

Artist: **Andreas Diaz Andersson**

Exhibition: ENTRE

Dates: 15th April - 14th May 2022

Cadogan Contemporary

87 Old Brompton Road, SW7 3LD

Cadogan Contemporary are excited to announce ENTRE, a solo exhibition of works by Andreas Diaz Andersson. Entre is the Spanish for 'Between'. Known for his distinctly meticulous minimalist abstractions, Andersson's work is defined as much by the harmonious use of shapes and lines as the spaces left in between these. It is this exploration of negative space that lends his works such a unique quality and sensation, allowing the composition to take shape and challenge the viewer's perceptions.

When viewed from afar, Andersson's carefully considered compositions may look simple, but the complexity of his works becomes clearer upon close inspection. Made with exceptional precision and a meticulous attention to detail, the works are an exploration of depth and form, hovering between illusion and abstraction. By playing with different colours and textures arranged systematically his works attain a spatially reflective quality. The physical, spatial and conceptual depth of the canvas fluctuates based on where the viewer stands, creating a constant variation of dynamic geometric patterns and deep vanishing points.

Diaz Andersson himself is between two worlds, growing up in both Sweden and Mexico. Aspects of these very different worlds are evident in his work, bringing together Scandinavian order in his technique and a Mexican sense of warmth in the colours and materiality of his works. This synthesis between cultures, creating a common ground between them, is what Diaz Andersson expresses in his works.

This will be Diaz Andersson's first solo exhibition of works in the UK, following his success in the Cadogan 2021 Summer Show.

About the Artist

Andreas Diaz Andersson is a Mexican-Swedish artist working in Mexico City. Alongside his brother's design studio ATRA, Andersson has exhibited his works at fairs across the US including Design Miami. Diaz Andersson has been represented by Cadogan Contemporary since 2021 and is collected across the globe.

About Cadogan Contemporary

Cadogan Contemporary is an independent, family-run art gallery based in South Kensington, London and Hampshire. Founded by Christopher Burness in 1980, the gallery has worked closely with generations of collectors and established and critically acclaimed artists for forty years. Since joining the gallery in 2014, Freddie Burness has added a new international perspective to the rich history and distinctive approach of the gallery's programme.

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