

Art Fair: **Zonamaco, Mexico City**

5-9 February 2025

Booth C107

Cadogan Gallery is delighted to announce our participation for the second time at the Zonamaco art fair in Mexico City, following a successful 2024 edition.

Since its founding in 1980, Cadogan Gallery has been committed to promoting emerging and established artists, supporting a diverse programme for over four decades. In the past five years, this long-standing tradition has merged with the international outlook of gallery director Freddie Burness, whose interest in creating a dialogue between artists of different cultural backgrounds has led to a new chapter in Cadogan's history, culminating in the opening of a new gallery space in Milan in early 2023.

Our booth embodies this approach, bringing together the works of Adeline de Monseignat and Andreas Diaz Andersson, artists living and working in Mexico City, with those of British artists Sam Lock, Deborah Tarr, and Richard Zinon, as well as Nuria Maria (b.1990, Limburg, Netherlands) and Ramón Enrich (b.1968, Igualada, Spain).

Bridging together the work of long-standing artists who have been part of our programme for almost a decade, and emerging talents who are currently developing their careers with the gallery, our booth has a strong focus on pushing artistic boundaries and embracing international perspectives. We believe that meaningful artistic exchanges emerge when artists from various cultural and geographical backgrounds interact.

Predominantly painting focused, Cadogan Gallery has always explored the meaning of the medium, representing artists who challenge the traditional conventions of their craft. Deborah Tarr's use of oil paints are juxtaposed with the textile art of Andreas Diaz Andersson, and Adeline de Monseignat's sculptures, and Sam Lock's bold experiments in technique. Our booth is thoughtfully designed to reflect this ethos, and the artist's innovative approaches.

We are excited to bring a curated selection of our artists to Zonamaco 2025 and look forward to the opportunity to contribute to the richness of Zonamaco and its celebration of innovation and cultural exchange.

Notes to Editors

Booth C107

5 - 9 February

Centro Citibanamex, Av. del Conscripto 311, Lomas de Sotelo, Miguel Hidalgo, 11200, Mexico City

About Cadogan Gallery

Cadogan is an independent contemporary art gallery with spaces in London and Milan. For over forty years our mission has been to represent, support and curate the work of a diverse

roster of emerging and established artists. We care deeply about longevity, developing the careers of our artists and the journey of our collectors.

In 1980, we opened the doors to our first gallery in South Kensington, London. In 2023, we added a new international perspective to our distinctive exhibitions programme by opening a gallery in Milan. Most recently, we announced the opening of our flagship gallery space on Harriet Street in Belgravia, London, in 2024.

With an artist-focussed approach and strong aesthetic identity, our spaces highlight the works of artists that have evolved with us since the gallery's founding, as well as a new generation of emerging artists.

About the artists:

Andreas Diaz Andersson

Andreas Diaz Andersson is a Swedish-Mexican artist known for his meticulous minimalist abstractions. When viewed from afar, Diaz Andersson's carefully considered compositions may look simple, but the complexity of his works becomes clearer upon close inspection. His work, created using cotton embroidery on canvas, is defined as much by the harmonious use of shapes and line as the spaces left in between these. It is this exploration of negative space that lends his works such a unique quality and sensation, allowing the composition to take shape and challenge the viewer's perceptions. Diaz Andersson's upbringing in both Sweden and Mexico is evident in his work. Scandinavian order in his meticulous technique, is combined with a Mexican sense of warmth in the colours and materiality of his works. Both countries have a strong tradition of textile art, but it is the synthesis between two very different cultures that Diaz Andersson so successfully expresses in his works, creating paintings that are both unique and universal.

Andreas Diaz Andersson is a Mexican-Swedish artist working in Mexico City. Alongside his brother's design studio ATRA, Andersson has exhibited his works at fairs across the US including Design Miami. Diaz Andersson has been represented by Cadogan since 2021 and with his first solo exhibition in London with the gallery in Spring 2022.

Sam Lock

Sam Lock paints viscerally. Using blow torches and sanders as well as the brush, he sees each canvas as a battlefield. Sanded, stained, scorched and sealed, each work is the result of a continuous cycle of making - a repeated process of building up and destruction. This sense of painterly archaeology brings attention to the movement of the mind and the residue of action, and the pervading sense of unpredictability. The concept of time has been one of Lock's primary themes in painting - time to create; history and memory and traces of other times and places. This 'poetry of yesterday' is sensed in all of his paintings.

Inspired by the works of Samuel Beckett and Harold Pinter, the equivalence of the spoken word and protracted silence influence Lock's practice. His painterly language of abstract marks and signs contribute to an exploration of the ways silence and interval might be iterated visually.

Lock's interest in the relationship between history and archaeology, incorporated into and underpinning his painting practice, was developed during his time in Rome as a scholarship student. Sam Lock trained at Edinburgh University and College of Art, graduating with an MA in Fine Art Painting and an MA in History of Art in 1997. He has exhibited regularly with Cadogan since 2015 in both our London and Hampshire spaces and has shown at various galleries and fairs in Europe and Asia including the London Art Fair in 2022.

Deborah Tarr

Deborah Tarr describes the process of painting as a 'conundrum' – a constant cycle of decision making and self-discipline. In her works, removal and restraint are often more important than adding the next thing. Her paintings are tangible and conceptual, but even in the most reductive and abstract paintings there is an organic, living line. With so much thought put into each brushstroke, finding this balance between abstraction and figuration is what Tarr does best. While some pieces are more clearly depictions of 'somewhere', other works might refer to a moment in the artist's life. Tarr's range is vast, varied and personal, and there is a world to discover in each painting, giving us an insight into the environments the artist inhabits.

Deborah Tarr studied painting at the Winchester School of Art, earning her BA in 1988. Since then, her beautifully designed abstract works have been featured in numerous solo and group exhibitions in Britain and the United States. She has been represented by Cadogan since 2002. Her career has gone from strength to strength and her base of collectors is extensive and truly international.

Richard Zinon

British painter Richard Zinon uses broad, gestural brush strokes to draw attention to the action of painting itself, placing this at the centre of his works. These movements across the canvas, reminiscent of Japanese calligraphy, succinctly transmit the pure action and energy of Zinon's artistic process and the joy found in these acts of creation. Zinon uses a restricted palette, using dark hues to explore the subtleties of light and colour. His large-scale, abstract paintings are devoid of figuration or complex reference. Through the direct but contained strength of the brushstrokes, Zinon conveys pure emotion.

Richard Zinon was born in Manchester in 1985 and is currently living and working in Snowdonia, North Wales. Zinon studied at 'The Angel Academy of Art' before continuing his education at the renowned 'Accademia di Belle Arti' in Florence. He has since nurtured his interest in numerous artforms including print-making and Japanese ceramics. He has exhibited across the continent including at numerous art fairs, and his works are collected worldwide.

Nuria Maria

Growing up in a family of artists, Nuria Maria has been immersed in art from a young age. After multiple visits to Italy, surrounded by incredible paintings, churches, and frescos, Nuria decided to study what she loves most in life: art. In her early career, Nuria's paintings were predominantly figurative, experimenting also with music and video installations. Since then, her work has grown increasingly abstract, attempting to capture the atmosphere of a certain moment, a day in the season, a memory, or a certain type of light. The colours carry the

atmosphere and the interaction between subjects: they attract or push, float, fall, fly or are blown out of the painting itself.

Nuria's work captures a moment to the core. It is about love, home, and the landscapes we find ourselves in. She seeks to capture the essence of a moment in time, the music we hear when we are alone, when we drive, walk, think, travel, miss, or when we want to get somewhere; the comfort of arriving wherever we feel at home.

Currently based in the Netherlands, Nuria Maria completed a Bachelor of Fine Arts from the Academy of Fine Arts Maastricht NL in 2014, and has since regularly exhibited in group and solo shows throughout Europe.

Ramón Enrich

Catalan artist Ramón Enrich harnesses his passion for architecture in his paintings of geometric and colourful landscapes. Inspired by rationalist and African architecture, Enrich creates landscapes of geometric shapes with a non-human reference point placing buildings at the heart of the canvases. Within a grid-like structure reminiscent of city planning, flat roofs, never ending staircases and barren, lifeless landscapes render the architecture functionless creating a surrealist and spell-binding feel. As if the sun is approaching objects from multiple angles, the elusive light accentuates various perspective shifts developed in his own artistic realm where ideas of space, abstraction and composition can continually be explored. Always with a particular and enigmatic atmosphere, his paintings reference Mediterranean culture and a spatial conception where colour and the design of spaces have no time or place.

Ramón Enrich studied Fine Arts at the University of Barcelona, following which he was awarded numerous scholarships to study abroad. A great admirer of Donald Judd, he moved to Marfa, Texas in 1988 where Judd lived and worked, spending time at the Judd Foundation and the Chinati Foundation. He travelled to Los Angeles where he met Ed Ruscha and worked with David Hockney before settling in New York and assisting in Julian Schnabel's studio for a short time.

He has exhibited worldwide for almost 25 years and now lives and works in Igualada, Spain. His works are held in public and private collections worldwide, most notably the private collections of David Hockney, Norman Foster and Donald Judd.

Adeline de Monseignat

Adeline de Monseignat is a sculptor whose work uncovers the hidden life within the inanimate. Based in Mexico City, she draws on mythology, symbolism, and the uncanny, transforming materials such as marble, fur, and glass into metaphysical objects that pulse with ancient energy. Her recurring motifs—spheres, seeds, ladders, and wheels—become vessels for the cycles of life, embodying birth, death, and rebirth. Through a blend of organic and industrial materials, Adeline creates a haunting dialogue between the natural world and the human-made, inviting us to reconsider the boundaries between the living and the inert.

Born in Monaco in 1987, de Monseignat holds a BA in Language and Culture from UCL, a Foundation Diploma from Slade School of Fine Art, and an MA in Fine Arts from City and Guilds of London Art School. Her work has been featured in numerous prestigious venues including Saatchi Gallery, Victoria Miro, Yorkshire Sculpture Park, and the Museo Federico Silva, as well as major art fairs like Zona Maco and Art Brussels. She has held residencies at Casa Wabi (Mexico), Villa Lena (Italy), and Fibra (Colombia), and has received awards such as the RBS Bursary Award and the Catlin Art Visitor's Prize.

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