

Artists: **Mimi Jung & Perla Krauze**

Exhibition: **Mixed Exhibition**

Dates: **12th Jul - 3rd Sep**

Cadogan Contemporary, 87 Old Brompton Road, SW7 3LD

We are delighted to announce our Summer Exhibition. This exhibition brings together the work of Mimi Jung (b. Seoul, South Korea and living and working in Montana) and Perla Krauze (b. Mexico City), two artists with unique approaches to traditional craft methods. The exhibition will be a collaboration between Cadogan and Galería Hilario Galguera from Mexico City, curated by Freddie Burness and Georgina Pounds.

Mimi Jung redefines the traditional practice of weaving, experimenting with intricate new techniques while exploring the medium's potential for self-expression. Through the spectrum of works originating from the loom, Jung investigates the way people continuously negotiate space within and between themselves. Jung tests the limitations of the traditional grid format, breaking the convention and in this process giving the works an almost kinetic potential. Although fixed, Jung's forms are never static as their voids and translucencies encourage optical movement through and around them.

Jung's *Pareidolia* series is based on her childhood pastime of lying underneath a pergola and observing her surroundings. Abstracted by the rectangular wooden slats of the pergola, she repeatedly constructed new realities and interpretations of the cityscape and the sky. Her work examines multiple dimensions of identity and self-preservation, particularly relating to private and public self-representation and the ways these depictions are manifested through social and cultural mores. Pareidolia, seeing what is not present and designating meaning to the meaningless, allows our narrative and societal expectations to align. Cued by their titles 'Hear Me' and 'Imbued With', this series invites the viewer to impose their perceptions onto the works. And in doing so, investigate why and how we perceive what is in front of us.

Perla Krauze works with a number of materials from lead, clay and water to stone. Using graphite frottages from stones and pavements and engraved volcanic rocks from El Pedregal, her paintings are abstract topographies and mappings. Stone is a fundamental material in her practice; linked to memory and durability, it can also be transformed and eroded. The crosshatch patterns in her paintings derive from the lines made in stone cutting, emphasising the transformation of stone from raw material to art object. Described as 'grayscale tone poems', Krauze alters and arranges stones to make miniature landscapes, complete in themselves but still referencing their origins.

Much of her work welcomes the discussion of geography and petrology, documenting the El Pedregal area of Mexico City in particular. This region of the city has a distinct cultural and physical topology. Mythical and raw, it houses the ruins of Cuiculco, the oldest city in Mexico, and Copilco, both covered by lava from the eruption of the Xitle volcano three thousand years ago. Krauze also references architecture from the past century in her paintings and sculpture including the Museo Anahuacalli and Casa Prieto designed by Luis Barragan.

The exhibition will begin with a private view on the 12th July and will run until the end of August.

About the Artists

Mimi Jung

Mimi Jung (b. Seoul, Korea; lives and works in Montana) received a BFA from Cooper Union and attended HGK Basel and Städelschule for postgraduate studies. Most recently, she was the resident artist at the Josef and Anni Albers Foundation. She has mounted exhibitions throughout the United States, including Pentimenti Gallery, Philadelphia, PA; Nina Johnson, Miami, FL; and Helen J Gallery, Los Angeles, LA. Her work has also been exhibited at Les Gens Heureux, Copenhagen, Denmark; Korea International Art Fair, Seoul, South Korea; Collectible, Brussels, Belgium; Somerset House, London, UK; and the National Gallery of Victoria, Melbourne, Australia.

Perla Krauze

Perla Krauze studied graphic design at the Escuela Nacional de Artes Plásticas of the Universidad Nacional Autónoma de México. In 1977 she travelled to London and obtained a diploma in textiles at Goldsmiths College, and in 1992 she returned to the city as an MFA student at the Chelsea College of Arts. Her work has been shown in Mexico and abroad in solo and group exhibitions, including 'Small Landscapes from Near and Far' at The Chimney, NY and *Materia lírica: Memoria / Procesos Acumulaciones* (Museo Amparo, Puebla, 2017). She has received acknowledgments from institutions such as the UNAM and the British Council, and she has taken part in various artists' residency programs: the Red Gate Gallery in China; Echigo - Tsumari Triennial in Japón; Banff Centre for the Arts in Canada; MacDowell Colony, Santa Fe Art Institute y Djerassi Resident Artists Program in the United States. Her work forms part of important public and private collections as the Museo Amparo, Museo de Arte Moderno, Museo de Arte Contemporáneo de Oaxaca, MUAC - UNAM, in Mexico; and the Scottsdale Museum of Contemporary Art, Sprint Art Collection, Freedman Gallery - Albright College and Bank of America, in the US.

About the Gallery

Cadogan Contemporary is an independent, family-run art gallery based in South Kensington, London and Hampshire. Founded by Christopher Burness in 1980, the gallery has worked closely with generations of collectors and established and critically acclaimed artists for forty years. Since joining the gallery in 2014, Freddie Burness has added a new international perspective to the rich history and distinctive approach of the gallery's programme.

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