Andreas Diaz Andersson is a Swedish-Mexican artist known for his distinctly meticulous minimalist abstractions. When viewed from afar, Diaz Andersson's carefully considered compositions may look simple, but the complexity of his works becomes clearer upon close inspection.

His work, created using cotton embroidery on canvas, is defined as much by the harmonious use of shapes and line as the spaces left in between these. It is this exploration of negative space that lends his works such a unique quality and sensation, allowing the composition to take shape and challenge the viewer's perceptions. Made with exceptional precision and a meticulous attention to detail, the works are an exploration of depth and form, hovering between illusion and abstraction. By playing with different colours and textures arranged systematically his works attain a spatially reflective quality. The physical, spatial and conceptual depth of the canvas fluctuates based on where the viewer stands, creating a constant variation of dynamic geometric patterns and deep vanishing points.

Diaz Andersson's upbringing in both Sweden and Mexico is evident in his work. Scandinavian order in his meticulous technique, is combined with a Mexican sense of warmth in the colours and materiality of his works. Both countries have a strong tradition of textile art, but it is the synthesis between two very different cultures that Diaz Andersson so successfully expresses in his works, creating paintings that are both unique and universal.

Andreas Diaz Andersson is a Mexican-Swedish artist working in Mexico City. Alongside his brother's design studio ATRA, Andersson has exhibited his works at fairs across the US including Design Miami. Diaz Andersson has been represented by Cadogan since 2021 and has exhibited with the gallery in London, Palermo and Copenhagen.

## SELECTED EXHIBITIONS

2023 Enter Art Fair, Cadogan Gallery, Copenhagen, Denmark An Exhibition in Palermo, Cadogan Gallery, Palermo, Italy

2023 ATRA Collective, Mexico City, Mexico

2022 Andreas Diaz Andersson, ENTRE, Cadogan Gallery, London, UK

2021 Design Miami, ATRA, Miami, USA