

Artist: **Elise Ansel**

Exhibition: **Some of its Parts**

10 October - 18 November

Cadogan Gallery 87 Old Brompton Road, SW7 3LD

Cadogan Gallery is excited to announce a new solo exhibition of works by American Artist Elise Ansel, now open in London. This is Ansel's seventh solo show with Cadogan in which she continues her project of translating Old Master paintings into a contemporary visual language. The exhibition will be on view in London from 10 October - 18 November, with a private view taking place on Saturday 14 October from 2-5pm.

The work in this exhibition explores the ongoing dialogue between painting, photography, and digital media. Playing off the idea that the whole is greater than the sum of its parts, Ansel employs the tools of photographic praxis — cropping, enlarging, burning, dodging, blurring, shifting focus — to deconstruct the haptic craft of painting. The medium of painting itself and its constituent parts — transparency, opacity, brush strokes, the flatness of the substrate — become her real subject matter. Adding a contemporary feminist twist to Clement Greenberg's rigid orthodoxy, Ansel also and always alludes to the underlying presence of narrative structure, with a particular focus on POV (point of view).

Notes to Editors

'Some of its Parts' will be open to the public from the 10th of October to the 18th of November at Cadogan Gallery, London.

About Elise Ansel

Born in New York City in 1961, Ansel studied at Brown University before gaining her MFA in Visual Art at the Southern Methodist University. Her works have been exhibited in group shows and solo exhibitions across the United States and the UK, and are held in public and private collections worldwide. Her first exhibition with Cadogan, 'Drawn from History', was held in 2013.

About Cadogan Gallery

Cadogan is an independent contemporary art gallery with spaces in London and Milan. For over forty years our mission has been to represent, support and curate the work of a diverse roster of emerging and mid-career artists. We care deeply about longevity, developing the careers of our artists and the journey of our collectors.

In 1980, we opened the doors to our first gallery in South Kensington, London. In 2023, we added a new international perspective to our distinctive exhibitions programme by opening a gallery in Milan. With an artist-focussed approach and strong aesthetic identity, the new space highlights the works of artists that have evolved with us since the gallery's founding, as well as a new generation of emerging artists.

Cadogan Gallery

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