

INVISIBLE SUBJECTS

# INVISIBLE SUBJECTS

KIM BARTELT

TYCJAN KNUT

LRNCE

CADOGAN  
CONTEMPORARY

87 Old Brompton Road  
London SW7 3LD  
+44 (0) 207 581 5451  
[www.cadogancontemporary.com](http://www.cadogancontemporary.com)  
[info@cadogancontemporary.com](mailto:info@cadogancontemporary.com)

2nd - 20th March 2020

Cadogan Contemporary is delighted to present Invisible Subjects, a group exhibition that brings together new work by Kim Bartelt, Tycjan Knut and LRNCE.

The exhibition explores the idea of paintings as objects, presenting three distinct approaches to abstract painting. The artists are unified via a shared emphasis on taking their painting into the third dimension, beyond colour and composition into structural and physical relationships.

An interest in tactility and surface is also evident throughout the exhibition, from Kim Bartelt's embedded layers of coloured paper to LRNCE's oils and pigments on embroidered hand-woven fabric and the contrasting textures of Tycjan Knut's acrylic paint and marble dust on canvas and hand-constructed wooden frames.

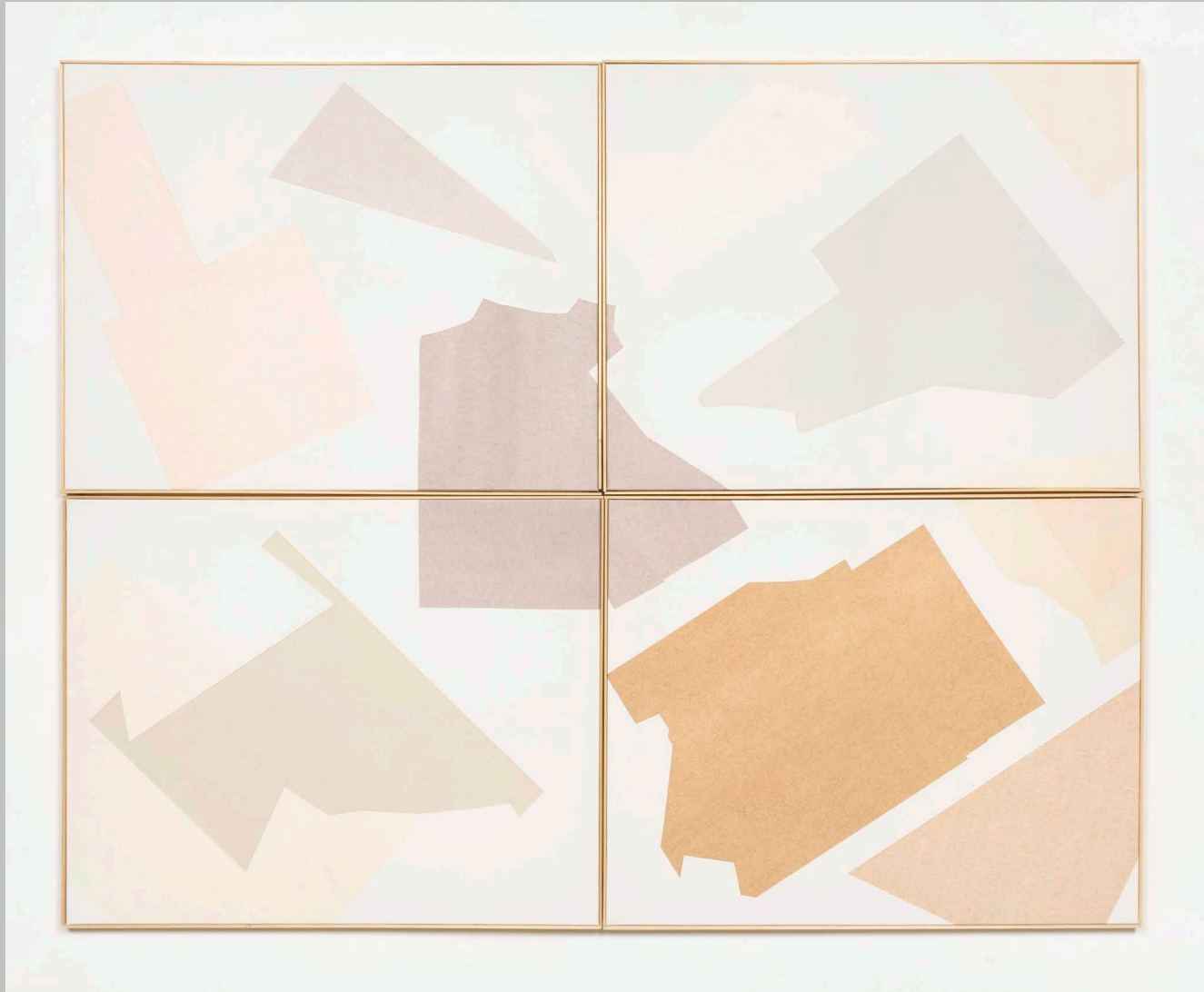
The exhibition takes its title from the almost imperceptible details and structural elements in the works, which reveal their true nature gradually through attention and contemplation. Each artist addresses this passing of time, offering layers of aesthetic appreciation from the immediate to revelatory.



Kim

Bartelt

Kim Bartelt was born in Berlin, Germany. She studied art history in Paris, then painting at the Parsons School of Design in New York where she concluded with the Bachelor of Fine Arts in Painting. She trained in painting yet abandoned the medium in favour of using found paper in her compositions. Bartelt painstakingly pastes layers of translucent paper that she has collected over many years. These re-used fragments allude to their past applications, bringing residual backstories together into a new unified whole and belying the seemingly solid minimalism of the overall composition.



**'Puzzle IV'**

**paper on canvas**

*160cm x 200cm*



'Mittendrin'

paper on jute

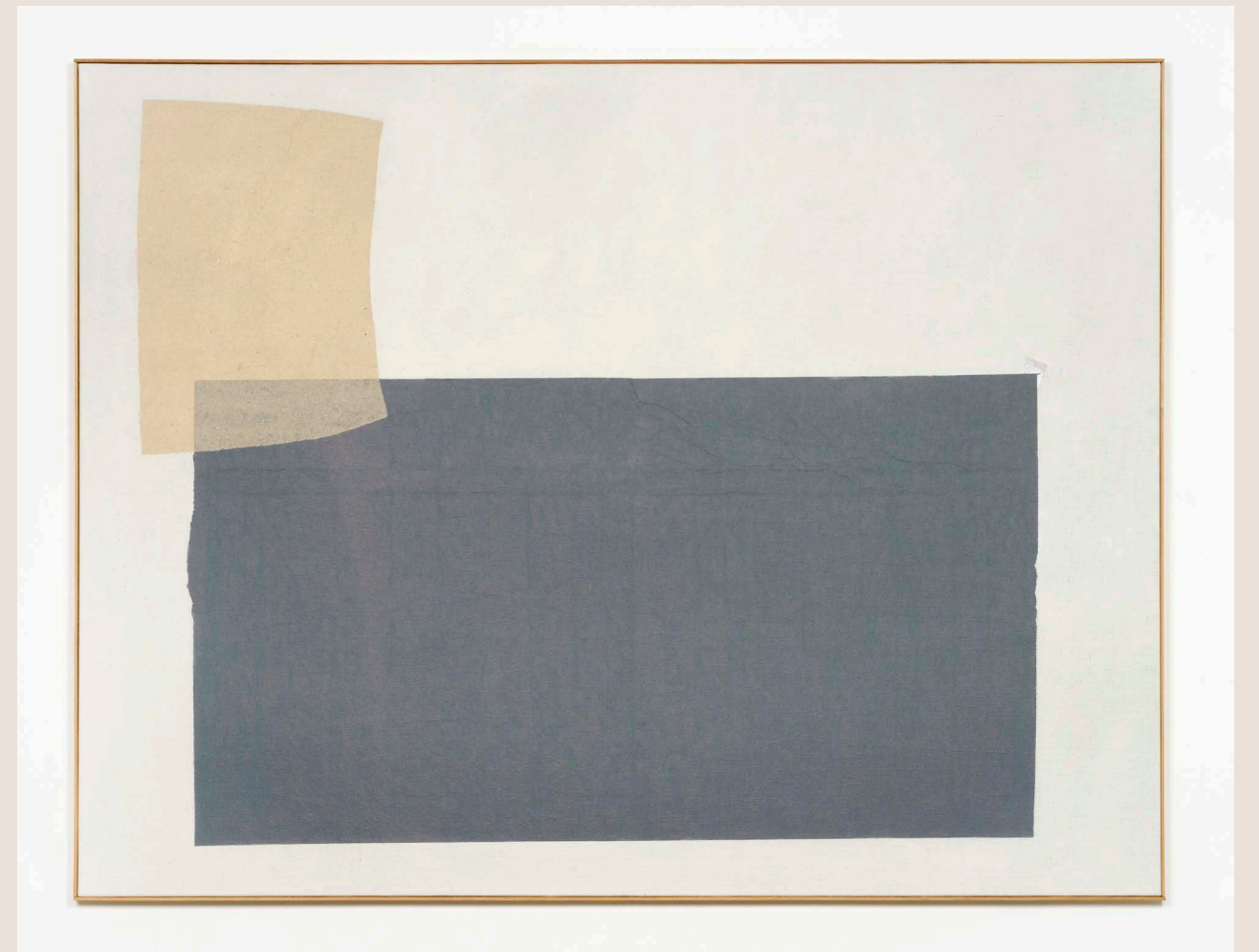
*60cm x 50cm*



**Tibetan Tiger**

acrylic on linen

*135cm x 175cm*





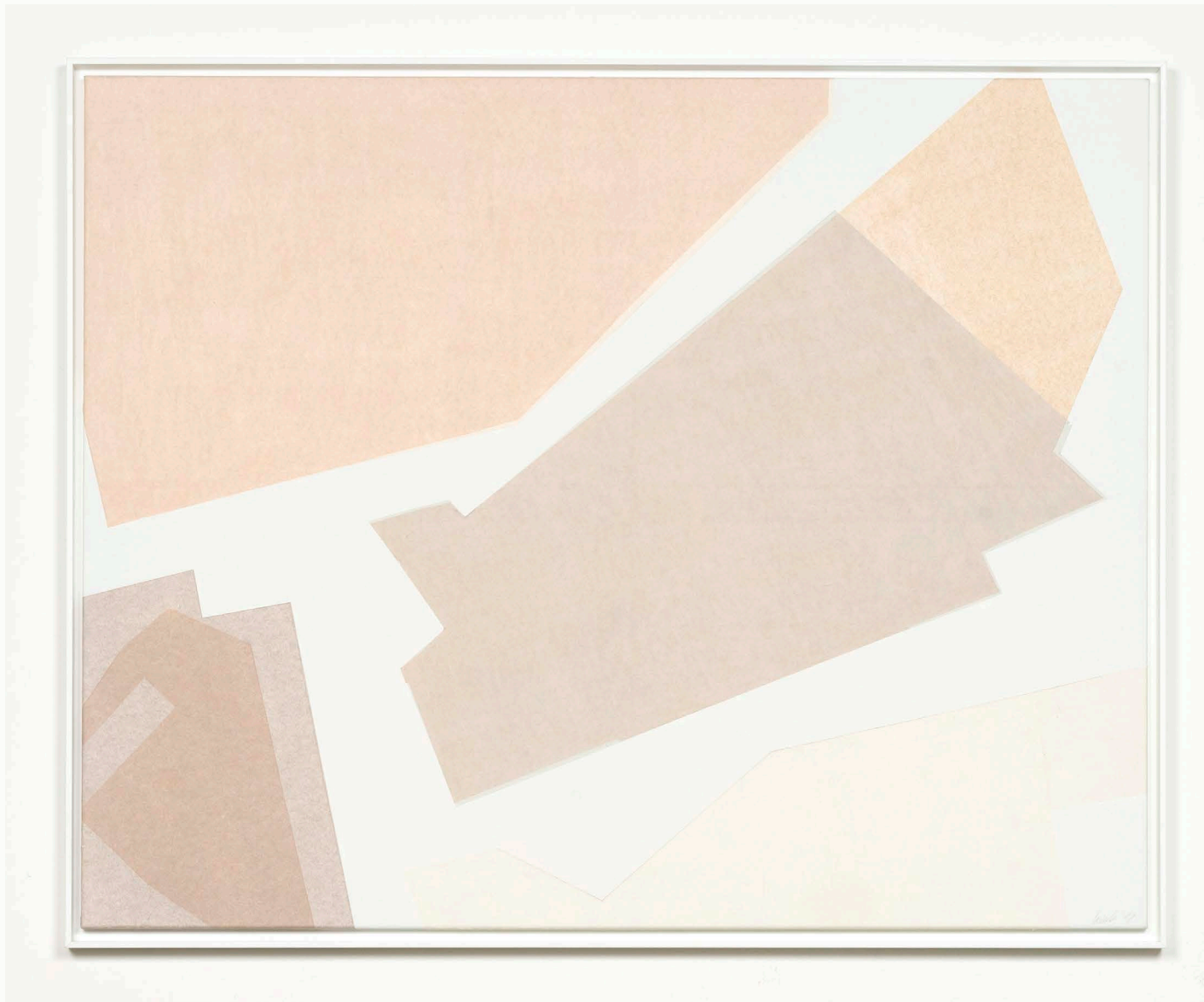


'Punk Komma Strich'

paper on jute

60cm x 50cm





**'Puzzle I'**

paper on canvas

*80cm x 100cm*



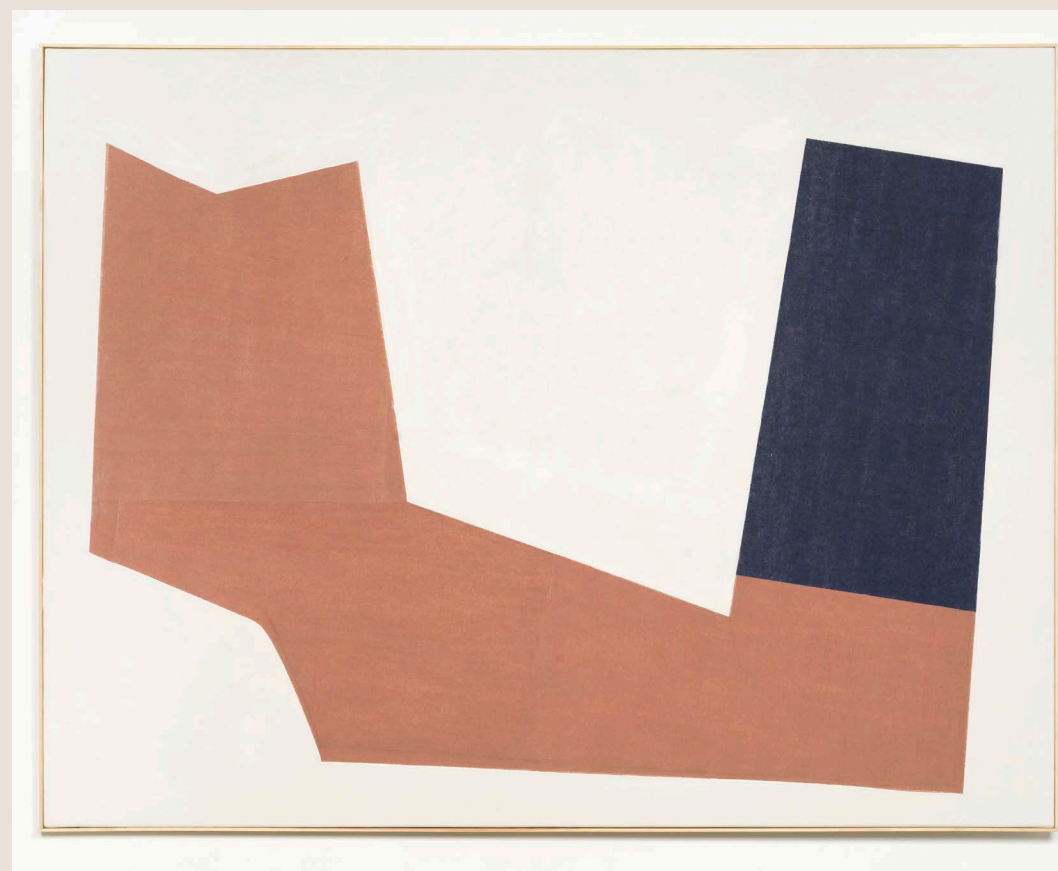
**'Puzzle VI'**

**paper**

*100cm x 160cm*



**'Big Bingo'**  
paper and acrylics  
*135cm x 175cm*





## Tycjan Knut

Tycjan Knut is a London-based painter from Poland. He got his PHD in fine art and painting from Warsaw Academy of Fine Arts and has particular historical interest in early and mid century geometric abstract art. His overlapping layers of muted colour have an effect that verges on optical illusion. By building up intersecting layers he creates subtle tonal differences that trick the eye into perceiving new depths of these already highly structural objects.



**'Untitled 21'**

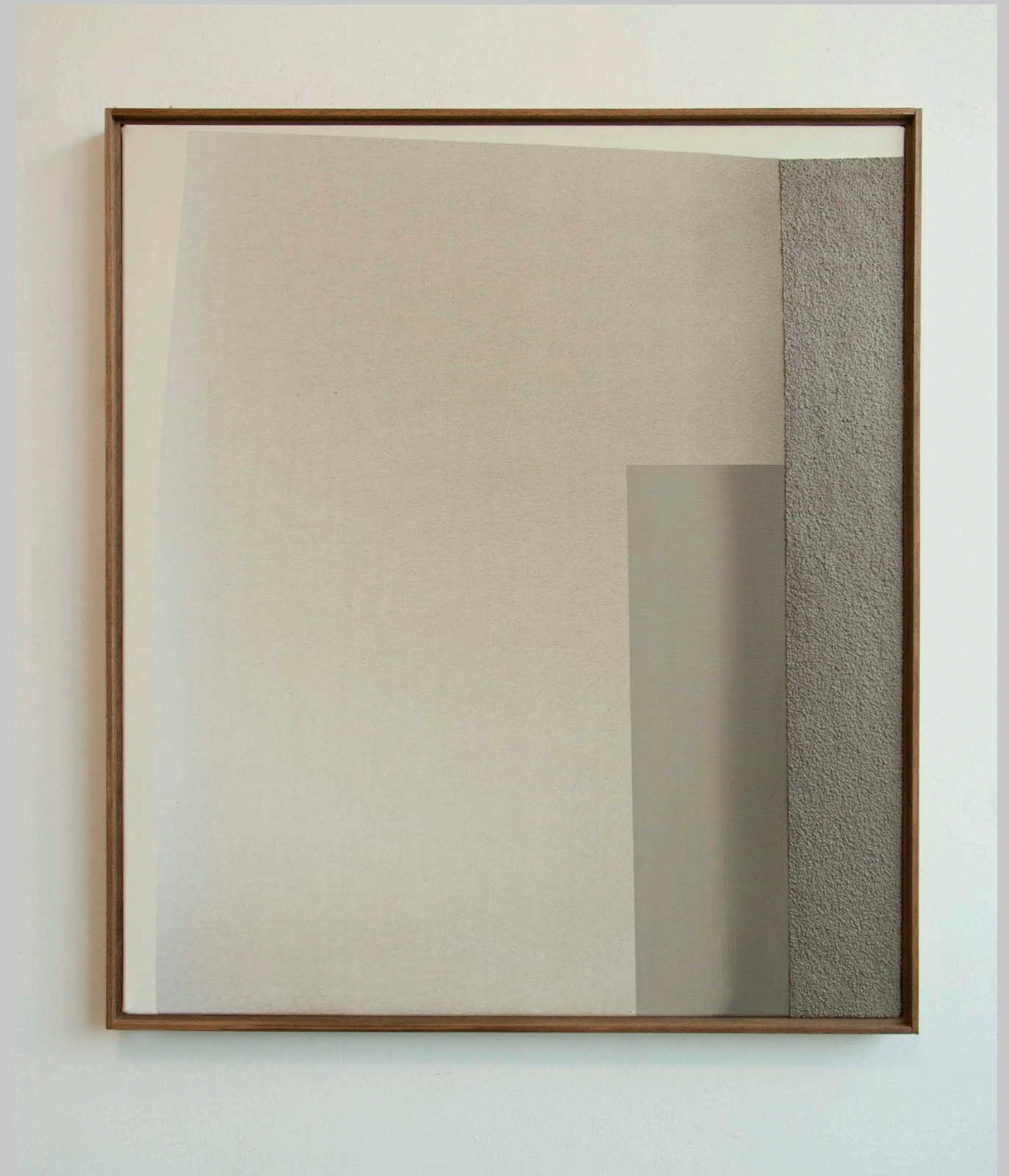
**acrylic on canvas**

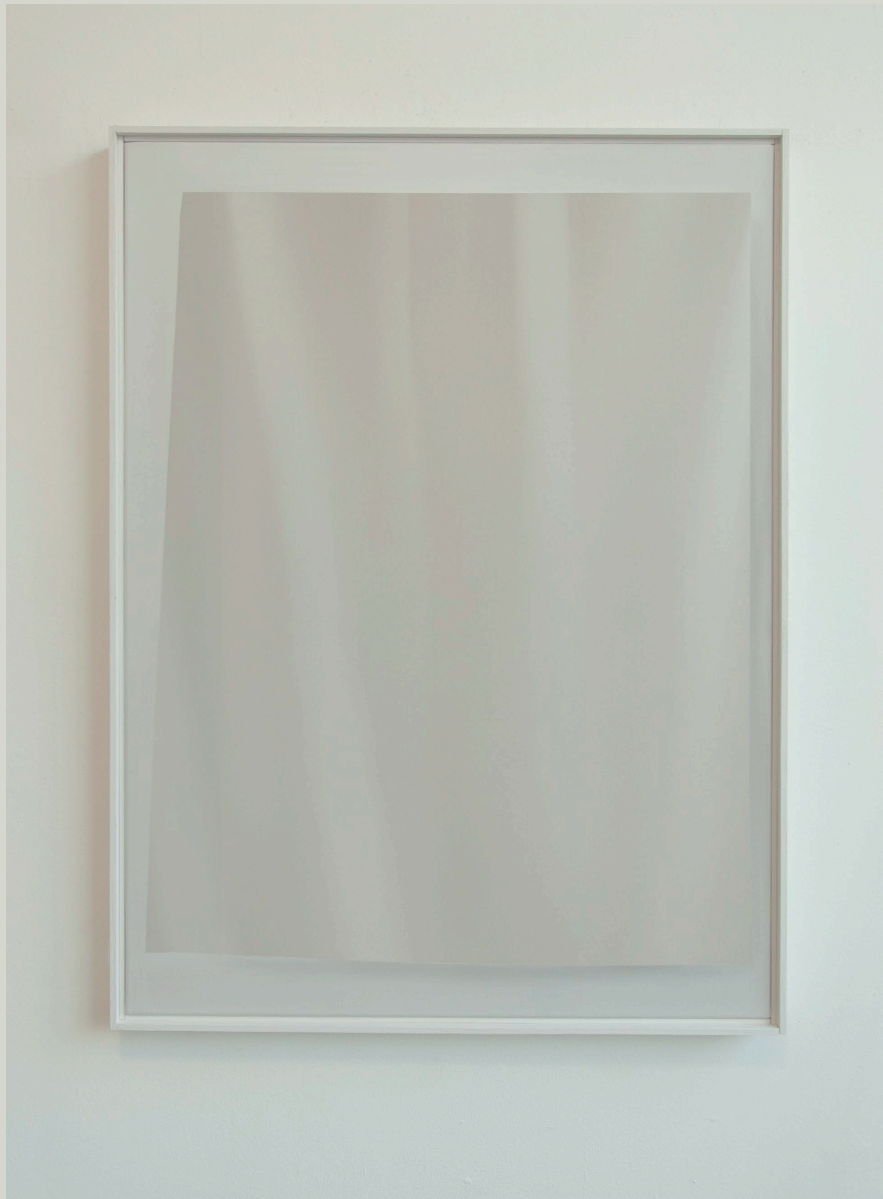
*150cm x 120cm*





**'Untitled 27'**  
acrylic on canvas  
*80cm x 70cm*



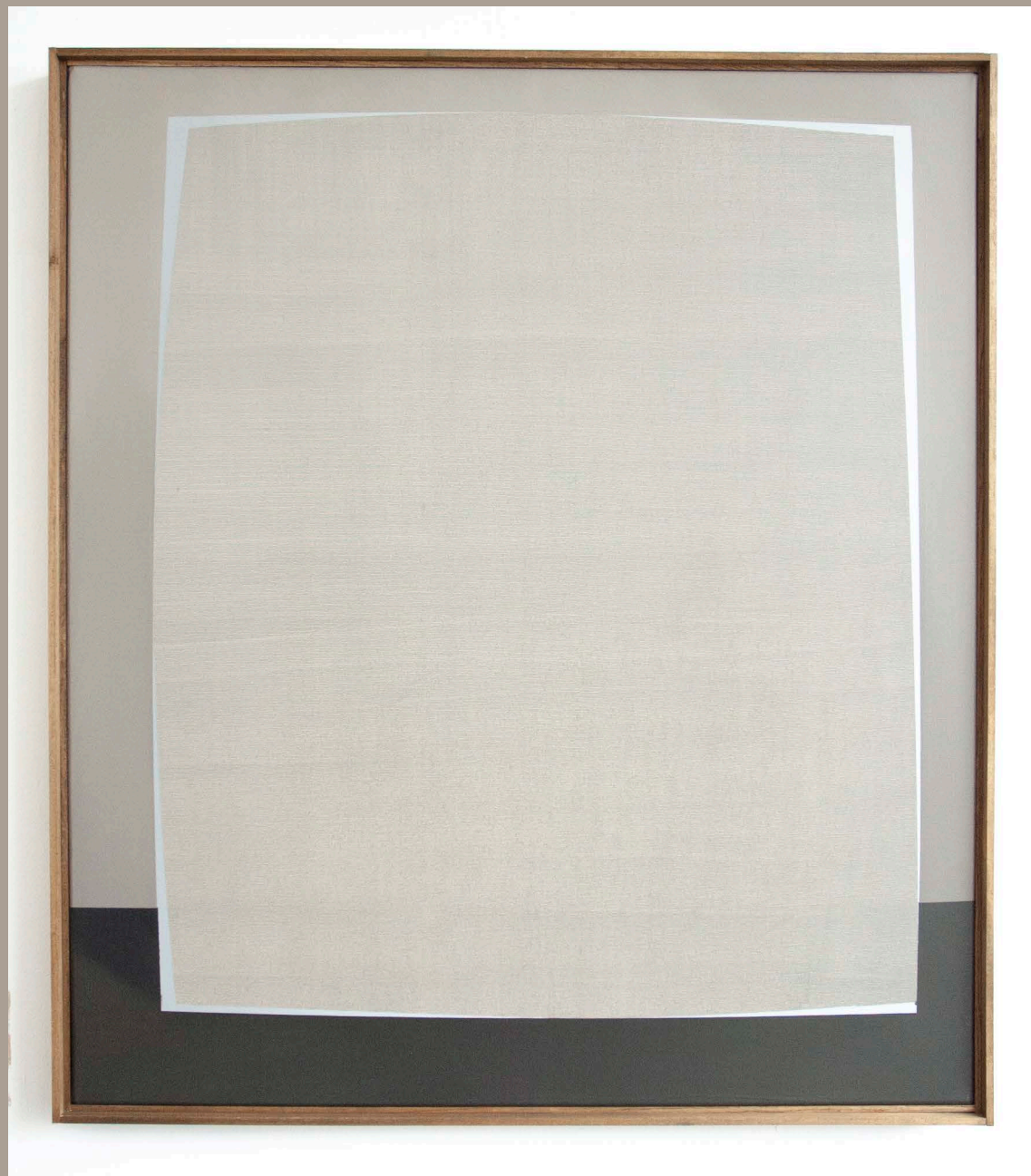


**'Untitled 28'**

**acrylic on canvas**

*80cm x 61cm*





'Untitled 29'

acrylic on canvas

80cm x 70cm





'Untitled 22'

acrylic on canvas

*116cm x 81cm*



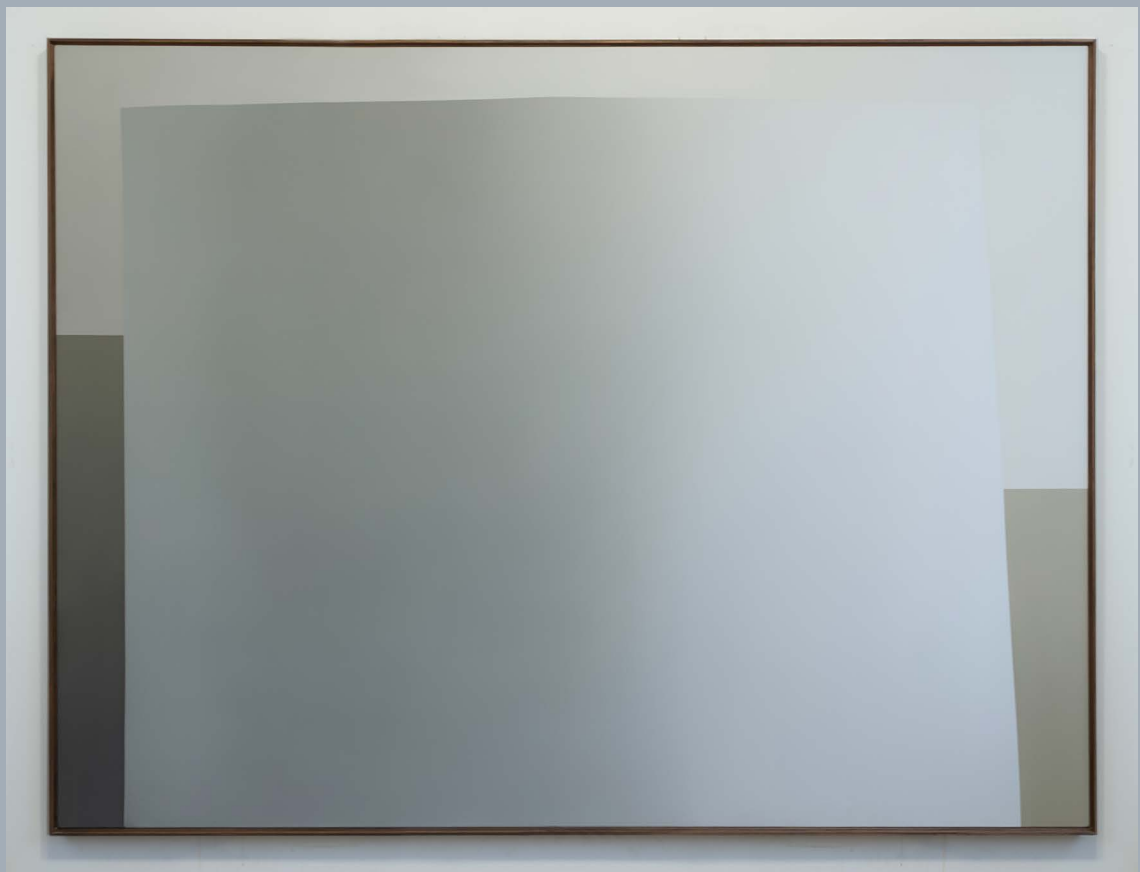


'Untitled 26'

acrylic on canvas

*81cm x 60cm*





'Untitled 32'

acrylic on canvas

*150cm x 200cm*

LRNCE



LRNCE

Laurence Leenaert was born in Kortrijk, Belgium in 1989 and studied Fashion at the Royal Academy of Fine Arts in Ghent, Belgium. In her first ever gallery presentation of her paintings and ceramics, LRNCE brings the familiar sensibility of her renowned design brand that has earned her a name amongst leading fashion, interiors and product designers.

Her naive, indeterminate lines are balanced by an effortlessly refined sense for composition. Painted in oil and embroidered with wool onto organic cotton and burlap canvas, the artist's paintings and drawings were the genesis of her work in ceramics and designed items.



'Mask 2'

oil and acrylic on cotton canvas  
wool embroidery

*142cm x 146cm*

**'Ma Maison'**

oil and acrylic mixed with woolen  
fabrics on cotton canvaswool  
embroidery

*142cm x 146cm*





'TIGMI'

oil and acrylic mixed with woolen  
fabrics on cotton canvas  
wool embroidery

140cm x 195cm







'AISHAH'

oil and acrylic mixed with woolen  
fabrics on burlap canvas  
wool embroidery

*131cm x 144cm*





**'Bassem'**

oil and acrylic on cotton canvas  
wool embroidery

*116cm x 151cm*



CADOGAN  
CONTEMPORARY

87 Old Brompton Road  
London SW7 3LD  
+44 (0) 207 581 5451  
[www.cadogancontemporary.com](http://www.cadogancontemporary.com)  
[info@cadogancontemporary.com](mailto:info@cadogancontemporary.com)

CADOGAN CONTEMPORARY