

Artist: **Ramón Enrich**
Exhibition: **Imminència**
22 February - 28 March
Cadogan Gallery 87 Old Brompton Road, SW7 3LD

Cadogan Gallery is excited to announce a new solo exhibition of works by Catalan Artist Ramón Enrich, opening in London on 22 February. This is the artist's first solo show with Cadogan in which he harnesses his passion for architecture in his paintings of geometric and colourful landscapes.

Inspired by rationalist and African architecture, Enrich creates landscapes of geometric shapes with a non-human reference point placing buildings at the heart of the canvases. Proposing a dialogue between architecture and landscape, Enrich totally transforms the barren, urban landscapes he depicts. Within a grid-like structure reminiscent of city planning, the artist's use of colour and space acquire great importance, transcending their representative function and creating instead a surreal, spell-binding atmosphere.

"Architecture and architectural painting allow me to play around with fiction and the mystery required to show the symbolic power of elements." Ramón Enrich

Enrich's paintings have a distinct syntax in their deceptive simplicity and formal strictness. Trees and buildings are reduced to spheres, cubes and cones, pushing the limits of abstraction. Always with a very particular and enigmatic atmosphere, full of references to Mediterranean culture, his paintings produce spatial conceptions where colour and space have no time or place.

Notes to Editors

'Imminència' will be open to the public from the 22nd February to the 28th March at Cadogan Gallery, London.

About Ramón Enrich

Ramón Enrich studied Fine Arts at the University of Barcelona, following which he was awarded numerous scholarships to study abroad. A great admirer of Donald Judd, he moved to Marfa, Texas in 1988 where Judd lived and worked, spending time at the Judd Foundation and the Chinati Foundation. He travelled to Los Angeles where he met Ed Ruscha and worked with David Hockney before settling in New York and assisting in Julian Schnabel's studio for a short time.

He has exhibited worldwide for almost 25 years and now lives and works in Igualada, Spain. His works are held in public and private collections worldwide, most notably the private collections of David Hockney, Norman Foster and Donald Judd.

About Cadogan Gallery

Cadogan is an independent contemporary art gallery with spaces in London and Milan. For over forty years our mission has been to represent, support and curate the work of a diverse roster of emerging and established artists. We care deeply about longevity, developing the careers of our artists and the journey of our collectors.

In 1980, we opened the doors to our first gallery in South Kensington, London. In 2023, we added a new international perspective to our distinctive exhibitions programme by opening a gallery in Milan. With an artist-focussed approach and strong aesthetic identity, the new space highlights the works of artists that have evolved with us since the gallery's founding, as well as a new generation of emerging artists.

Cadogan Gallery
87 Old Brompton Road, London, SW7 3LD
www.cadogangallery.com

Press enquiries: katie@cadogangallery.com
+44 (0) 207 581 5451