

## **KIM BARTELT**

Born: Berlin, Germany

Lives: Berlin, Germany Currently based in Berlin,

Bartelt completed a Bachelor of Fine Arts from the Parsons School of Design in New York, and has since regularly exhibited in group and solo shows in Chicago, Berlin, Paris, and London. In 2019, Bartelt was artist in residence at Numeroventi in Florence, Italy and at Joya in Almeria, Spain. In 2020 & 2021 she has exhibited in Berlin, London, Ghent and Mexico City. In February 2022 she had her first solo exhibition at Cadogan in London. Her work is held in private collections across Germany, Switzerland, France, Italy, Belgium, Israel, India, UAE, Brazil, Mexico, China, the UK and the USA

### **EDUCATION**

.

Parsons The New School of Design, New York

BFA in Fine Arts

.

Parsons The New School of Design, Paris

.

Icart, Institut des Carrières Artistiques, Paris

Studies of Art History & Art Management

### **Selected Solo Exhibitions**

Paradise Room, Kunsthaus Lempert's, B e r l i n , Jan 2026

Der Himmel über Berlin, Cadogan, M i l a n , March 2026

Rooms , Arden + White Gallery, N e w C a n a a n , CT, USA, April 2025

Blinds, Cadogan SOLO, M i l a n , Italy, Feb 2025

.

'Zwischen Tür und Angel', Cadogan, L o n d o n , May 2024

.

'Break Easy', Cadogan Gallery, M i l a n , May 2023

.

'Stilleben', Cadogan, L o n d o n , Jan-Feb 2022

.

'A fleur de peau', Galerie Lacke&Farben, B e r l i n , 2016

.

'Right Here', Galerie Lacke Farben, B e r l i n , 2013

### **Selected Group Exhibitions**

Material Tales: Gestures of Abstraction, Bode, B e r l i n , Dec 2025

Group Show, Cadogan Gallery, L o n d o n , Oct – Dec 2024

.

In a Nutshell..., Noack Bildgiesserei, B e r l i n , Sept 2024  
with Jonathan Meese, Vera Röhm, Bernhard Heiliger & more

.

'Soft Geometry', Cadogan, L o n d o n , Jan 2024

with Adelheid de Witte, Annamarie Ho, Kim Bartelt

.

Volk x Paradise Room, B e r l i n , Sept 2023

with Thomas Zipp, Peter Krauskopf, Ariane Hosemann, Kim Bartelt, Felix Schröder

.

Through The Walls, Cadogan L o n d o n , Jan/Feb 2023

with Mimi Jung, Perla Krause, Edoardo Dionea Cicconi, Andreas Diaz Anderson & more

.

Soft Architectures, Barn Studio, P o t s d a m , Aug/Sept 2022

with Pablo Benzo, Bertram Hasenauer, Lawrence Calver, Davina Andrea Deplazes, Amelie Riech & Johannes Schön

.

An Endless Curve – Art Perspectives III, Circle Culture Gallery, B e r l i n , May 2022

with Mariana Hahn, Kalliroi Ioannidou, Anna Neznaya, Muriel Gallardo Weinstein, Dina Khouri, Valentina Berthelon

.

A Double Presentation, Wilhelmhallen Hallen #2 , B e r l i n , Sept 2021

.

A Temporary Space, Studio Ima, M e x i c o C i t y , Mai 2021

.

Moving Traces 04, Atelier Ecrú Gallery G h e n t , Belgium, 2020

.

### **Art Fairs**

Dallas Artfair, Cadogan, D a l l a s , USA, April 2026

Untitled Art, Miami Beach, Arden + White Gallery, 2025

Miart M i l a n , Cadogan, April 2025

.

Miart M i l a n , Cadogan, April 2024

.

Art Herring, Bjorn Gundorph Gallery, D e n m a r k , Mai 2022

.

Berliner Liste, Art Fair, Galerie Lacke&Farben, B e r l i n , Sept 2014

.

Berliner Liste, Art Fair, Galerie Lacke&Farben, B e r l i n , Sept 2013

.

### **Artist Residencies**

.

Joya, Almeria, Spain

September 2019

.

Numeroventi, Florence, Italy

April 2019

.

..

.

### **Publications**

.

Harpers Bazaar, Germany, Sept 2024  
.  
Rum Magazin, Dec 2024  
.  
Sight Unseen, June 2023, Deborah Shapiro  
.  
La Repubblica, May 2023, Francesca Molteni  
.  
Ignant, May 2023, Clemens Poloczek for Ignant Productions  
.  
AD China, Dec 2022 print publication  
.  
Die Kunst – Women in Art (May 2022), print as part of Capital Magazine, Lorena Juan  
.  
Styler Mag Korea, January 2021, print publication, Anna Gye  
.  
Milk Decoration, Jan 2021, Sophie Bouchet  
.  
Sight Unseen, Dec 2020, Sean Santiago  
.  
AD Germany, April 2020, Tereza Bratkovic  
.  
Anniversary Magazine, March 2020, Anniversary Team  
.  
Milk Decoration Magazine, February 2020, Karine Monie, print publication #31  
.  
Wall Street Magazine, January 2020  
.  
Sight Unseen, December 2019, Jill Singer  
.  
Sight Unseen, October 2019, Malin Ebbing  
.  
FoA, February 2019  
.  
Tagesspiegel, June 2013, Friederike Höll

Through the elusive simplicity of both form and colour, the work of Kim Bartelt mediates on the ephemerality of the world and the poetic contradictions that lie at the heart of contemporary human experience. Her method of layering paper sheets of varying degrees of thickness onto canvas, produces a unique hybrid of painting and sculpture that contrasts the clarity of the forms with the fine, intimate detail of the textured paper. Creating canvases that draw the viewer inward, to reveal a pulsing inner landscape, that capture the often fragile connection between the seen and the unseen, the permanent and transient.

Her use of a consciously restrained visual vocabulary, consisting mainly of squares and rectangles, harness complex emotional states into seemingly controlled, harmonious compositions. A process that echoes the inherent dichotomy in her art-making, that strives for a sense of compositional stability despite being filtered through the intensely personalised prism of their creator. That diametric expression is reinforced by her deliberate choice of colour. Neither quite opaque nor excessively vibrant – her canvases maintain a luminosity that suggest a certain weight despite being suffused with light, like the skies and architecture in the paintings of Far Angelico and Piero Della Francesca, two major influences on the artist.

.

According to the writer and curator Lorena Juan, Bartelt's ability to make every step in her creative process tangible, amounts to a "study of the poetics of the connective tissue of life..." revealing the "silent mind maps of the support infrastructures running in the backdrop of our existence." This isn't just restricted to the spiritual domain but responds to the world she observes around her; intuitively reflecting humankind's contemporary detachment amidst the dizzying complexity of our globalised, hyperconnected age.

Born in Berlin, Germany, Bartelt initially planned to study architecture but a series of events led to her taking up art history in Paris, France before enrolling onto an art Foundation year at Parsons Paris. After moving to the US and finishing her studies in Fine Art at Parsons School of Design in New York, she took a job painting sets for large-scale commercial campaigns. It was there that she began taking an interest in the discarded sheets of paper and began slowly incorporating it into her art practice; making impossibly open, minimal collages that through their delicate translucence appeared to transcend their own materiality.

The artist has had numerous solo exhibitions most notably at Arden + White Gallery, New Canaan, USA, Cadogan Gallery, London in 2024 and Cadogan Gallery, Milan in 2023. Her work was featured at Untitled Art, Miami Beach in 2025, at Miart Artfair in 2025 and 2024. Bartelt has exhibited all around the world including Mexico City, Mexico, Ghent, Belgium, London, Berlin, and US. In 2019 she completed artist residencies at Numeroventi 2019 in Italy and Joya AiR 2019 in Spain. Bartelt has been the subject of a number of features including Harper's Bazaar 2024, Capital Magazine 2022, AD Germany, 2020 and Wall Street Magazine 2020.