

Artist: **Richard Hearn**  
Exhibition: **Nomad**  
Dates: **16th November - 17th December**  
**Cadogan Gallery**  
**87 Old Brompton Road, SW7 3LD**

Cadogan are delighted to announce a new exhibition of works by Richard Hearn. This exhibition speaks to the artist's interest in exploration and travel. Following on from *Enclave* in 2021, *Nomad* imagines venturing out into the world in a departure from his last series which took comfort in the structure and support of the home.

While the means of travel and communication may have changed over the course of history, the people of the world and their desire to interact, to exchange, to trade goods, and to share stories has remained the same. Richard Hearn's works reference our participation in and links to this history while also connecting to his own personal history. His dual heritage as Irish-Lebanese has always greatly influenced his artworks. Articulated in his abstract paintings, his experiences and connections with the traditions of these separate locations and cultures combine to form a triangular history. Through the medium of paint he endeavours to express his understanding of his culture and of exploration, discovery and identity.

*'The Irish have always had an outward looking perspective and a unique identity in the world. Likewise, throughout history, the Lebanese people have covered great expanses in order to explore, learn, trade and grow.'*

The thematic driving force is communicated through dynamic and energetic compositions, cascading, ascending, coalescing, weaving, teetering at the point of collapse and re surging with purpose. Instinctive gestural movements are balanced with formalist methods of composition. Like many of Hearn's works, the canvases are sized to match the artist's own body. The works are palpably physical, marks are an extension of his arm with energy channelled through the brush and onto the canvas. This intensity invites the viewer to participate in a celebration of memory, colour and form.

This will be Richard Hearn's fourth exhibition with the gallery and follows from the success of his sell out show with Cadogan in 2021.

### **Notes to Editor**

Richard Hearn's 'Nomad' will run from the 16th of November until the 17th of December with a private view taking place on opening night at Cadogan Gallery London, with the artist in attendance.

### **About the Artist**

Having studied in Dublin at The Institute of Art, Design and Technology and The National College of Art and Design, Richard's talent for drawing and line work led to a keen interest in observational painting. Though executed in a variety of media his works are primarily oil based. In more recent years, Richard has turned his attention to abstract painting. These works have brought an entirely new discipline and challenge to his practice. Richard has been exhibiting for over a decade and, to date, has had solo shows in Dublin, London, Paris, Barcelona, Los Angeles and New York. This exhibition will be followed by a solo show in Mexico City in February 2023. His work can be found in important collections around the globe.

### **About the Gallery**

Cadogan is an independent contemporary art gallery with spaces in London, Hampshire and Milan. For over forty years our mission has been to represent, support and curate the work of a diverse roster of emerging and mid-career artists. Since joining the gallery in 2014, Freddie Burness has added a new international perspective to the rich history and distinctive approach of the gallery's programme.

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