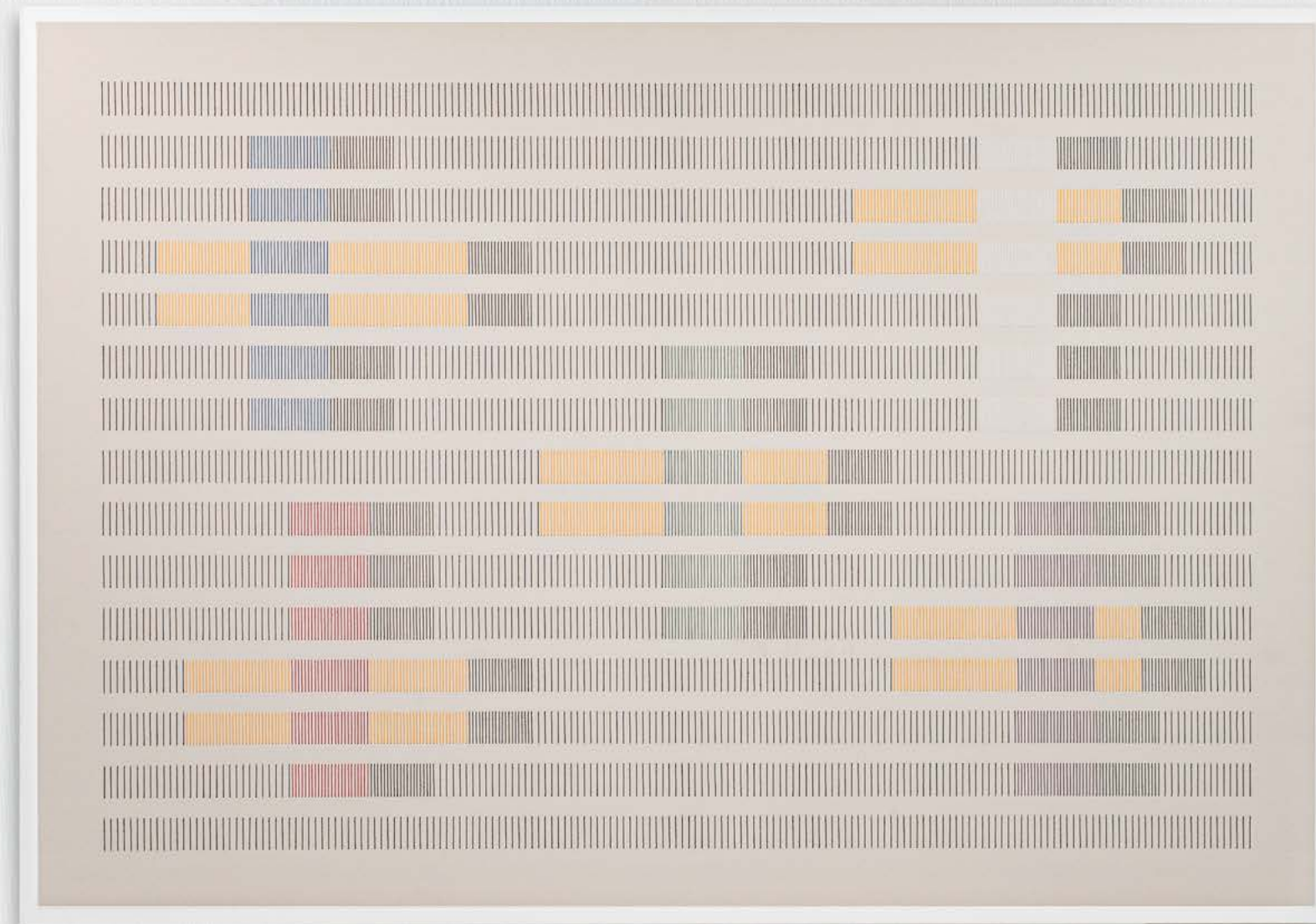




## Entre IX

Cotton thread and acrylic on canvas

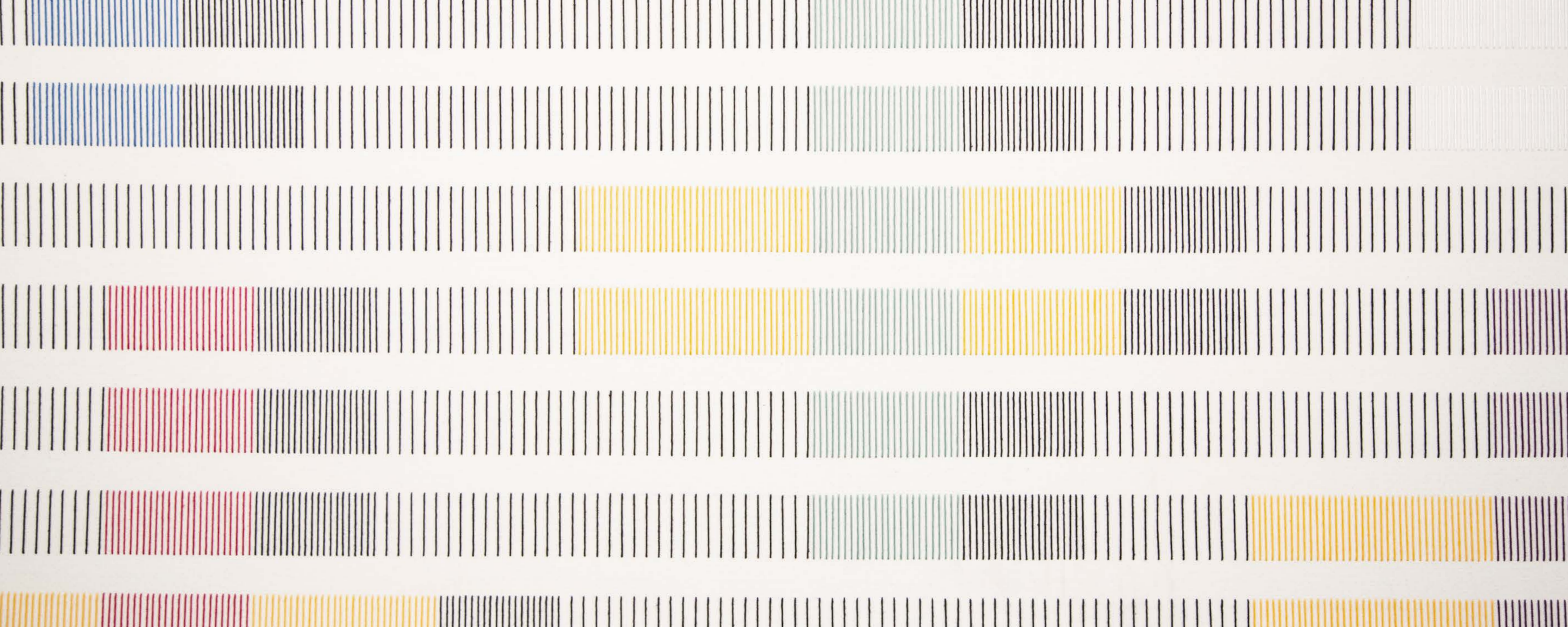
200cm x 140cm













Entre X

Cotton thread and acrylic on canvas

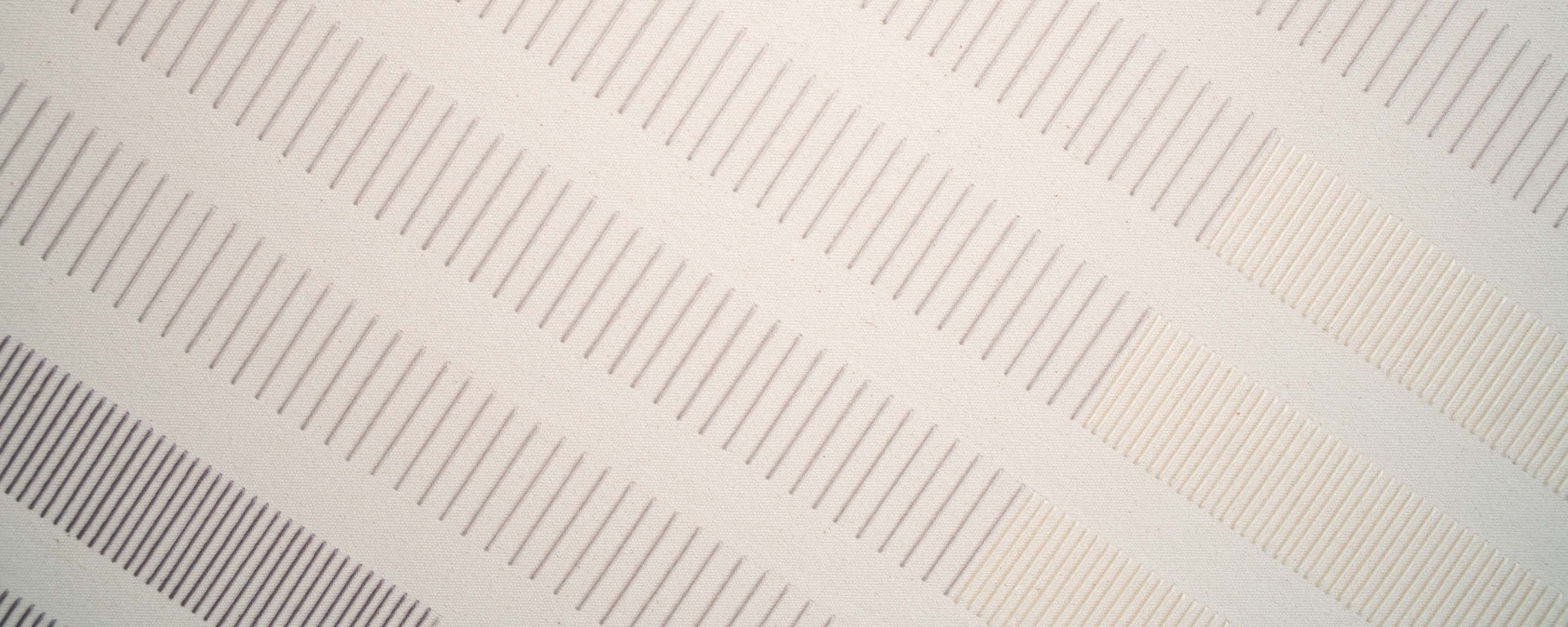
200cm x 140cm









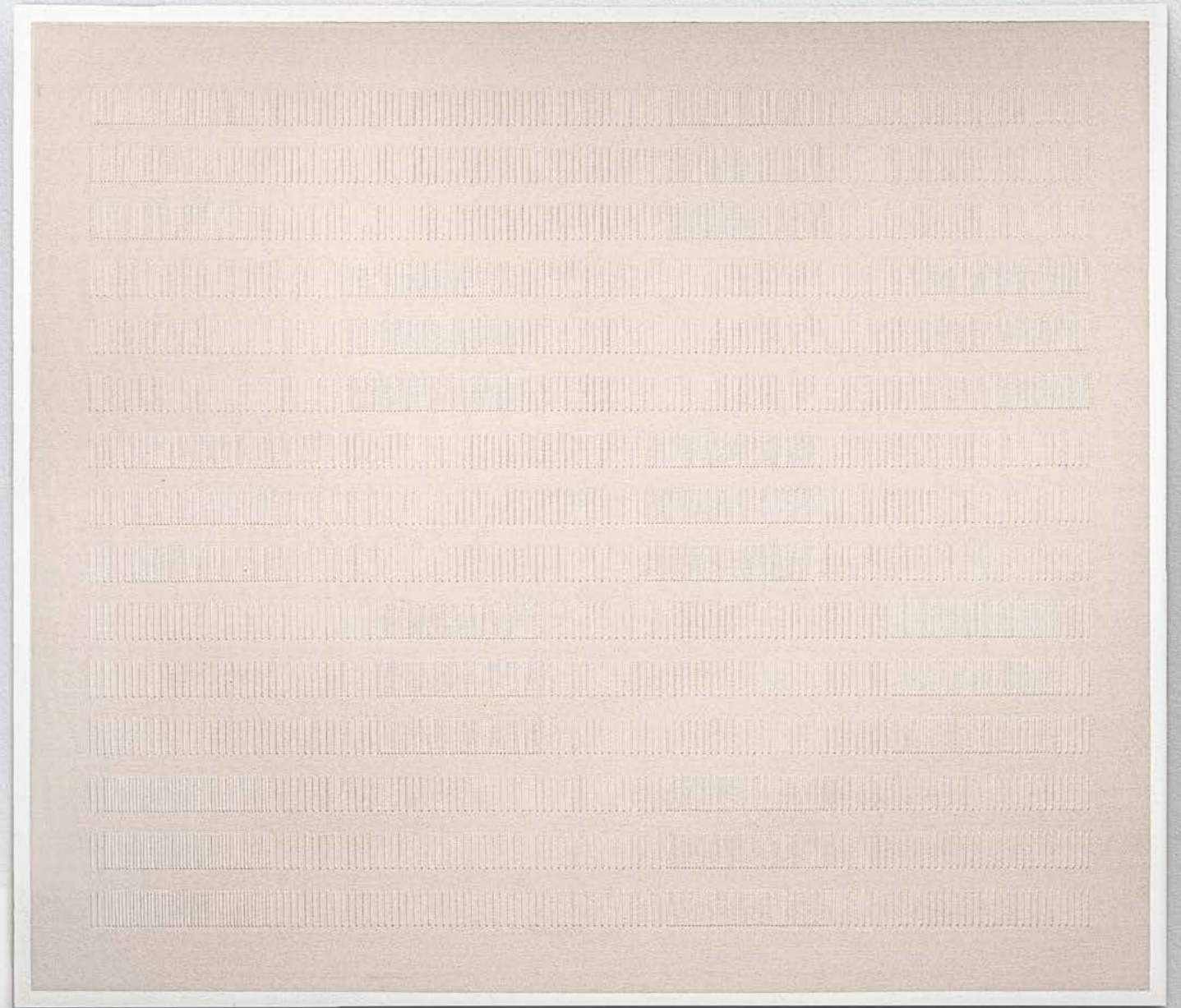




## Entre XI

Cotton thread and acrylic on canvas

140cm x 160cm













## Entre XII

Cotton thread and acrylic on canvas

170cm x 200cm



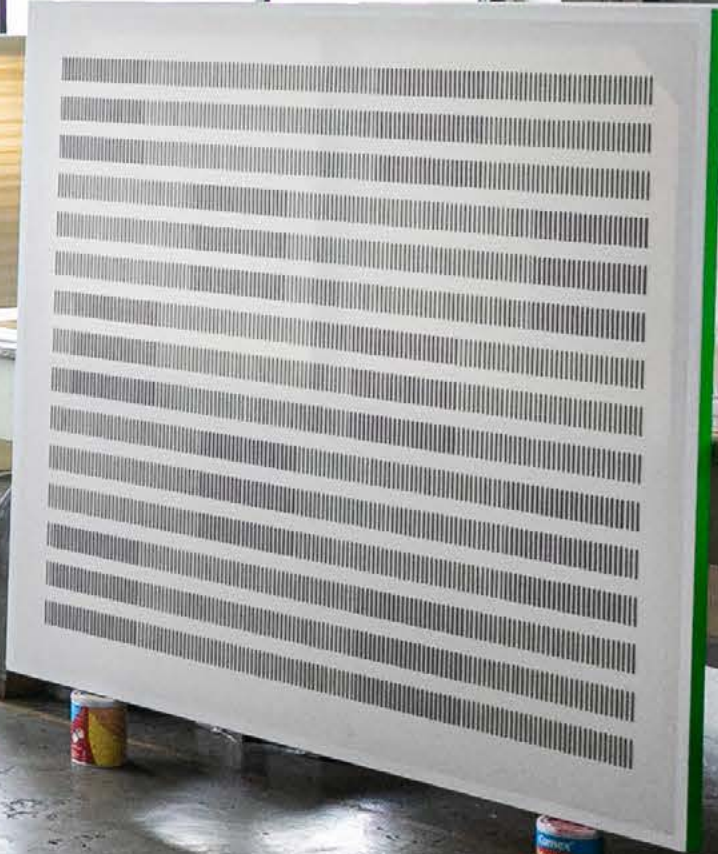




## ANDREAS DIAZ ANDERSSON

Born in Falsterbo in 1989, Andreas Diaz Andersson is a self-taught Mexican-Swedish artist working in Mexico City. He has been creating abstract textile composition for ten years. Alongside his brother's design studio ATRA, Andersson has exhibited his works at fairs across the US including Design Miami. Diaz Andersson has been represented by Cadogan Contemporary since 2021 and is collected across the globe. We are delighted to be showing the artist's work in his first solo exhibition in London.







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