

Artist: **Richard Whadcock**

Exhibition: **Borrowed Light**

22nd February - 12th March 2022

Cadogan Contemporary

87 Old Brompton Road, SW7 3LD

Cadogan Contemporary is pleased to announce a solo exhibition of works by the artist Richard Whadcock. *Borrowed Light* will run from the 22nd February to the 12th March.

Richard Whadcock's contemporary landscape paintings capture the ever-changing atmospheres of the South Downs and the Sussex coast. From silent stillness to squally days, the landscape itself is only a starting point, as a central theme is developed or expanded on based on a framework of memory and intuition. His works reflect a sense of place, with light, space and air becoming the central subject of each painting. Elements in the landscape are reduced to marks, lines and shapes with small subtleties expanding before the viewer.

These new works are mostly a series recording one early morning along the coast by Whadcock's studio. The paintings deal with a transition in the landscape from one state to another as the sun rose to break through the sea mist. It is these drifts in and out of focus that evoke a sense of place and a passage of time. No painting is a singular moment, instead they track the fluidity of the landscape as familiar details are exposed or expunged by mist, rain and intense morning sun. This amorphous sense of line and shape, developing with the conditions experienced in the landscape, is synonymous with Richard Whadcock's work.

Cadogan Contemporary has been showing Richard Whadcock's works since 2019 and this will be his first solo exhibition with the gallery.

**Notes to Editors**

*Borrowed Light* will be open to the public from the 22<sup>nd</sup> of February to the 12<sup>th</sup> of March at Cadogan Contemporary London.

**About the Artist**

Richard Whadcock studied at both Bristol Art College and the Royal College of Art gaining a background in painting as well as printmaking and lithography, aspects of which are incorporated into the preparation of his works. In 2014 Whadcock was invited to stay at Cill Rialaig artists residencies in Kerry and he has returned every year since. Its strong influence is prominent in many of his paintings. Richard Whadcock's paintings have featured in many solo and group shows including the Royal Academy Summer Exhibitions. Whadcock's works are collected both nationally and internationally and can be found in prestigious public and private collections.

**About Cadogan Contemporary**

Cadogan Contemporary is an independent, family-run art gallery based in South Kensington, London and Hampshire. Founded by Christopher Burness in 1980, the gallery has worked closely with generations of collectors and established and critically acclaimed artists for forty years. Since joining the gallery in 2014, Freddie Burness has added a new international perspective to the rich history and distinctive approach of the gallery's programme.

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