

KIM BARTELT

Born: Berlin, Germany

Lives: Berlin, Germany

Currently based in Berlin, Bartelt completed a Bachelor of Fine Arts from the Parsons School of Design in New York, and has since regularly exhibited in group and solo shows in Chicago, Berlin, Paris, and London. In 2019, Bartelt was artist in residence at Numeroventi in Florence, Italy and at Joya in Almeria, Spain. In 2020 & 2021 she has exhibited in Berlin, London, Ghent and Mexico City. In February 2022 she had her first solo exhibition at Cadogan in London. Her work is held in private collections across Germany, Switzerland, France, Italy, Belgium, Israel, India, UAE, Brazil, Mexico, China, the UK and the USA.

EDUCATION

- 1998 Parsons The New School of Design, New York - BFA in Fine Arts
- 1994-5 Parsons The New School of Design, New York - Foundation Year
- 1992-4 Icart, Institute des Carrières Artistiques, Paris - Studies of Art History and Art Management

SELECTED SOLO EXHIBITIONS

- 2024 *Zwischen Tür und Angel*, Cadogan Gallery, London
MiArt Art Fair, Milan
- 2023 *Break Easy!*, Cadogan Gallery, Milan
- 2022 *Stilleben*, Cadogan Contemporary, London
- 2017 *Paper*, Heller Tullmann, Berlin
- 2016/15 *A Fleur de Peau*, Galerie Lacke&Farben, Berlin
- 2013 *Right Here*, Galerie Lacke&Farben, Berlin

SELECTED GROUP EXHIBITIONS

- 2024 *Soft Guidance*, Cadogan Gallery, London
- 2023 *Volk x Paradise Room*, Berlin
Through The Walls, Cadogan Gallery, London
- 2022 *Soft Architectures*, Barn Studio, Potsdam
An Endless Curve - Art Perspectives III, Circle Culture Gallery, Berlin

- Art Herning Art Fair*, Bjorn Gundorph Gallery, Denmark
- 2021 *A Double Presentation*, Wilhelmshallen Hallen, Berlin
A Temporary Space, Studio Ima, Mexico City
- 2020 *Group Show*, Studio Ima, Mexico City
Moving Trace 04, Atelier Ecrú Gallery, Ghent
Define the Line, Alessandro Stein (curator), Online
PR17, Open Space, Berlin
Summer Exhibition, Cadogan Contemporary, London
Invisible Subjects, Cadogan Contemporary, London
- 2019 *Perhaps We Should have Stayed*, Warbling Collective, London
- 2018 *Let Me Know Before You Arrive*, Warbling Collective, London
- 2014-13 Berliner Liste, Discovery Art Fair, Galerie Lacke&Farben, Berlin

SELECTED BIBLIOGRAPHY

- Sight Unseen, Jun 2023, Deborah Shapiro
- La Repubblica, May 2023, Francesca Molteni
- Ignant, May 2023, Clemens Poloczek for Ignant Productions
- AD China, Dec 2022 print publication
- Die Kunst – Women in Art (May 2022), print as part of Capital Magazine, Lorena Juan
- Contemporary Collage Magazine, Jan 2021, Les Jones
- Styler Mag Korea, January 2021, print publication, Anna Gye
- Milk Decoration, Jan 2021, Sophie Bouchet
- Sight Unseen, Dec 2020, Sean Santiago,
- AD Germany, April 2020, Tereza Bratkovic
- Anniversary Magazine, March 2020, Anniversary Team
- Milk Decoration Magazine, February 2020, Karine Monie, print publication #31
- Wall Street Magazine, January 2020
- Sight Unseen, December 2019, Jill Singer
- Sight Unseen, October 2019, Malin Ebbing
- FoA, February 2019
- Tagesspiegel, June 2013, Friederike Höll

RESIDENCIES

2019 Joya, Almeria, Spain
 Numeroventi, Florence, Italy