

Artist: **Andreas Diaz Andersson**

Exhibition: **Enter Art Fair**

Dates: **24th - 27th August 2023**

Lokomotivværkstedet

Otto Bussesvej 5A,

2450 Copenhagen SV.

Cadogan Gallery is delighted to announce participation in the 2023 edition of Enter Art Fair, hosting a solo booth of artworks by Andreas Diaz Andersson. Diaz Andersson is a Swedish-Mexican artist known for his distinctly meticulous minimalist abstractions. His work, created using cotton embroidery on canvas, is defined as much by the harmonious use of shapes and line as the spaces left in between these. It is this exploration of negative space that lends his works such a unique quality and sensation, allowing the composition to take shape and challenge the viewer's perceptions.

When viewed from afar, Diaz Andersson's carefully considered compositions may look simple, but the complexity of his works becomes clearer upon close inspection. Made with exceptional precision and a meticulous attention to detail, the works are an exploration of depth and form, hovering between illusion and abstraction. By playing with different colours and textures arranged systematically his works attain a spatially reflective quality. The physical, spatial and conceptual depth of the canvas fluctuates based on where the viewer stands, creating a constant variation of dynamic geometric patterns and deep vanishing points.

Diaz Andersson's upbringing in both Sweden and Mexico is evident in his work. Scandinavian order in his meticulous technique, is combined with a Mexican sense of warmth in the colours and materiality of his works. Both countries have a strong tradition of textile art, but it is the synthesis between two very different cultures that Diaz Andersson so successfully expresses in his works, creating paintings that are both unique and universal.

Cadogan has represented Andreas Diaz Andersson since 2021 and his presentation at Enter will follow his highly successful solo show with the gallery in 2022. In 2023 Diaz Andersson intends to return to Europe, working from studios in Italy and Sweden.

### ***About the Artist***

Andreas Diaz Andersson is a Mexican-Swedish artist working in Mexico City. Alongside his brother's design studio ATRA, Andersson has exhibited his works at fairs across the US including Design Miami. Diaz Andersson has been represented by Cadogan Contemporary since 2021 and is collected across the globe.

### ***About Cadogan Gallery***

Cadogan is an independent contemporary art gallery with spaces in London, Hampshire and Milan. For over forty years our mission has been to represent, support and curate the work of a diverse roster of emerging and mid-career artists. Since joining the gallery in 2014, Freddie Burness has added a new international perspective to the rich history and distinctive approach of the gallery's programme.

Cadogan Gallery

87 Old Brompton Road, London, SW7 3LD

Cadogan Gallery

Via Bramante 5, Milan, 20154

[www.cadogangallery.com](http://www.cadogangallery.com) @cadogan\_gallery

Press enquiries: [tatiana@cadogangallery.com](mailto:tatiana@cadogangallery.com)

+44 (0) 207 581 5451