

CADOGAN CONTEMPORARY

Cadogan Contemporary New Exhibition Space in Rural Hampshire **Exhibition: Sam Lock, *Tempo*, 30th March - 17th April 2021**

As part of the programme marking 40 years of Cadogan Contemporary, the London-based gallery will open a second exhibition space in April 2021. Located in rural Hampshire, East of Winchester, Cadogan's new 200 square metre exhibition space in converted farm buildings allows the gallery to offer its artists larger-scale exhibitions and site-specific installations that complement the programme of its primary gallery in South Kensington, London.



The inaugural exhibition at Cadogan Contemporary, Hampshire is a solo presentation of new paintings by abstract artist Sam Lock who has created a new site-specific body of work with the scale of the new space in mind. Entitled *Tempo*, the exhibition comprises a single 40 metre-long installation made up of 33 individual sequentially created paintings. The rhythm and overarching mood of the exhibition is determined by the relationship of each canvas to the next, yet much like a piece of music, each phrase conveys its own particular emotion and representation of time. Speaking of the exhibition, Lock explains how he worked with the limitations of his studio space to focus on connections between individual canvases and allow the overall effect of the final installation to develop as an uncontrolled aspect of the work:

"In the studio I could have up to 14 canvases on the wall at one time, so I still haven't seen the whole piece of work; and won't do, until it is hung in its intended destination."

Sam Lock was brought into the gallery's programme by Freddie Burness, who in 2018 joined his father Christopher Burness as a Director of the gallery, which has been in business for 40 years. At 30 years old, Freddie is representative of a generation of young gallerists around the world who are rethinking traditional locations, business models and dealer/artists relations, to usher in a new dawn for the commercial art world.

Freddie Burness has built upon the strong foundations that his father laid, with an aesthetic sensibility and artist-focussed approach refined through a life with artists. Just as Christopher did before him, Freddie is working with the next generation of collectors and artists, including Sam Lock for whom he has found an international audience of well-established collectors, enabling the artist to push his practice in bold new directions. Sam Lock's inaugural show at Cadogan Contemporary, Hampshire is a progressive step and one of several initiatives that have allowed the gallery to maintain a cohesive painting-focussed programme, which appeals to their loyal, established collector-base whilst also expanding to attract new collectors and encompass a wider generational range of artists.

Hailing from this part of Hampshire, Christopher and Freddie identified a need for a contemporary art offering in the area that can also offer something on a national and international level for artists and collectors alike.

The gallery has a large collector-base in the U.S.A who they feel will appreciate the accessible tranquility of the location and its proximity to London. Cadogan's reach continues to grow, with marked success via online sales, even before Covid 19 restrictions, via their website, Instagram and platforms such as Artsy. Running the gallery's Instagram himself, Freddie expresses the personality of the gallery, which is accessible and engaged with emerging artists and the developing tastes of collectors.

"It's important to keep in touch with what's going on beyond my immediate surroundings. Both travel and online dialogue have informed some of the braver decisions that i've made over the years. The investments of time and money that we've made into our spaces and artists are now paying off in terms of our artists' careers and that's hugely gratifying. That's partly why we are keen to make a new brave step and invest in our new space in Hampshire. Our 40th anniversary isn't just about celebrating past success it's about looking forward to the next 40, 80 or 120 years! It's so important to keep up the energy and maintain momentum"

Notes To Editors

Sam Lock, 'Tempo' runs from 30th March to 17th April and is viewable by appointment.

In parallel, a monograph will be published and Cadogan Contemporary, London will be showing more new work by the artist.

Cadogan Contemporary, Hampshire will present 6 exhibitions per year.

About Cadogan Contemporary

Founded in 1980 by Christopher Burness, over time Cadogan Contemporary has come to represent generations of painters including: Sargy Mann, Janette Kerr, Elise Ansel, Deborah Tarr and Sam Lock.

Throughout 2020 Cadogan Contemporary celebrated its 40th year as one of London's longest-standing Contemporary art galleries. Throughout 2020 and 2021 the gallery's programme reflects the rich history and distinctive approach of its founder Christopher Burness, as well as demonstrating how Co-Director Freddie Burness is adding a new, young perspective to the programme.

About Sam Lock

Sam Lock is an abstract painter and sculptor. He studied both Fine Art and Art History at Edinburgh University and graduated with honours from the two MA courses in 1997. In his painting practice he works with brooms, extra wide brushes, oil pastels, oil glazes and crayon, as well as spray gun, blow torch and electric sander to wear down the painted canvas and reflect the erosive impact of time on colours, surface and imagery.

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